With a snip of ribbon, the James and Susan Moeser Auditorium is now open.

Reclaiming Northside is bringing a community together.

Nursing dean says goodbye to Miami and hello to Chapel Hill.

Carolina, NC State partner to offer innovative program for lateral entry teachers

**Online program aims to help North Carolina address its growing teacher shortage**

Carolina and North Carolina State University are launching a joint online program for people who have been hired to teach in North Carolina schools but haven’t yet been fully certified to work in classrooms. The program is intended to help the state address its widening teacher shortage by providing a new avenue for “lateral entry” teachers to gain licensure. Lateral entry teachers are people who have content knowledge who have been hired to fill teaching vacancies but have yet to obtain teaching licensure.

“We expect that this new initiative will bring to bear strengths of our two campuses in helping the state of North Carolina address a critical need,” said Fouad Abd-El-Khalick, dean of Carolina’s School of Education. “This initiative will help improve learning for tens of thousands of school students across the state.”

Mary Ann Danowitz, dean of the College of Education at NC State, added: “Given our growing need for new teachers, North Carolina must expand its ability to supply qualified educators for our classrooms. This program will help address that problem.”

The program, to be offered completely online, will be open to lateral entry teachers in the fall. In its pilot phase, the program will have capacity for approximately 50 participants in its first year, but will be designed so that it can quickly expand, said Diana Lys, assistant dean for educator preparation at the School of Education and one of the organizers of the effort.

“We’ve designed this program to make it convenient for working lateral entry teachers, making it possible for them to master the competencies they need while..."

See MOBILE page 11

See TEACHERS page 11
Vendor for NC Flex dental plan changed to MetLife

When your dentist’s office asks if you have new insurance, say “yes.”

Effective Jan. 1, the NC Flex dental plan vendor changed from United Concordia to MetLife. Participants should have received new ID cards, which were mailed to their address on record.

While ID cards are handy, they are not necessary to verify coverage or file claims. Most dental offices can take care of these tasks with a phone call to MetLife. If you want a personalized ID card, visit metlife.com/mybenefits, enter the group name as NC Flex, and then click on “register now” to create a unique user ID and password.

Plan participants can order ID cards, track claims and usage, get dental plan details and find other useful information through MetLife’s portal.

Dental plan coverage details and individual claims information are also available at 855-676-9441. Coverage summaries, claim forms, frequently asked questions and plan certificate documents are available at ncflex.org.

Well Said: George Washington Carver’s fungal specimens

When Carol Ann McCormick began sorting through the thousands of fungal specimens stored at the University’s Herbarium, she was shocked by what she found.

Included in the collection, which had fallen into disarray throughout the years, were fungal specimens collected by the renowned botanist George Washington Carver. Born into slavery, Carver developed techniques to help repair soil damaged by cotton plantings and taught at the Tuskegee Institute for nearly 50 years.

In a recent episode of Well Said, Brandon Bieltz talked about Carver’s fungal specimens with McCormick, the herbarium’s curator, and Van Cotter, a retired industrial mycologist who volunteers at the herbarium.

McCormick said the specimens were part of the vast collection of William Chambers Coker, the botanist who gave his name to one of Carolina’s biology buildings and its arboretum. Coker was a mycologist who studied fungi by training and has amassed a vast collection of fungi during a 51-year career at Carolina that began in 1902.

The discovery was made after Carolina received funding from the National Science Foundation to join with about 150 herbariums across North America to catalogue Coker’s collection. It was during this process that McCormick discovered the specimens collected by Carver, she said.

Listen to the Coker catalog podcast at soundcloud.com/wellsaidunc/.

To catch every episode, subscribe to “Well Said” on iTunes or on Android. Each Wednesday, students, faculty, staff and alumni discuss what’s going on in classrooms, labs and around campus, and how it pertains to local, national and international headline.

School of Government’s John Sanders receives Howes Award

On Feb. 16, the UNC Retired Faculty Association presented John L. Sanders with the 2017 Jonathan B. Howes Lifetime Achievement Award at a ceremony at the Friday Center.

Sanders was a faculty member at the Institute of Government (now the School of Government) from 1956 to 1994, serving as director for 24 years (1962–73 and 1979–92).

Sanders’ impact on the state extends well beyond the School of Government. He served as the Secretary and principal staff person to the Governor’s Commission on Education Beyond High School (Carlyle Commission). The commission’s 1962 report led to the expansion of the University of North Carolina to 16 campuses as well as the establishment of the state’s Community College System.

President Bill Friday called on Sanders to serve as the University’s vice president for planning. Sanders developed the University’s first long-range plan as well as an affirmative-action plan at a crucial juncture in college desegregation.

As chair of the Buildings and Grounds Committee, Sanders supervised the planning of new buildings, the preservation of historic structures and the landscaping of the Chapel Hill campus. His influence on preserving North Carolina’s historic structures extended to the Capitol building in Raleigh where, as a founding member of the State Capitol Foundation, he served as president from 1976 to 1991.

The lifetime achievement award honors the life and work of the late Jonathan B. Howes, director of the Center for Urban and Regional Studies from 1970 to 1993, when he also served on the Chapel Hill Town Council and as mayor of Chapel Hill.

The award honors service and achievement within the University and beyond, recognizes faculty for their judgment, ethical values, and courage in the pursuit of worthy goals and rewards civic engagement and public service.
Hill Hall renovation dedicated to great music in a comfortable setting

When scheduling the Feb. 8 dedication of the renovated Hill Hall and ribbon cutting for its modernized auditorium, the music department certainly planned to show off its superior acoustics with performances of Bach and Schubert by faculty and students.

