John Grisham, author of 23 books including numerous best-selling legal thrillers, will deliver the 2010 commencement address on May 9. Chancellor Holden Thorp will preside at the ceremony, set for 9:30 a.m. in Kenan Stadium.

Grisham’s last book, “Ford County,” was published last November and is his first collection of short stories. The Mississippi setting was also where his first novel, “A Time to Kill,” took place.

Before he became a best-selling author, Grisham was a successful lawyer in Mississippi and served in the state’s House of Representatives. Since “A Time to Kill” was published in 1988, Grisham has written one novel a year.

Currently, more than 235 million Grisham books are in print worldwide, and they have been translated into 29 languages. Nine of his novels have been made into movies. “The Innocent Man,” published in

Best-selling author Grisham to speak at Commencement

State budget shortfall could affect the academic core

The state’s economic woes are not yet a thing of the past, but the budget picture for the upcoming fiscal year seems to be looking better than it did last year at this time.

In addressing the Employee Forum community meeting earlier this month, Chancellor Holden Thorp said that the continuing weak economy will likely result in “a difficult summer in Raleigh” for legislators hammering out a new budget, but their task will be easier than it was a year ago.

The University has already begun making plans for state budget cuts for the new fiscal year that begins July 1 on top of the total 10 percent reduction taken last year.

During the annual Budget Committee deliberations, administrators submitted proposals that assumed new cuts of 5 percent as well as continued declines in funding from endowment earnings.

Last week, Gov. Beverly Perdue presented her $19 billion budget proposal that would hold spending close to current levels and not raise taxes.

The governor’s plan, which is the first step in the budget deliberation process, would cut 600 jobs, most of which are vacant, and trim agency
### Emergency drill drew a coordinated response from UNC, local agencies

Carolina’s Outdoor Education Center (OEC) and its 20 acres of wooded green space give University groups and outdoor enthusiasts the opportunity to learn by doing. It provided an ideal location to do just that during the University’s April 21 emergency drill, isolated as it is off Country Club Road but still only a 10-minute walk from campus.

The drill, held between about 8:45 a.m. and 1:30 p.m., included the assistance of outside consultants from Graham-based EnviroSafe Consulting and Investigations Inc. Actors portrayed Shooters, hostages and victims to simulate the University’s response to a shooter on campus.

Kevin Dull, EnviroSafe president and chief executive officer, said the university’s emergency exercise was a success. He complimented the many law enforcement agencies from Orange County that were involved for the seamless way they handled the exercise.

“This was a very important safety drill for our campus,” Chancellor Holden Thorp said at a media briefing after the drill. “What’s important here is that we are going to protect the campus, whether we’re having a drill or a real emergency.”

Director of Public Safety Jeff McCracken said the drill began when campus police received a 911 call from a callbox about incidents at the center. Officers arriving on the scene found several people lying on the ground, apparently wounded by gunshots. The campus was then notified that a drill had begun, as they would be notified to take shelter in a real emergency.

In the drill, officers engaged in a firefight with a shooter, who was killed in the exchange. Police then found a radiological substance on the shooter and summoned campus environment health and safety officials to neutralize the substance.

As the scenario unfolded, four victims were involved, including one who was fatally injured and others who were sent to UNC Hospitals for treatment. A second shooter barricaded himself in a building and took hostages. Eventually, after negotiations led by Chapel Hill Police, the shooter released the hostages and surrendered.

Carolina’s Department of Public Safety led the response, which also included the Department of Environmental Health, Safety, Chapel Hill Police and Fire departments, Orange County Emergency Services and the Orange County Sheriff’s Department.

The University posted a message about the drill by about 8:50 a.m. to the Alert Carolina Web site (alertcarolina.unc.edu) and sent a test message to people who had registered their cell phones for emergency notices. The test message was delivered to 80 percent of the more than 41,000 registered cell phone numbers within three minutes, with 95 percent of the text messages delivered within four minutes.

Not all of the emergency sirens sounded, however. Those near the Administrative Office Building and Hill Hall sounded as planned, but those near Hinton-James and Winston residence halls and on Mason Farm Road did not.

“One reason we conduct a drill like this is to test all our emergency communications,” McCracken said, “so this helped us pinpoint potential problem areas.”

The sirens have already been examined by the vendor, and another test will take place soon to ensure that they are working properly.

Overall, the drill went well, McCracken said. “The response to the shooter and hostage situations by all the law enforcement officials involved went according to established protocol, and all the agencies worked together very well.”

Most drills include an element of surprise — either by plan or by accident — and last week’s exercise was no different.

A student journalist with recording equipment was walking on the perimeter of the drill site and was stopped by a Chapel Hill Police officer participating in the drill.

Will Gorham, a senior majoring in journalism

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**ON THE WEB**

‘WE ARE THE WORLD’

The remaking of the “We Are The World” song and video focusing on Haiti’s needs caught the attention of chancellors Holden Thorp and James Moeser. In his blog, Thorp wrote that he thought he “was the expert chancellor” when it comes to the song, but Moeser found a true-blue reason to be impressed by it, too.

BAIN STUDIES UC-BERKELEY

A Bain & Co. study of the University of California-Berkeley found potential savings of $75 million that could be realized with a series of efficiency measures — similar to Bain’s findings at Carolina. The Berkeley report is seen as a potential model for the UC system after severe cuts there in state support.

PROTECTING CORAL WITH PARKS?

The nationally syndicated NPR show “Science Friday” aired a segment recently about a study and accompanying video by Carolina marine scientists John Bruno and Elizabeth Selig that analyzed worldwide coral surveys to see if setting up protected areas would accompany video by Carolina marine scientists John Bruno and Elizabeth Selig that analyzed worldwide coral surveys to see if setting up protected areas would be published in the Gazette and to edit submissions for consistency with Gazette style, tone and content.

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**SCENES FROM THE DRILL** The April 21 emergency drill conducted at the Outdoor Education Center gave University and local law enforcement agencies an opportunity to practice their joint response to a crisis. In the drill, officers engaged in a gunfight with one shooter and negotiated the release of hostages with another. Actors portrayed the shooters, hostages and victims. Bottom left, Lt. Col. George Hare and Chief Jeff McCracken from Carolina’s Department of Public Safety directed the University’s actions as the situation unfolded.
‘Shots Fired’ focuses on personal safety

If someone wielding a gun walks into your building, would you try to: a) get out of the building right away; b) find a safe place to hide; or c) confront the person?

The correct answer actually depends on the circumstances. And key to quickly evaluating the situation and determining the best response is a survival mindset — one in which you take responsibility for your personal safety.

That was the message Officers Robert Moore and James Ellis from the Department of Public Safety gave last week during a training session for a dozen people from the N.C. Institute for Public Health, part of the Gillings School of Global Public Health.

The training, Shots Fired on Campus, is part of Carolina’s ongoing campus safety efforts. It is based on a DVD called “Shots Fired: When Lightning Strikes” that was produced by the Center for Personal Protection and Safety. The training is available for any campus group that requests it.

Since April 2009, Public Safety has conducted about 20 sessions for faculty, staff and students. The goal is to train 50 groups by the end of this year, said Lt. Angela Carmon, Carolina’s crime prevention officer.

“It is so important for people on our campus to think about safety issues long before an incident occurs,” Carmon said. “That way, everyone will know what to do in an emergency and avoid the panic and confusion that often occurs when people are unprepared.”

Public Safety is not trying to turn the campus community into Ninja warriors, Moore said. “We just want people to pay attention to things that are out of the ordinary and have an idea about how they would quickly get out of harm’s way in order to survive.”

That can be as basic as being observant when you walk into a room or across campus.

“Typically, incidents are over in a very short time,” Moore said, “so reaction time is very important.”

For instance, most people do not know how a gunshot actually sounds, he said. “It’s not like in the movies, it’s more of a popping sound. And if you aren’t sure, it’s better to assume that what you hear is a gunshot and act quickly,” Moore said.

WHAT YOU SHOULD DO

The first step is to assess what is happening and get out of the room or area right away if you can, he said. If you are walking outside, keep walking and find protection.

Once out of harm’s way, call 911 to let the police know what is going on.

If you are unable to get out, you should hide out — but not in a place in which you could be trapped, Moore said. Lock the door, be quiet and mute your cell phone.

See SAFETY TRAINING page 11

State employees in North Carolina face some dramatic changes in the State Health Plan.

On April 16, during a spring community meeting organized by the Employee Forum and held in the FPG Student Union, employees heard details about how these changes could affect them and what action they should take by the end of this month to remain in their current plan.

Brian Usischon, senior director for benefits with the Office of Human Resources, began his presentation by saying, “Health care is not where we would like it to be in terms of the benefits you get for your money.”

Insurance costs impose financial hardships for many families, he said, and from an institutional perspective put Carolina at a competitive disadvantage with many of its peer institutions to attract and keep faculty and staff.

Of the 12,200 active University employees currently enrolled in a health plan, about eight out of 10 are enrolled in employee-only coverage, primarily because dependent and family coverage is so expensive, Usischon said. Employee-only coverage is free to employees for both the PPO Standard (80/20) plan as well as the PPO Basic (70/30) plan.

And of the total number enrolled, all but 500 are enrolled in the PPO Standard (80/20) plan. This month, the 11,700 employees who wish to remain in the 80/20 plan must go online and actively select it.

Usischon said he was pleased that 6,700 employees had already enrolled in the first two weeks of April, but that left 5,000 employees who must act by April 30 to avoid remaining in the 70/30 plan.

Both the requirement to enroll online — and to re-enroll to stay in the 80/20 plan if already in it — are firsts, Usischon said.

In past years, employees already in the 80/20 plan who wanted to stay there were required to do nothing. This year, in response to last fall’s legislative action, all employees with health insurance have automatically been enrolled in the PPO Basic (70/30) plan.

To be eligible for the 80/20 plan for the 2010–11 plan year, which begins July 1, employees and covered spouses and family members must either be non-smokers or smokers actively participating in a smoking cessation program, Usischon said.

People in the 80/20 plan will be subject to random testing after July 1. Employees or their spouses who are contacted for testing will be asked to provide a sample of saliva in a cup, with results provided immediately, Usischon said. People who test positive for nicotine have the right to retake the test immediately or request a second test by supplying a blood sample, he said. Dependent children are not required to be tested.

If a person tests positive, he or she will be moved back to the 70/30 plan, and any out-of-pocket expenses applied to the deductible balance will be forfeited.

Premiums for dependent and family coverage will increase by 8.9 percent for the new plan year, the same percentage increase that went into effect this year.

For information about the State Health Plan, refer to hr.unc.edu.

For the 2011–12 plan year, employees who are obese — those with a body mass index (BMI) above 40 — also will be excluded from the 80/20 plan, Usischon said. BMI is a measurement of body fat based on height and weight.

In the 2012–13 plan year, the BMI standard will become more stringent, with a BMI of 35 or lower required to remain eligible for the 80/20 plan.

Budget from page 1

bids by 5 percent to 7 percent. The impact for higher education would be about 6 percent when coupled with the permanent 2 percent reduction from last year.

In an April 20 statement, UNC President Erskine Bowles said he was grateful the governor had recommended full funding for the UNC system’s projected enrollment growth and need-based financial aid for next year.