But organizers probably didn’t count on a sunny, 71-degree day in the midst of winter.

“Again God proved he’s a Tar Heel and gave us a warm day to really show off the air conditioning,” Doug Zinn, executive director of the William R. Kenan Jr. Charitable Trust, told the audience in the now comfortably air-conditioned, 450-seat auditorium. The performance space is named in honor of Chancellor Emeritus James Moeser and his wife, Susan, both faculty members in the department of music.

“Hill Hall’s renovation is transformative,” said Chancellor Carol L. Folt, calling it an “extraordinary performing arts facility that is befitting to a first-rate, world-class music program.”

The dedication celebrated the changes 18 months and $15 million of private gifts had brought to the building, which turns 100 this year. Some improvements are flashy, like the remodeling of the rotunda into a dramatic lobby and reception area. But many are behind-the-scenes changes, such as a renovated backstage area, and improvements to the daily use by faculty, staff and students, including a new faculty-student gathering space, a seminar room, a graduate student lounge, a state-of-the-art music classroom and a new band suite.

“What was once a tired, dysfunctional building – which we still loved – is now a source of pride and inspiration for the campus,” said music department Chair Louise Toppin. “The opening of this state-of-the-art auditorium and the surrounding renovated classroom spaces are a much needed boost for this hard-working faculty.”

Kevin Guskiewicz, dean of the College of Arts and Sciences, described the reactions of people entering the renovated space for the first time. “As people were entering the auditorium, I heard, ‘Wow, wow, wow,’” he said. “At long last, Hill Hall is a space as glorious as the music that has happened here for more than three-quarters of a century.”

This is Hill Hall’s second transformation. The building began as a Carnegie library, one of 2,509 public libraries built between 1883 and 1929 by philanthropist Andrew Carnegie. The Carnegie library was transformed into a home for the music department in 1930, and it continued to serve the campus until the much larger Memorial Hall opened. Hill Hall continued to serve the university, music faculty, students and special visiting artists – except in the summer, when the lack of air conditioning made the auditorium unusable.

In 2014, the William R. Kenan Jr. Charitable Trust contributed $5 million to kickstart a campaign to renovate Hill Hall. Tom Kenan, executive director of the Thomas S. Kenan III Foundation, later donated the money for the glossy black nine-foot Steinway concert grand piano onstage for the dedication. When he was introduced, the audience spontaneously gave him a standing ovation.

Kenan leaned conspiratorially over the podium. “I really think I love the music department a little bit more than the rest of the University,” he confided, holding his finger and thumb about an inch apart.

“It’s a thrilling occasion to be here today,” he said. “I hope this will be a lasting tribute to musicians, faculty and students for years to come.”

In recounting the history of the building, Kenan reminded the audience that much of the new stage – decorated for the occasion with blue and white balloons topped with inflated black music notes – had been taken up by the pipes for the “monstrous” pipe organ donated by Annie Hill. He nodded to the Moesers, both accomplished organists, noting that while the new auditorium doesn’t have an organ, “it is wired for one and it hasn’t left our dreams.”

Zinn had high praise for the Moesers, congratulating the former chancellor for renovating Memorial Hall and hiring Emil Kang as director of Carolina Performing Arts. “One of the glorious things for me is the naming of this hall for James and Susan Moeser,” he said. “When Dr. Moeser arrived on this campus 17 years ago to assume the role of chancellor, it was clear that he and Susan were not only highly respected artists. They are deeply passionate about the vital role of arts in the academy.”

To celebrate the grand opening of Moeser Auditorium, the department of music will host the Spectrum Concert, a scholarship benefit, at 7:30 p.m. Feb. 25. Tickets are $10 for general admission, $5 for students and UNC faculty and staff.

—Susan Hudson, Gazette
It takes a neighborhood

The Heels for Homes project is building new houses and strong relationships in the Northside community.

When the UNC chapter of Habitat for Humanity pledged to build 10 homes in the Northside community, co-chair Alex Mitchell knew that the Heels for Homes project meant lots of labor and long hours, but he was surprised to discover the power of people when they work together.

“This is such a big project that one person’s contribution pales in comparison to the power of what many people can achieve when they come together to get things done,” he said.

Throughout the fall, the project has mobilized a growing army of volunteers: students, athletes, sororities and fraternities, undergraduates and graduate students, staff and faculty.

Thanks to their combined efforts, construction of five of the 10 homes began in the fall semester as planned. All five are nearing completion, with the first move-in celebration scheduled for three homes on Craig Street sometime in April.

Meanwhile, four more homes will be built this spring, even as new community and campus partners are added and new fundraising events are being planned. The lot for the 10th home is not yet available to build on, so Habitat will have a chance to return to Northside to build that home in the future.

The list of campus partners for Heels for Homes now includes UNC Health Care, Brothers for Habitat, the School of Information and Library Science, Kenan-Flagler Business School and the UNC Greek Unity Committee.

“Everybody wants to help out. I really don’t know anyone at Carolina who doesn’t get excited when they hear the word ‘Habitat,’” Mitchell said. “Volunteers on a build site don’t care which group people belong to. ‘Out there, we are all one.’

RECLAIMING A COMMUNITY

Susan Levy, longtime director of Habitat for Humanity of Orange County, points to the Northside Neighborhood Initiative (NNI), launched in March 2015, as a critical step in the reclamation of Northside. Through the initiative, Carolina provided a critical financial boost to the neighborhood with a $3 million, 10-year, no-interest loan to establish a “land bank” as properties in Northside became available.

Of the nine homes that Heels for Homes will build this year, five are being built on lots acquired through this land bank.

But the spirit of collaboration that Mitchell tapped into a year ago is what keeps the reclamation – through projects like the current Heels for Homes – alive.

“Whenever I talk about our effort in Northside, the first thing I do is talk about how what is going on here is bigger than just one group,” Levy said. “The key to all of these efforts has really been the folks who live in the neighborhood – many of them who have lived there a lifetime and are committed to it. They are the ones who have created the vision for their neighborhood that we are just a part of.”

The Heels for Homes project in particular has not only brought many people together to help rebuild a struggling neighborhood with a rich but neglected history. It has also helped to re-define the relationship between the neighborhood and the University, between the longtime residents and the students living there temporarily.

“When we tell this story to our longtime supporters, they are really moved by it,” Levy said. “They see this as something even deeper that what we normally do that will have a greater impact on more people because it’s really affecting not just the families receiving homes but the whole neighborhood.”

A TURNING POINT IN HISTORY

Lifelong resident Kathy Atwater remembers the neighborhood she grew up in the 1960s and 1970s where the residents knew and looked after one another.

Many Northside residents were African Americans whose families had worked at Carolina for generations.

Atwater, after graduating from North Carolina Central University in 1978, returned to Northside to live and work for the University. But by then, the neighborhood of her childhood had begun to disappear, she said.

“Every month, you heard about somebody’s property being sold to some investor to turn into a student rental,” said Atwater, 60, who retired in 2008 after 30 years of combined service with the School of Medicine and the University hospital.

“It just became overwhelming. It got to the point where we felt we were getting pushed out.”

Over time, Atwater said, the neighborhood began to push back, first with complaints to the town of Chapel Hill about violations of

See HABITAT page 6
Fostering a culture of integrity

The key to Kim Strom-Gottfried’s new job is helping people do the right thing

In the seven months since Chancellor Carol L. Folt appointed Kim Strom-Gottfried to serve as director of the Office of Ethics Education and Policy Management, she has met with faculty, staff and students in as many departments and schools as she could.

For Strom-Gottfried, those visits were important because she wants to build awareness across campus about the new office and her responsibilities as its director. At the same time, she said, she wants to spread the message that ethics – a commitment to doing the right thing – is everybody’s business.

In her new role, Strom-Gottfried will be responsible for strengthening Carolina’s commitment to fostering a culture of integrity, accountability and ethical conduct. This includes expanding the University’s ethics awareness, education and support programs, along with restructuring and improving the way the University creates, reviews and communicates its policies.

She remains the Smith P. Theimann Jr. Distinguished Professor of Ethics and Professional Practice in the School of Social Work.

It is no coincidence, Strom-Gottfried said, that the term “ethics” appears in the titles of her new job and the old one she continues to do on a part-time basis.

Her role, a Cabinet-level position reporting to the chancellor, was created at the recommendation of two working groups: ethics and integrity and policy and procedure. Moving both ethics and policy into the same office ensures they are coordinated in mission and strategy.

EXPANDING ETHICAL AWARENESS

One part of her role focuses on ethics education. At the same time, she is charged with improving ethics reporting systems and bolstering the University’s culture of ethical behavior.

“Carolina wants to continue fostering an environment where daily acts of integrity are not only encouraged, but woven into the fabric of Carolina’s culture,” Strom-Gottfried said.

The University uses EthicsPoint, a comprehensive and confidential Internet and telephone-based reporting tool that helps the University and its employees work together to address fraud, abuse, misconduct or other violations in the workplace, all while cultivating a positive work environment. (Employees may make reports online at ethicsandinegrity.unc.edu/report-a-concern/ or by calling 866-294-8688.)

Strom-Gottfried said the office will increase the visibility of EthicsPoint as an anonymous reporting service and improve the versatility of the software by adding more reporting categories to reports regularly received by the University.

In addition, she will help to identify and support ethics standard bearers and initiatives, while promoting and publicizing the University’s integrity message.

UNIFYING UNIVERSITY POLICIES

Strom-Gottfried will also oversee, manage and unify University-wide policies and policy structures. There are now more than 1,600 University policies – more than it is possible for any one person to know or find.

The large number of policies is necessary, she said, because Carolina is a big, multi-faceted research organization.

Fewer than half of those policies are linked to the main policy website – a shortcoming that needs fixing, Strom-Gottfried said. Toward that end, the University hired Atinuke “Tinu” Diver to serve as the assistant director of the office to focus on the task of simplifying and unifying University policies.

Decentralized policies can be inconsistent, even contradictory, which can lead to greater risk of noncompliance, Strom-Gottfried said. To address this issue, the office will be restructuring and improving the way the University creates, reviews and communicates its policies.

Todd Nicolet, who served as the interim director of the office before Strom-Gottfried was appointed, identified policy liaisons and formalized a Policy Review Committee that will review and consolidate University policies to form a more current, cohesive, comprehensive, accurate and accessible policy structure and repository.

Strom-Gottfried said the office will also communicate new policies to faculty, staff and students so that they know what they are and why they are needed.

These changes will help employees know the right thing to do in any given situation, she added.