In addition, Perdue supported the Board of Governors’ proposal to hold tuition increases to 5.2 percent on average, with the funds to remain on the campuses for need-based financial aid, improvements to retention and graduation, and other critical campus needs.

“On the other hand, we are deeply disappointed in the magnitude of budget cuts that the governor was forced by economic circumstances to recommend for the university, particularly since we have cut more than our fair share throughout this budget crisis,” Bowles said.

For 2009–10, the UNC system took permanent budget cuts totaling $162.5 million, including the elimination of 935 positions, Bowles said, and to protect universities’ academic core, nine of every 10 positions eliminated were administrative jobs.

“But let me be clear,” he said. “The university cannot continue to bear such a disproportionate share of the budget shortfalls and maintain its academic quality.”

Seventy percent of money appropriated to the UNC system goes directly to the academic core, Bowles said.

At last week’s Faculty Council meeting, Thorp said he fully supported Bowles’ response.

“He felt, as we do, that the governor’s proposed cut would have implications on the classroom experience for our students,” Thorp said.

He outlined several things directly affecting academics that could be in jeopardy, including class size, University library resources and the number of teaching assistants available for classrooms.

“These are things our society needs right now to produce the young people we need to get the economy going again,” Thorp said. “President Bowles and I are hopeful we can encourage the Senate to have a more favorable budget.”

Now that the governor’s budget has been released, the Senate and House each will develop their budgets, and a final conference report will work out a final budget proposal for the governor to sign.

“Even though we’re slightly nervous about the governor’s budget, we have absolute faith in Erskine Bowles and the position he can put us in representing our needs to the legislature,” Thorp said.

For current information, refer to universityrelations.unc.edu/budget.
Issues of academic quality and academic freedom took center stage at the April 23 Faculty Council meeting.

Now that the legislative process has begun to determine next year’s budget, Chancellor Holden Thorp talked about the impact of significant cuts on academics (see related story on page 1).

He also discussed the new Academic Plan, the statement of Carolina’s objectives and priorities that serves as a roadmap for the future.

“We’re excited to hear from the campus community what you want us to work on and what you want our to-do list to be,” Thorp said, referring to the 18-member steering committee for the new plan, led by Bill Andrews from the College of Arts and Sciences and Sue Estroff from the School of Medicine.

“I’m ready to get my marching orders,” Thorp said. Estroff described the goals of the new Academic Plan, which aims to balance “informed aspiration with the tyranny of pragmatism.”

The steering committee identified six main themes: creating transformative educational experiences; recruiting and retaining top faculty; finding new opportunities for multidisciplinary collaboration; promoting inclusivity and diversity; enhancing scholarship with real-world applications; and extending a global presence.

“This is not your usual plan,” she said. “It isn’t like a term paper; it will become a working document we use as the basis for negotiation and discussion. What’s going to make this plan work and not just be another report is you.”

The subcommittees examining the themes have been asked to produce up to five concrete, feasibility-tested ideas by fall, she said.

Also in the fall, the campus will be engaged in broad discussion.

In the meantime, people can send ideas to academicplan@unc.edu. Thorp recently recorded a video about the Academic Plan, which is posted at www.youtube.com/user/UNCChapelHill.

Council members also approved the “On Enhanced Grade Reporting” resolution in which the Educational Policy Committee (EPC) proposed a new system for contextual reporting of undergraduate grades.

The proposed system is intended to make it easier to interpret grades on individual transcripts by providing specific information about each course section and to provide ongoing information about departmental and campuswide grading practices.

“We see this as a sunshine measure to get more information out there about grading practices,” said Andrew Perrin, committee chair. The EPC recommended the resolution as a first step toward grade reform. In tracking grading practices at Carolina since 2000,
Faculty/Staff

Hodge, McFee cited for outstanding mentoring

The Carolina Women’s Leadership Council honored professors Michael McFee and Clyde Hodge for being great mentors to students and colleagues during an April 26 ceremony at the Campus Y.

McFee, professor of English and director of the Creative Writing Program in the College of Arts and Sciences, received the council’s award for mentoring students.

Hodge, professor of psychiatry and pharmacology in the School of Medicine and director of the Skipper Bowles Center for Alcohol Studies, received the award for mentoring faculty colleagues.

The Carolina Women’s Leadership Council, a volunteer committee formed during the recent Carolina First Campaign, sponsors the awards. The council continues to be engaged with the University, and council members have raised close to $300,000 to endow the mentoring awards.

The awards, which each carry a stipend of $5,000, have been awarded since 2006 to recognize outstanding faculty members who make extra efforts to guide, mentor and lead students or junior faculty members as they make career decisions, embark on research challenges and enrich their lives through public service, teaching and educational opportunities.

"Professors McFee and Hodge have contributed so much to their students and colleagues through their mentoring," said Carol P. Tresolini, associate provost for academic initiatives. "I’m grateful to the Women’s Leadership Council for giving the Carolina campus, said Julia Sprunt Grumbles, former council chair who served on the committee that chose the winners.

"This was our intent when we created the award, and we couldn’t be more pleased to recognize how professors Hodge and McFee share their wisdom and talents with colleagues and students."

Bruce Carney, executive vice chancellor and provost, center, is flanked by award winners Clyde Hodge, left, and Michael McFee.

B.A. here in 1976, Michael McFee has been at the heart of the literary community at UNC-Chapel Hill in every conceivable way," one nominator wrote, citing McFee’s 19 years as a professor and 18 years as faculty adviser for the undergraduate literary magazine Cellar Door.

"Professor McFee’s care for and skill in the art of poetry are surpassed only by his personal care for his students and his skill in guiding them in their maturation as writers and human beings."