“People want to do the right thing, and the challenge is really figuring out how to create cultures where that impulse is encouraged, supported and honored,” she said.

Strom-Gottfried said it is also important for people to understand that ethics and policies are related, but different.

“Policies are like the line on the floor that, if you cross it, you know you’ve done something wrong,” Strom-Gottfried said. “Ethics are the unofficial policies that we carry around within ourselves. They are not written down. There is nothing official about them. But taken together, the ethics you try to uphold serve as that inner compass that guides you every day toward doing what you think is right.”

A PERFECT FIT

Strom-Gottfried’s scholarly work focused on ethics, education and social work meshed with the responsibilities she would assume in the new position: “Her skills and experience are an excellent match for this role,” Folt said when she announced Strom-Gottfried’s appointment.

From 2008 to 2016, Strom-Gottfried served as director of the Academic Leadership Program for the Institute for the Arts and Humanities. That job allowed her to get to know a wide range of faculty members, she said.

Strom-Gottfried said the work of developing campus leaders and creating an ethical culture may be separate assignments, but she sees them as part of the same continuum.

“That’s because you can’t be a leader unless you have the moral courage to do the right thing,” Strom-Gottfried said.

“And leaders who have moral courage help to create a culture that supports it within the organization.”

Strom-Gottfried said the opportunity to serve the University doing this vital work came at a perfect time in her career.

“I’ve spent my entire academic and professional career studying the intersection of ethics and the workplace. The continuing question is how to put those ethics into action for the betterment of our lives, our organizations and the communities in which we live,” Strom-Gottfried said. “I want to give back to the University that has given me so much by ensuring it can succeed in the future.”

~Gary Moss, Gazette

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Black History Month lecture examines American quest for justice

Seeking justice has been at the core of the American experience from the very beginning.
It led to freedom from English tyranny in 1776, and today it leads the charge for racial equality.

For Brenda Stevenson, that constant challenge has become as American as apple pie.

“The powerful rally cry of ‘No justice, no peace’ isn’t so different from ‘No taxation without representation’ or ‘Give me liberty or give me death’ – popularized refrains that led a generation of patriots to the founding of this great nation,” she said.

Stevenson, the Nickoll Family Distinguished Professor of History at UCLA and a fellow at Stanford University’s Center for Advanced Studies in Behavioral Sciences, discussed violence against black women and the struggle for justice for all races in her talk “When Do Black Female Lives Matter? Contested Assaults, Murders and American Race Riots.”

Her presentation was the keynote address of Carolina’s 13th annual African American History Month Lecture at the Stone Center. Chancellor Carol L. Folt introduced Stevenson and shared that the two-hour lecture was a chance to learn from history and understand how it can be used to shape the future.

“There are times in history where we turn to stories and the telling of those stories to learn, to teach and to inspire,” she said. “Those are the times that we use our learning from the past to affect the changes that we want to see today. The telling and the sharing of history are vital to advancing diversity and inclusion.”

Held Feb. 8, the event was hosted by the Offices of the Chancellor and Provost; the College of Arts and Sciences and its departments of communications, music, history and African and African American diaspora studies; the Carolina Women’s Center; the Center for the Study of the American South; Diversity and Multicultural Affairs; Delta Sigma Theta; and the Stone Center.

The lecture was just one of Carolina’s many Black History Month events. Throughout February, University organizations are hosting lectures, panels and other events to celebrate the observance.

Stevenson, an author and frequent commentator on National Public Radio, is an expert on African American history, black women and families and race relations.

She is also the recipient of the Ida B. Wells Award for Courage in Journalism and the Southern Historical Association’s An expert on race relations, Brenda Stevenson delivers the keynote address for Black History Month.

not male. Du was Korean, not white. She was a mother, wife and shopkeeper. Not a policeman, deputy sheriff, security guard or homegrown terrorist with a white sheet over her head.

When the judge sentenced Du to five years probation, 400 hours of community service and paying for funeral expenses, the community took to the streets to protest the injustice.

The media’s attention to the case, Stevenson said, further exposed the vulnerability of the most defenseless group in the United States – the women and children of racially, culturally and politically marginalized communities.

But that vulnerability had been a trend for decades prior, with injustices toward black women and children sparking tensions. It’s a vicious cycle, Stevenson said, that falls on all of society to break.

“It’s something that we have to continue to voice, continue to write about, continue to march and protest about and sing about and write poems about,” she said. “These are things that we really have to do. It’s everyone’s responsibility. It’s not just black women’s responsibilities. It’s not just black people’s responsibilities. It’s everybody’s responsibility to do that — everyone who lives on Earth to do that.”

– Brandon Bieltz, Office of University Communications

HABITAT from page 4

the town’s parking and noise ordinances from student rentals and late-night parties.

Then faculty member Della Pollock began an oral history project that grew into the Marion Creek Jackson Center for Saving and Making History, founded in 2008 as a place where Northside neighbors and the University could come together “to connect saving the past with making the future of our communities.”

Since the launch of the Northside Neighborhood Initiative two years ago, the center has convened the Compass Group, a resident-led advisory group to the NNI that helped identify a range of community needs, including repair work to the homes of more than 30 senior residents.

So far, 16 properties have been acquired and five families have already been welcomed into the neighborhood, said Pollock, the center’s executive director. And for the first time in 30 years, the African American population has gone up instead of down.

“One of the wonderful things about the Habitat initiative is they are inviting and allowing people who used to live in Northside to come back, as well as supporting people who work for the University now,” Pollock said.

Atwater said she can already see – and feel – the difference.

“Having all these groups come together is what has really helped us as a community to come together and work on these areas to make it livable for everybody,” Atwater said.

COMPLETING THE WORK

This semester, the work will continue at the same frenetic pace to complete the four remaining houses and raise the money to build them, but Mitchell has passed on his leadership role of the campus Habitat chapter to co-chair Matthew Coleman.

Jennifer Player, the director of development and administration for Habitat of Orange County, said Carolina’s Habitat chapter is one of the strongest in the country because of student leaders like Mitchell and Coleman.

“There is this energy and enthusiasm that you really want to harness and to capture,” Player said. “It is a real joy to work with young people like this. They don’t say no. They don’t see barriers. They see opportunity. And there is so much we can learn from their enthusiasm.”

Mitchell said he is in awe of the fundraising ideas that Coleman and others have planned, including an arts show on Feb. 25 with proceeds to support Habitat. Also in the works is Carolina Blueprint, a weeklong fundraising event in April in which students from various clubs and organizations will design, build and live in a wooden shack in the Pit.

But he hasn’t lost sight of the real heroes of the Heels for Homes project. “It’s not about all the great thing we did,” Mitchell said. “It’s really about all the great people we are doing this for.”

– Gary Moss, Gazette
**Nursing dean discovers a new home in Chapel Hill**

After more than 13 years at the University of Miami, Nena Peragallo Montano said leaving her longtime home in Miami and her colleagues and friends there was a tough choice. But she told the audience at the Carolina Club on Feb. 9, which had gathered to welcome her to campus, that she has found a new professional home as the dean of the School of Nursing.

“I would not have left Miami for just any position,” Peragallo Montano said. “It took something as unique and exciting as the opportunity to lead the School of Nursing at this world-class university on this beautiful campus to lure me away.”

In her remarks introducing Peragallo Montano, Chancellor Carol L. Folt highlighted what makes the job at Carolina so unique. “The dedication to research as a fundamental part of what you do is not always found in every nursing school. That’s a real feature of excellence here,” Folt said. “A real belief to work as a community with the other schools of healthcare at this University. This is a biomedical juggernaut.”

The University announced the selection of Peragallo Montano in August, but she started the job last month, replacing Donna S. Havens, who had served as interim nursing dean since 2014. At Miami, Peragallo Montano was the dean and professor for the School of Nursing and Health Studies, a professor on the graduate faculty at Pontificia Universidad Católica de Chile School of Nursing and an adjunct professor at Australian Catholic University in North Sydney.

From 2007 to 2015, she served as director and principal investigator of the Center of Excellence for Health Disparities Research: El Centro, the first National Institutes of Health P60 center grant awarded to a school of nursing. She is also co-principal investigator of El Centro, which has been funded continuously by the National Institutes of Health/National Institute of Minority Health and Health Disparities since its inception.

Peragallo Montano is recognized nationally and internationally for her research in health disparities and culturally competent interventions with minority populations. She was born in Chile and received her bachelor’s degree there, before immigrating to the United States with her family. She earned a master of science in nursing from the University of West Virginia and a doctorate in public health from the University of Texas.

Executive Vice Chancellor and Provost James W. Dean Jr. observed that the University not so long ago welcomed Fouad Abd-El-Khalick, a native of Lebanon, as the new dean of the School of Education.

“I don’t know that we’ve ever had in the history of the University two deans who have been born in another country,” Dean said. “I do think it’s a reflection of the growing global nature of the University. I think that having deans who have such an extraordinary international background will also help continue to propel us into other international forays.”

In her remarks, Peragallo Montano spoke of the school’s duty to meet the need not only for nurses but also for nursing faculty to train future nurses. She also wants to take the school, recently ranked ninth overall and second among public universities by Nursing Times magazine, to the very top of the rankings.

“We have a lot of work to do and a lot of good to do together,” she said. “Thank you for bringing me here.”

Check out the video at unc.edu/spotlight/nursing-dean-discovers-route-chapel-hill/

—Susan Hudson, Gazette

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**Biologist Richard Lenski to give keynote address at 2017 Doctoral Hooding Ceremony**

Richard Lenski, a biologist whose long-term experiment has tracked evolution for more than 65,000 generations of E. coli bacteria, will give the keynote address at the University’s 2017 Doctoral Hooding Ceremony.

The event recognizes graduate students receiving their doctoral degrees and is scheduled for 9:30 a.m. May 13 at the Smith Center.

Lenski, who received his doctorate in zoology from Carolina, is the John Hannah Distinguished Professor of Microbial Ecology at Michigan State University. He has been awarded a MacArthur Foundation Fellowship and elected to the National Academy of Sciences for his pioneering work studying what he calls “evolution in action.”

He started his evolution experiment in 1988, choosing to study bacteria because they reproduce and evolve quickly. The experiment, which continues to this day, has enabled Lenski and his students to directly observe the process of adaptation by natural selection and to examine the repeatability of evolution in a controlled setting. They unexpectedly saw, after some 30,000 generations, the appearance of a new metabolic function in one population that transcends the usual definition of E. coli as a species. Using new technologies, Lenski’s team has sequenced hundreds of genomes to find the mutations responsible for these changes. The results of this experiment have been published in Science, Nature and other leading journals.