One colleague noted that students line up to hear McFee’s counsel and are appreciative of the time he spends answering each one’s questions and providing feedback.

"I have seen the excitement in their demeanor to have their creative efforts taken so seriously," this nominator wrote. "Michael’s focused attention has now created generations of word lovers, both for writing and reading.“

Hodge is an expert in animal models of alcoholism and alcohol neuropharmacology who came to Carolina in 2001.

Over and over, Hodge’s nominators called him the consummate mentor for those whom he officially mentors as well as those who seek him out.

"Whenever I ask for advice or counsel he responds," a nominator wrote. "He has never put me off or delayed responding to e-mails. He has never failed to stop his work if I knocked on his door. Such a person is hard to find."

Another nominator said Hodge served as a role model, showing that it is possible for a scientist to balance work and family life. "I remember being nervous about telling people at work when I was pregnant with my first child,” she wrote.

"I came into Clyde’s office, sat down and told him the news. I will never forget what he said: ‘You just made my day!’"

Another described Hodge’s mentoring in numbers. “He has had 17 direct, multi-year engagements with in-lab mentoring and/or dissertation committees, eight postdoctoral students, and numerous junior (and not so junior!) faculty,” this nominator wrote, concluding that Hodge is a living, breathing embodiment of the University’s mission to guide faculty members.

"With each year, and each honoree, we elevate mentoring on the Carolina campus,” said Julia Sprunt Grumbles, former council chair who served on the committee that chose the winners.

"This was our intent when we created the award, and we couldn’t be more pleased to recognize how professors Hodge and McFee share their wisdom and talents with colleagues and students."

HONORS

MICHAL GRINSTEIN-WEISS, School of Social Work assistant professor, is leading a new initiative to implement child development accounts (CDAs) in Israel. She traveled to Israel in March for three days of meetings with Israeli government officials and U.S. experts on asset building. She and her team presented a proposal for an Israeli national CDA policy, which was subsequently announced to the public by Israeli Minister Isaac Herzog and praised by The Marker, an Israeli newspaper.

The Friday Center held its annual instructor appreciation event on April 14 to honor instructors for their work in continuing education and distance learning. The 2010 Friday Center Excellence in Teaching Award was presented to KIMBALL KING, professor emeritus of English and adjunct professor of dramatic art, in recognition of his dedication and commitment to the highest standards in his work with the Friday Center’s programs and students.

Students honored faculty members, teaching assistants and a staff member April 14 in recognition of outstanding undergraduate instruction as part of the 2010 Chancellor’s Awards ceremony.

Recipient of Student Undergraduate Teaching Awards were: BRANDON ESSARY, teaching assistant in Romance languages and literatures; DAVID JAMES FROST, teaching assistant in philosophy; LARRY GOLDBERG, lecturer in English and comparative literature; KELLY HOGAN, lecturer in biology; and ANDREW PENNOCK, teaching assistant in political science. Also honored were JILL PETERFESO, teaching assistant in religious studies; DANIEL PETERSON, teaching assistant in psychology; DELLA POLLOCK, professor of communication studies; and KEITH SCHAEBER, teaching assistant in Romance languages and literatures.

The recipient of the Student Undergraduate Staff Award was ROBERT PLEASANTS, interpersonal violence prevention coordinator at Campus Health Services.

DANIEL L. CLARKE-PEARSON, distinguished professor and chair of obstetrics and gynecology, was elected the 42nd president of the Society of Gynecologic Oncologists at the organization’s 41st annual meeting, held in March in San Francisco.

BARRY POPKIN, Carla Smith Chamblee Distinguished Professor of Nutrition, addressed the U.N. Commission on Population and Development April 14 on the topic, “Global Economic and Health Change: Problems and Solutions.” Popkin will receive the U.K. Nutrition Society’s highest award, the Rank Prize, and will present the Rank Lecture at the society’s meeting on June 29 in Edinburgh, Scotland. His topic will be “Contemporary Nutritional Transition: Determinants of Diet and its Impact on Body Composition.”
COMMENCEMENT from page 1

2006, was his first work of nonfiction. Grisham has spoken at two North Carolina Literary Festivals held on campus, in 1998 and the most recent festival last fall. His daughter, Shea, graduated from Carolina in 2008 with a degree in elementary education and teaches in Raleigh.

Four distinguished guests will receive honorary degrees during the ceremonies.

RIZZO

Paul Rizzo, chair emeritus of Franklin Street Partners, a private investment management firm and trust company in Chapel Hill, will receive a doctor of laws degree.

Coach Carl Snavely recruited Rizzo, a native of Clinton, N.Y., to Cornell on a football scholarship. When Snavely moved to Carolina in 1945, Rizzo followed. After a tour of duty in the Army, Rizzo lettered in football in four seasons on the legendary Carolina team that included Charlie Justice and Art Weiner, and he was inducted into the Order of the Golden Fleece.

After graduating with a degree in accounting, Rizzo embarked on a business career that culminated in the position of vice chair of the board and chief financial officer of IBM. He then joined the faculty at the University of Maryland’s College of Journalism, teaching courses on writing complex stories, the press and the civil rights movement, and newsroom management. In 1994, Rizzo returned to The New York Times and retired in 1997 to teach again at Maryland.

In 1990, the staff of the Philadelphia Inquirer and Knight-Rider endowed the Eugene L. Roberts Prize in Carolina’s School of Journalism and Mass Communication.

ROBINSON

Fred Robinson, the Douglas Tracy Smith Professor of English Emeritus at Yale University and the foremost North American scholar of the earliest recorded period of English language and literature, will receive a doctor of humane letters degree.

Robinson earned his Ph.D. in English and comparative linguistics from Carolina in 1961. Within two decades of completing his doctorate, Robinson had held faculty appointments at Stanford, Cornell and Yale, and had been elected a fellow of the American Academy of Arts and Sciences as well as a fellow of the Medieval Academy of America.

Over the course of his career, Robinson has been a philologist in its original sense—a lover of words. His reputation is based not only on his vast production of scholarly books and articles, but also on the quality and originality of his research.

His scholarship ranges from editions of Old English works, a major literary reappraisal of “Beowulf,” philological notes and an introductory grammar for students of Old English.

Two of Robinson’s former graduate students edited a book of essays in Robinson’s honor in 1998. Its title, “Words and Work,” aptly echoes a passage in “Beowulf” explaining that one must judge others both by their words and their works.

In the preface, Robinson’s former students said: “His achievements as a scholar emanate from his love of words as the resonant constituents of language and his love of works as the larger forms into which words cohere.”

TIMMONS-GOODSON

Patricia Timmons-Goodson, an associate justice of the North Carolina Supreme Court, will receive a doctor of laws degree.

A native of Florence, S.C., Timmons-Goodson received her bachelor’s and law degrees from Carolina in 1976 and 1979, respectively. She began her legal career as a prosecutor in the office of the Cumberland County District Attorney. In 1984, at age 29, she was appointed District Court judge, a position she held for 13 years until she was elevated to the North Carolina Court of Appeals in 1997.

Timmons-Goodson retired from the Court of Appeals in 2005, believing she had completed her service to North Carolina, but within only a few months Gov. Mike Easley asked her to accept an appointment to the North Carolina Supreme Court.

She was the first African-American woman to serve as a judge in her native Cumberland County, the first to be elected to any state appellate court and the first to serve on North Carolina’s highest court.

At Timmons-Goodson’s induction ceremony, Chief Justice Sarah Parker said it was the first time that the court had two women among its seven justices.

As a Carolina undergraduate, Timmons-Goodson was inducted into the Order of the Valkyries and the Order of the Old Well in recognition of her outstanding leadership abilities.

On University Day 2008, she administered the oath of office to Thorp when he became Carolina’s 10th chancellor. Timmons-Goodson’s many honors and awards include the 2007 William R. Davie Award and the Order of the Long Leaf Pine.

ADDITIONAL INFORMATION

The doctoral hooding ceremony will be held May 8 at 10 a.m. at the Dean E. Smith Center.

The hooding ceremony speaker will be veteran college professor and administrator Barbara Gitenstein, the first woman president in the 154-year history of The College of New Jersey. Gitenstein received a bachelor’s degree with honors in English from Duke University and a doctorate in English and American literature from Carolina.

In case of inclement weather, the May 9 Commencement ceremony will be moved to the Smith Center. If that happens, attendance will be limited and tickets will be required for entry. Each graduate will be allocated five tickets—one for himself or herself and four for guests.

Tickets can be downloaded from www.unc.edu/commencement. Tickets are not needed for the hooding ceremony. The Web site also includes details about parking and other information about the weekend’s events.

Students use the arts to help patients find bright side of hospital stays

In May, Rebeka Burns will graduate with the rest of Carolina’s senior class, but the seeds she planted will continue to grow.

“In my sophomore year, I was really frustrated with my art classes,” Burns said. “I felt like I was doing things for all the wrong reasons.” She began reading about art that gave people control and helped them through difficult situations. “Art has always been there for me,” Burns said. “I thought I was so lucky to have that.” She wanted to give others that opportunity, so two years ago, Burns founded Artheels, a student volunteer outlet at UNC Hospitals that uses the arts as a holistic approach to healing.

She had volunteered in the pediatric playroom and with Door to Door, a previously established art program at the hospital, but Burns said she saw a need for an organization that used the students’ talents in the hospital. So she did something about it.

“The fact that this program is run purely by the students is amazing,” said Jodie Skoff, student volunteer coordinator at UNC Hospitals. “Rebeka empowers volunteers to do what they do best, bring joy to the patients. I’m really proud of this program and of Rebeka.”

Susan Harbage Page, a lecturer in the art department and Burns’ mentor, commends her student’s initiative.

“It takes a lot of courage to do what she did and talk to people in the hospital and on the bus everywhere,” Page said. “She’s really committed to Artheels and healing and art.”
Food for thought

Ammerman researches impact of locally grown food on public health

The colors of the fresh locally grown fruits and vegetables bring the Carrboro Farmer’s Market to life every Saturday, transforming the drab gray concrete into a bright mosaic. People arrive at the market every weekend to buy produce, from mustard greens to aged cheeses.

Among the weekly visitors is Alice Ammerman, a professor in the Department of Nutrition at the Gillings School of Global Public Health, who believes in buying locally grown food. Ammerman won a grant to research the relationship among public health issues, food sustainability and environmental degradation.

“I go to the Carrboro Farmer’s Market almost every week, participate in a CSA (Community Supported Agriculture) and grow lettuce, spinach and peas in my front yard in the spring,” Ammerman said.

Growing up in a family that revolved around farming and gardening led her to appreciate the value of homegrown food and sparked her interest in nutrition. “I love food — including growing and preparing it, and the important social and cultural role it plays in our life,” she said.

As an undergraduate at Duke University, Ammerman majored in comparative area studies with a focus on Africa, which she said first alerted her to global issues related to food, nutrition and agriculture. After graduating magna cum laude in 1976, she then earned her master’s degree in public health at Carolina in 1981 and, after working in the field of nutrition, her doctorate in public health nutrition in 1990.

When Joan and Dennis Gillings pledged $50 million to the school of public health three years ago, it enabled Ammerman and her team to explore how the changing agricultural landscape in North Carolina affects the environment and food systems.