Lenski has also collaborated with an interdisciplinary team from computer science, philosophy and physics to study “digital organisms” — that is, computer programs that live and evolve in an artificial world. This computational approach allows the researchers to track every mutational step leading to the emergence of new functions in these evolving programs.

“Dr. Lenski has made unprecedented discoveries within evolutionary biology that resonate throughout the entire field,” said Steve Matson, dean of the Graduate School and professor of biology. “He has conducted his historic experiment with tremendous commitment, patience and passion for his work. These are essential qualities within any successful career, academic or non-academic. We are honored that he will share his perspective with Carolina’s graduating doctoral students.”

During the ceremony, each participating doctoral graduate will be called to the stage to have the hood of the commencement regalia conferred by his or her adviser or dissertation committee chair. The Graduate School will also present the Faculty Award for Excellence in Doctoral Mentoring.
DEADLINES TO WATCH

Feb. 24. Nominations for Honorary Degrees (given at Commencement) facultygov.unc.edu/awards/honorary-degrees/.

Feb. 24. Nominations for University Distinguished Professorships (Kenan, William R. Kenan, Jr. and Burton Craige). To nominate a faculty member, please submit electronic copies (each as an individual PDF or Word attachment) of the required documents DistProf2017@unc.edu no later than 5 p.m. See provost.unc.edu/policies/ for requirements.

Mar. 3. Email to be included in the March 30 Fellows Market. Faculty Fellows and Academic Leadership Program Fellows with recently published books (Jan. 1, 2016, through March 1, 2017) or art displays, performance videos or digital demonstrations should email the Institute for the Arts and Humanities at iah@unc.edu.


FEBRUARY 23

At 7 p.m., the Department of Music and the Carolina Center for Jewish Studies will host a screening of Defiant Requiem at Hill Hall’s Moeser Auditorium. This feature-length documentary film tells the remarkable story of Rafael Schächter, a brilliant, young Czech conductor who was arrested and sent to Terezin concentration camp in 1941. Tickets are $10 general admission, $5 for students and UNC faculty/staff.

FEBRUARY 28

At 7:30 p.m., Memorial Hall will host Heroes Tribute: A Celebration of the Music of Philip Glass, David Bowie and Brian Eno. (Originally part of the 10-day Glass at 80 festival, the concert had to be rescheduled because of the recent water emergency.) The UNC Symphony Orchestra will perform Glass’s Symphony No. 4 Heroes. The evening will conclude with songs from David Bowie’s Heroes performed by Merge Records artists and collaborators. Tickets for the original date (Feb. 3) are still valid.

MARCH 7

Former Japanese internee Hiro Nishikawa will speak about his and his family’s experiences in the 1940s internment camps and connections to current controversies in From Concentration Camps to Muslim Ban, a lunchtime program at the School of Law. The free public talk will begin at noon in Van Hecke-Wettach Hall room 5042, followed by a Q&A.

FEBRUARY 26-MARCH 5

The William S. Newman series of performances continues with three concerts in the next two weeks. First is an afternoon performance of Brahms Sonatas for Violin and Piano at 3 p.m. Feb. 26. The concert features Nicholas DiEugenio, violin, and Mimi Solomon, piano. At 7:30 p.m. March 3, pianist Stefan Litwin will perform Music by Beethoven and Others. At 3 p.m. March 5, Marc Callahan, baritone, and Thomas Otten, piano, will perform Schubert’s Die Winterreise. All three concerts will be performed in Hill Hall’s Moeser Auditorium and admission to each is $15, $10 for students, faculty and staff.

MARCH 4-5

The Carolina Center for Jewish Studies will host Jewish Food in the Global South, a two-day symposium exploring Jewish food in and of the global South. The symposium will feature dynamic presentations by Jewish foodways and cultural scholars, documentarians, culinary critics and James Beard award-winning chefs. Tickets are $10 general admission, free for students. To register and learn more, visit jewishstudies.unc.edu/events/.

MARCH 1-19

PlayMakers Repertory Company presents Shakespeare’s Twelfth Night at the Paul Green Theatre. This production will transport audiences to a mid-20th century Illyria where jet-setting socialites encounter mistaken identities and gender masquerades. Show times are 7:30 p.m. Tuesdays through Saturdays, 2 p.m. Sundays, plus 2 p.m. March 11. Tickets are $15-$57 or $10 for students. Call 919-962-7529 or visit playmakersrep.org for more information.

MARCH 4-5

JEWISH FOOD IN THE GLOBAL SOUTH

March 4-5, 2017, UNC-Chapel Hill Carolina Center for Jewish Studies

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FEBRUARY 23

The First Amendment has protected the right to free speech since the passage of the Bill of Rights. But in an age of hate speech, internet trolls and cyberstalking, where do we draw the lines? In Carolina Conversations: First Amendment Protected Speech, Mark Merritt, vice chancellor and general counsel, will give an overview of how the courts and the University address this important topic. Rumay Alexander, special assistant to the chancellor and interim chief diversity officer, will moderate. The conversation will begin at 4:30 p.m. in the Student Union Aquarium Lounge.
The next Philosophy @ the Movies evening features the 2010 documentary *Waiting for Superman*. The movie, which examines different aspects of the American public school system, serves as both a scathing critique of what is going wrong in our school system and a message of hope for how we can work to fix those problems. After the screening, Macy Salzberger of the Department of Philosophy will lead a discussion about the movie. The free public screening begins at 5 p.m. in Caldwell Hall room 213, with pizza.