Part of the gift established Gillings Innovation Labs that seek to accelerate solutions to public health problems. Selected from dozens of proposals, Ammerman’s project, “Linking Local, Sustainable Farming and Health,” was one of 14 funded in 2008.

Ammerman described her team’s research as blending the public health and agricultural perspectives, bringing an entrepreneurial perspective to public health and studying the impact at multiple levels. One focus of the work is the link between obesity rates and people’s access to locally grown food.

Ammerman said her research and that of others suggests that children exposed to more local or homegrown food and family meal times are more willing to try new foods and may be less likely to become overweight.

But many low-income families find it hard to afford locally grown produce because of its price. Organic produce from local farmers is often expensive, particularly in communities where the demand is high, she said, sometimes giving farmer’s markets a boutique feel.

One of her team’s goals is to integrate food stamps into farmer’s markets to make nutritious food more available to poorer families.

“We need to facilitate even more use of electronic benefit transfer systems (like credit cards for food stamps) in farmer’s markets, food co-ops etc., involve low-income groups in community gardens and distribute ‘ gleaned food’ left over from mechanical harvesting more effectively,” Ammerman said.

She also hopes to educate children about sustainable food systems through a “Seeds to Sales” program, which will teach third- to fifth-graders to grow and market produce.

Ammerman said her focus on childhood obesity came from a sense that food habits form early. “It’s much harder to reverse than prevent obesity, but it requires a family and societal approach,” she said.

The shifting agricultural landscape in North Carolina could actually benefit the production of locally grown food. With the elimination of tobacco price supports, many tobacco farmers are making the switch to food production on a smaller scale for local markets. However, the transition is not easy.

Ammerman’s research team hopes to use this momentum to set up local food systems in a number of rural counties. This “farm to fork” system of local production, distribution and consumption aims to help people susceptible to chronic disease and obesity have easier access to healthy food.

Although Ammerman and her team are passionate about their work, they keep a realistic perspective. “This is not a not a time to be self-righteous,” Ammerman said. “We can all do the best we can to move things forward one step at a time. Collaboration and understanding diverse perspectives is essential.”

Editor’s Note: This article was written by Rebecca Seawell, a junior who is double majoring in history and journalism and mass communication.

WALKING TOUR TRACES THE HISTORIC ROOTS OF UNC’S ‘NOBLE GROVE’

Michael Dirr visited campus April 22 to lead a walking tour and to discuss the effort to protect and preserve the rich array of trees that symbolize Carolina. But Dirr — professor emeritus of horticulture at the University of Georgia — was the emcee.

The trees — and the rich stories behind them — were the real stars.

As a throng of some 150 tree lovers followed Dirr (at left) across campus, he often turned his microphone over to University Forest Manager Tom Bythell, who knew so many of the stories. And what Bythell didn’t know, Ken Moore, the retired assistant director of the North Carolina Botanical Garden, did.

The first stop was one of the two large, healthy Tulia cordata that shade the right face of Wilson Library, a rare find for the Southeast since it prefers a cooler climate, Dirr said.

After passing the pen and white oaks that frame Polk Place, Dirr stopped under the lone, majestic American Elm between Peabody and Phillips halls. Carolina is lucky to have it, Dirr said, considering a burrowing beetle spread a disease about 80 years ago that nearly wiped elms off the American landscape.

The Catalpa speciosa in front of Kenan Labs on South Road is lucky to be standing, too. Dirr asked the crowd to imagine what the building would look like without the tree. To many, Bythell said, that picture was unimagineable, which led to the protest, and eventually the plan to save it, by people like campus architect Anna Wu.

There is perhaps no better example on campus to explain the lengths the University will go to save a tree — 20 feet, to be exact.

During the last decade of campus construction, the tree was in the way of new utility lines that had to be dug, Bythell said. There was not enough room to navigate the lines around the tree roots, so the workers bored 20 feet down to go under the tree roots.

The tour inevitably got to the historic Davie Poplar on McCorkle Place, where Carolina’s founders stopped more than 200 years ago to plant the seeds for the country’s first public university campus.

Several years before the 1993 Bicentennial Observance, Moore came up with the idea of producing 100 saplings from the Davie Poplar so a little Davie could be planted in a schoolyard in every county in North Carolina.

At the time, Moore said, someone suggested going to a nursery to buy a bunch of tulip poplars since no one would know the difference. But Moore said he and others would know, so it had to be done right. They called upon Bus Hubbard, who has climbed the University’s trees for the past 58 years, to climb into the branches of Davie Junior (a graft from the Davie Poplar planted March 16, 1918, by the Class of 1918) to shake out the seeds needed to grow the saplings.

It was a beautiful cloudless day in October 1992, Moore said. Hubbard scurried up Davie Junior while volunteers stood below with white bed sheets to collect the seeds.

There was just one problem: wind.

“The tulip poplar seeds are like maples — they are winged and are sort of like little helicopters,” Moore said.

As Hubbard started shaking the tree, all those little helicopters took off in the breeze, and everyone down below ran after them to catch the seeds with their sheets, he said.

People caught enough for the University nursery to propagate more than 300 seedlings. A year before the bicentennial event, the
LIBRARY PROVIDES A COMMENCEMENT GLIMPSE AT UNC’S PAST

In preparation for Commencement weekend, the Wilson Special Collections Library has made plans to welcome visitors on campus May 8 by holding an open house from 9 a.m. to 5 p.m. A selection of photographs, yearbooks and other materials from UNC’s past and items from Wilson Library’s historic collections will be on display. Special archival exhibits in the lobby will include:

- Photographs from the 1959-60 academic year, in honor of the class’s 50th reunion
- Yearbooks, Daily Tar Heels, Commencement programs and records from the Dialectic and Philanthropic societies
- Archival items related to Tar Heels of yesteryear, including President Frank Porter Graham, author Walker Percy, bandleader Kay Kyser and students from the early 19th century
- Treasures from the Rare Book Collection, including early printing and significant literary editions; and
- Rare musical recordings, including Dolly Parton’s first recording, “Puppy Love,” made in 1960 when she was 13 years old.

In addition to the lobby display, visitors are invited to view the following exhibits:

- “Noble Trees, Traveled Paths: The Carolina Landscape Since 1793” — North Carolina Collection Gallery
- “Popular Culture in Print” — Melba Remig Saltarelli Exhibit Room; and
- “Jimmie Rodgers: The Father of Country Music” — 4th floor (1 p.m. only)

For information, call 962-0104.

APPLY NOW FOR BRIDGES PROGRAM

The BRIDGES Academic Leadership Program for Women is accepting applications through May 3 for its fall 2010 program, which will be conducted on four weekends between Sept. 10 and Nov. 13.

BRIDGES is an intensive professional development program for women in higher education who seek to strengthen their academic leadership capabilities. It is designed to help women work on their development as leaders, explore ways to create new relationships with colleagues and learn what actions they can take to create innovative changes at their institutions. www.fridaycenter.unc.edu/bridges

DAMERON READS AT ACKLAND, HOSTS WORKSHOP

Poet DeLana R. A. Dameron, winner of the 2008 South Carolina Poetry Book Prize and author of “How God Ends Us,” will read from her work at the Ackland Art Museum on April 29 in response to the current Ackland exhibition, “Jacob Lawrence and the Legend of John Brown.” The event will be held at 6 p.m. Then, on May 1, from 10 a.m. to 3 p.m., Dameron will take part in a poetry writing workshop investigating methods of writing in response to art.

Both events are free, but reservations are required for the writing workshop. Contact Kyle Fitch (kyle_fitch@unc.edu).

SIT ON THE PORCH, LISTEN TO MUSIC

The Carolina Inn’s Fridays on the Front Porch series will begin April 30 with music by the bluegrass band Big Fat Gap. The celebration will take place every Friday from 5 to 8 p.m. through Oct. 15 and will feature live music on the inn’s shady front porch and lawn. There is no cover charge to attend.

EARTH WEEK 2010

From left, Lauren Russell, Jessica Fifield and Philip Emanuel pose with a brightly flowered rain barrel, one of several painted as a project by their Communications Studies 312 class to promote water conservation during April 22 Earth Week events on Polk Place.

The class partnered with YIKES! — You(th) Involved in Keeping the Earth Sustainable — all semester and were at the fair to share their work and recruit other students to get involved.

Refer to their Web site to learn more about Recyclique, the YIKES! “upcycling” project: yikeslink.blogspot.com

‘ATTRIBUTES OF A GOOD SCIENTIFIC FOUNDERS’ DISCUSSION ON APRIL 29

A Carolina Innovations Seminar will be held April 29 from 5:30 to 6:30 p.m. in 014 Sitterson Hall with a panel discussion based on the topic, “What Are the Attributes of a Good Scientific Founder?” Members of the panel will be Bennett Love, Synerca Pharmaceuticals; Robert Lindberg, North Carolina Biotechnology Center; and William Wofford, Hutchison Law Group. snipurl.com/eea30

APPLICATIONS OPEN FOR FAMILY SCHOLARSHIPS FOR UNC CAMPUSES

The deadline is May 15 to apply for fall scholarships through the Family Scholarship Fund. To apply, refer to www.unc.edu/familyfund.

The need-based scholarship fund was created by Carolina employees to provide financial support to the children of full-time employees to attend school at any of the UNC system campuses as well as any of the state’s accredited community and technical colleges.

For information on making a donation to the fund and helping the children of Carolina employees go to college, refer to www.unc.edu/familyfund/download.html. For more information on the scholarships, see gazette.unc.edu/archives/09apr01/fundraising.html.

VOLUNTEERS SOUGHT TO LEAD SUMMER READING PROGRAM DISCUSSIONS

Faculty and staff are invited to apply by April 30 to be discussion leaders for the Carolina Summer Reading Program; sessions will be held Aug. 23 from 1 to 3 p.m.

This year’s book is “Picking Cotton,” the true story of an unlikely friendship between a woman and the innocent man she sent to prison, written by Jennifer Thompson-Cannino and Ronald Cotton.

To learn more about the program and to sign up online, refer to www.unc.edu/srp.

RESEARCH + DESIGN

The Joint Department of Biomedical Engineering, co-located at Carolina and N.C. State, is hosting its Fourth Annual Research + Design Symposium May 4 at the N.C. Biotechnology Center. The event will include poster and oral presentations from graduate and senior design students. www.bme.ncsu.edu/symposium/2010

FARMERS MARKET OPENS AT HOSPITAL

A small farmers market will offer seasonal produce in the lobby of the N.C. Children’s Hospital on Wednesdays beginning May 5, from 11 a.m. to 2 p.m. The market will offer seasonal produce — including strawberries — and locally produced bread, scones, jam and honey. It will run from May through October.

MAY 1 NAMI WALK SUPPORTS MENTAL HEALTH SERVICES

The UNC Center for Excellence in Community Mental Health, a program in the Department of Psychiatry, will take part in this year’s National Alliance on Mental Illness (NAMI) Walk in Raleigh on May 1. The 2.3-mile walk will begin with a check-in on the campus of Dorothea Dix State Hospital at 9 a.m.; the walk begins at 10 a.m.

To participate in the walk or to support the cause with a donation, refer to snipurl.com/vnqyu.