The 2016 American election was among the most contentious in modern American history, but how does it compare to other elections and how can we place these recent political events in a broader historical perspective? The distinguished presidential historian William Leuchtenburg shares his insights and wide experience in *Historical Perspectives and Reflections on the Election of 2016*, the next event in the Carolina’s Great Teachers series at Flyleaf Books. The talk will begin at 4:30 p.m. and admission is $20 at the door.

Carolina Asia Week concludes Saturday with Carolina’s first Asian Cultural Festival, 11 a.m.-4 p.m. in the FedEx Global Education Center atrium. The festival will include workshops, dances and displays from 15 of Carolina’s 40+ Asia-related student organizations. Don’t miss this unprecedented showcase of Asia-related activities at UNC. For a complete lineup, visit carolinaasiacentral.unc.edu.

Cynthia Hahn, professor of art history at Hunter College, will lecture on *Relics and Reliquaries, Discourses of Power and Containment* at 5 p.m. in Peabody Hall room 104. Hahn’s Art History Colloquium lecture, free and open to the public, will relate to her new book, *Reliquary Effect: Enshrining the Sacred Object*. For more information visit art.unc.edu/events/.

Ted Conover has made a career out of living the lives of others—USDA meat inspectors, Himalayan ice-trekkers, and ambulance drivers in Lagos, Nigeria, to name a few—and capturing those ventures in six nonfiction books and innumerable stories. Conover, the 2017 Frank B. Hanes Writer-in-Residence, will participate in two panel discussions and give a free public reading from his work. The reading will take place at 7:30 p.m. Feb. 28 in the auditorium of the Genome Sciences Building. The first panel discussion, *Responsible Meat: Sourcing in the 21st Century*, begins at 3:30 p.m. Feb. 27 in Greenlaw Hall’s Donovan Lounge. The second panel discussion, at 3:30 p.m. March 1 in the Donovan Lounge, will focus on *Writing about the “Other”: The Ethics of Documenting*.

The Ron McCurdy Quartet will perform *The Langston Hughes Project – Ask Your Mama: 12 Moods for Jazz*. This kaleidoscopic 12-part jazz poem suite is scored with musical cues drawn from a dozen different musical styles. The multimedia concert, free and open to the public, will be held at 3 p.m. at the Friday Center. Advance registration is requested. Call 919-962-3000, 866-441-3683, or email fridaycenter@unc.edu to register.

The Gazette welcomes your story ideas and calendar announcements. To make sure your information reaches us in time for the next issue, please submit it at least 10 days before our publication date. You can find our latest publication schedule online at gazette.unc.edu/about/. The next Gazette will be published March 8. To announce events occurring March 8-21, please submit your information no later than Feb. 27. Email us at gazette@unc.edu or submit through the Got News? page on our website (gazette.unc.edu/got-news/).
A digital transformation

Hart was part of the project’s early phases and said that the inspiration was a question from a representative of the Andrew W. Mellon Foundation: What would truly transform the library and the work of the people who use it? University Librarian Sarah Michalak and Director of Wilson Library Rich Szya—both now retired—immediately hit upon the mass digitization project.

Up to that point, the library’s digital efforts had consisted of highly curated projects, such as Documenting the American South, which made history when it launched in 1994. Those projects assembled limited selections of items and surrounded them with scholarly essays and interpretive research.

With the Digital SHC, archivists at UNC committed themselves to a new model—a true online research collection with the scope and heft for meaningful discoveries. Turi and Hart are not aware of other libraries that have made the same commitment to such large-scale scanning of archival documents.

A 2007 grant from the Mellon Foundation, Extending the Reach of Southern Sources: Proceeding to Large-Scale Digitization of Manuscript Collections, let the SHC hear directly from researchers via surveys, focus groups and a major two-day workshop.

“They told us, ‘We want it all. Don’t pre-select things for us,’” Hart recalled. As a result, she said, the SHC decided from the beginning only to scan entire folders. “We want someone to feel as certain as they can be that what they see online is exactly what they’d see if they came here and looked in the folder,” she said.

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LAURA HART

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A letter inviting UNC President Frank Porter Graham to join a committee opposing U.S. participation in the 1936 Olympics is among the Wilson Library items that have been digitized to date.

For Turi, Hart and the staff of Wilson Library, this is business as usual, and the way it should be. One of the biggest successes of the project, they said, is how well integrated the workflow is with the other work they do—from cataloging and describing materials behind the scenes to assisting students and researchers.

“That was the idea from the beginning,” said Hart. “We do what we’ve always done: Process the material, arrange and describe it, and get it out there for people to use.”

—Judy Panitch, University Libraries
they remain in their jobs and to gain knowledge that will help strengthen their effectiveness,” Lys said.

The accelerated program should take participants 12 to 18 months to complete and cost less than $5,000, she said.

**DEMAND IS GREAT**

The program is needed because school districts must rely more heavily on hiring lateral entry teachers to fill vacancies, said Michael Maher, assistant dean for educator preparation and accreditation at NC State’s College of Education and one of the program’s organizers. But lateral entry teachers leave the profession at a rate 79 percent greater than other teachers.

North Carolina employs more than 4,500 lateral entry teachers, according to a 2015 report by the State Board of Education. More than 850 of them work in school districts near the Carolina and NC State campuses.

“This program will provide lateral entry teachers with the teaching skills and knowledge they need to be successful in the classroom, thus assisting in their retention in North Carolina public schools,” Maher said.

The program will draw on expertise from faculty at the two campuses in the areas of teacher preparation, online and distance education, and competency-based instructional models, Lys and Maher said. The program will be offered in a partnership with D2L, a company that provides online platforms for university courses and has experience establishing and maintaining online competency-based education programs.

The program initially will offer preparation in the content areas mathematics, science, English/language arts and social studies. Organizers expect the program to be expanded in the future to offer a preparation program in special education.

“There is great demand for this type of preparation,” said Lys. “We hope that eventually we will be able to enroll hundreds of people in this program.

The program development is supported by a $148,000 grant from the UNC system’s General Administration, which sought requests for proposals from system campuses for new academic programs that would use competency-based education principles. Competency-based education typically relies on instruction that focuses on students learning and demonstrating mastery of concrete skills.

“Competency-based program design and delivery organizes learning around student mastery of content instead of seat time spent enrolled in a course,” said Michelle Soler, director for competency based education and assessment for the UNC system.

While the program will use D2L learning management software, as with all UNC system competency-based pilot programs, curriculum decisions and content development will be controlled by faculty, ensuring rigor and that the programs meet academic standards, Soler said.

**HIGHER QUALITY PREPARATION**

The program will be designed to address the N.C. Professional Teaching Standards, Digital Learning Competencies and additional competencies developed by faculty at the two universities to address discipline-specific teaching strategies.

Organizers also plan to work closely with leadership of area school districts to identify additional competencies that address local needs.

**FOUAD ABD-EL-KHALICK**

“UNC system competency-based education programs will also incorporate mentoring and guidance by dedicated coaches who will work with students throughout their progress through the program, with the intent of ensuring timely graduation,” she said.

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“We expect that this new initiative will bring to bear strengths of our two campuses in helping the state of North Carolina address a critical need.”

**MARY ANN DANOWITZ**

The program will be more extensive than current lateral entry certification requirements. Lateral entry teachers currently are required to complete 18 hours of coursework over a three-year period. Those requirements are typically met by lateral entry teachers taking a variety of courses from different institutions, leading to inconsistency and lower-quality preparation, said Maher.

“This program is being designed to be comprehensive, with a coherence through the courses, Lys said. “As a result, participants should be able to complete the program more quickly and at less cost.”

–Michael Hobbs, UNC School of Education and Cherry Crayton, NC State College of Education

The Mobile Planetarium tailors its shows to the students and taps into the educational curriculum with prerecorded and live shows that cover topics ranging from the solar system and space travel to the Earth’s climate and black holes.

“I think students are naturally curious, and once they get inside and settle into the planetarium setting, they’re full of questions,” Eakes said. “It’s an unconventional way to experience multimedia and an unconventional way to see the night sky even in the middle of the day.”

But it’s not just classroom learning – or even an interest in space – that Eakes wants the program to support. He hopes the Mobile Planetarium inspires a new generation of scientists.

“A lot of kids might think because of how popular science is these days or because of how many people are into space travel, that Eakes wants to tap into that interest,” he said. “They want to give underserved and underrepresented people the opportunity to know that science is for them. It’s not just a guy in a lab coat mixing potions together. Science is an explanation for the world around you.”

“That’s what gets me excited about doing this work — inspiring them.”

Watch the video about the Mobile Planetarium at bit.ly/MobileStars.

–Brandon Bieltz, Office of University Communications
When Preston Dobbins arrived in Chapel Hill in the summer of 1967, he was adamant about stepping away from the civil rights activism that he had devoted years to while living Chicago.

"By the time I started here, I really had absolutely no interest in any kind of political things," Dobbins said in a 1980 interview at Carolina. "As a matter of a fact, I made myself a promise that I wouldn’t get involved in anything here. ... Just pretty much settle down and enjoy doing nothing but being a student."

The plan lasted a month.

By the end of the fall semester, Dobbins found himself establishing the Black Student Movement — an organization that has played a role in nearly every significant advance for minorities at Carolina, including the founding of the department of African, African American and Diaspora Studies and the creation of the Office of Diversity and Multicultural Affairs.

"We’re very fond of talking about this as the people’s University,” said James Leloudis, professor of history, associate dean of Honors Carolina and co-chair of the Chancellor’s Task Force on UNC-Chapel Hill History. "Perhaps the greatest service that the Black Student Movement has brought to this campus is demanding that we fulfill the promise of those who came before and enjoy doing nothing but being a student."

The front line every step along the way.

The protests helped lead to the tenure of Stone in 1980 and the founding of the Office of Minority Affairs, which would eventually become the Office of Multicultural Affairs.

"If it had not done that, then we would not be considered one of the preeminent schools with diversity particularly with black students, black tenured faculty," Faison said. "A lot of the things we hang our hat on are a direct relation to the Black Student Movement and its leaders advocating for those issues."

That history is a point of pride — and driving motivation — for today’s Black Student Movement members who continue to inspire change on campus. Today, their efforts have contributed toward the University taking a comprehensive approach to examining campus history and renaming Saunders Hall in May 2015.

"Our mission is the same thing it’s been in the past: it’s drawing attention to the issues within the black community at UNC and making UNC more inclusive and a better place for the minority community," Shockley said. "I see the role of the Black Student Movement as being vital in the success and well-being of the black community at UNC. That’s students and faculty."

"I’m extremely proud of what the BSM has accomplished in the last 50 years. We have been successful to this point, but there’s still work to do.”

—Brandon Bieltz, Office of University Communications