NC TRACS PLANS WORKSHOP, WEBINARS

- The NC TrACS Institute Research Recruitment Office will host a workshop, “The Do’s and Don’ts of Research Subject Recruitment and Retention,” on April 29 from 2 to 4 p.m. in Room 219 of the Brinkhous-Bullitt Building. To learn more, see snipurl.com/vngtx.
- A series of commercialization webinars offered by NC TrACS Institute’s NC BioStart will provide information...
May 15 sustainable ‘trash to cash’ venture benefits campus and seeks volunteers

More than eight tons of abandoned furniture and almost four tons of discarded shoes and clothing were part of the bounty salvaged last spring after students moved out of residence halls. The mountain of goods was diverted and sold before it could be dumped at the Orange County landfill.

Tar Heel Treasure, the University-sponsored community yard sale, raised $10,000 in its first year. The program plans to do it again on May 15, but even bigger and better this year.

To accomplish this, Tar Heel Treasure has secured a larger venue: the Smith Center.

This year there will be more collections bins on hand: 16 room-sized POPS bins, donated by Carolina Portable Storage, to be placed in campus residential communities.

Tar Heel Treasure is still enlisting an army of 600 volunteers to work at collecting, setting up and/or selling. To date, more than 375 volunteers have signed on to the project. To volunteer for Tar Heel Treasure, faculty, staff and students can sign up for a shift at tarheeltreasure.unc.edu/volunteer.

Net proceeds from this year’s sale will benefit Build a Block, the campus partnership with Habitat for Humanity that aims to build 10 homes for UNC and hospital employees in Phoenix Place, an affordable green-certified subdivision under construction in Chapel Hill.

And of course, buyers are needed for what promises to be the biggest yard sale of the year. The sale will be held May 15 from 7:30 a.m. to noon at the Smith Center.

Among the things to look for are carpets, microwaves, bookshelves, lamps, clothes, shoes, housewares, TVs, electronics, printers, mirrors, books, toys and games. Anything left over will be donated to local charities.

For more information, see tarheeltreasure.unc.edu.
Poet captures surreal landscape of post-Katrina New Orleans

Katie Bowler knew she liked to write at an age when most children learn to read.

"I started writing dialogue in the first grade," Bowler said. She got strong encouragement from her mother, then a high school English teacher who said Bowler’s writing was better than most of her students.

This love of words led to a fascination with the poetry of Emily Dickinson.

Bowler remembers, at the age of 10, pedaling her bicycle to the public library after school in her hometown of Harahan, La., to check out one of Dickinson’s books, only to be turned away at the checkout desk.

It was an adult book that she was told could not check out using her juvenile card. Undaunted, Bowler sat for hours on the library steps waiting for her mother to check out the book for her.

Bowler, who is now the assistant dean for communications at the School of Law, eventually figured out that she was much too young at 10 to grasp the meaning behind Dickinson’s words. Understanding her at 35 remains a challenge that Bowler said she continues to pursue.

But she had not been too young to be mesmerized by Dickinson’s odd-shaped lines – from the extensive use of dashes to the way she capitalized words in places Bowler’s teachers would never have allowed.

That enduring fascination with unconventional form appears in Bowler’s own book of poetry, “State Street” by Bull City Press, which would never have allowed.

The book chronicles how Bowler and photographer Donn Young led an “NBC Nightly News” crew into the city as the floodwaters began to recede to reclaim what could be salvaged from more than 35 years of Young’s historic New Orleans photography.

At Young’s studio, they found that nearly all of the 1.5 million images had been under 10 feet of water. Even so, the Special Collections staff and graduate students at Louisiana State University’s Hill Memorial Library salvaged 40,000 images.

At the time, Bowler was a working wife and mother, employed as senior manager for communications at Tulane University and living in Harahan. Harahan was a flat, 2.5-square-mile patch of suburbia, seven feet above sea level, hunkered down in a crook of the Mississippi River along New Orleans’ western fringe.

After Katrina, Bowler said, everything about New Orleans and her town that had made them familiar vanished overnight.

Many of the people in that area — from the clerk who bagged groceries to the neighbors down the street — disappeared, never to be seen or heard from again.

Her marriage soon shattered and left her in a state of shock. She wrote more than 50 poems in the first year after Katrina, but it was not until 15 months after the storm that she wrote “State Street.”

The torrent of words poured out in the middle of the night — 4 a.m. to be exact — as if pulled from a dream.

“I became aware through the process that I needed for catharsis, Bowler said. The task of an artist is to communicate experience through the written word — and allow a reader to inhabit and grasp a world they have not seen.

“Writing the book was both a duty and a burden,” Bowler said. “We look back to the poetry and writing and drama of the past to reveal what the human experience was like. Art is what conveys experience generation after generation.”

Dear Friends,

May you please never know what a book looks like dissolving in your hands.

She felt so excited she was shaking, afraid to break the spell, hunched in bed.

My mother says, Do you need some water? My mother says that. My mother actually says, Do you need some water? Do you need some water?

Her fingers continued to bang for six hours straight. She might well have gone longer, she said, “but I got hungry.”

Did you know you really can find miles of houses where all the front doors are wide open? That’s the closest to nothing that nothing gets unless it’s gone.

In that morning, she had she found a way of capturing the experience of Katrina, and at the same time freeing herself from its grip.

But the work of an artist goes beyond the need for catharsis, Bowler said. The task of an artist is to communicate experience through the written word — and allow a reader to inhabit and grasp a world they have not seen.

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Human Resources workplace literacy initiative starts in May

The workplace literacy initiative for 2010, sponsored by the Office of Human Resources, will start next month. The program is designed to address gaps in general literacy and computer literacy among University employees and will feature a general literacy class and a computer skills class.

Both types of classes will be held on campus during work hours, with specialized training personnel provided by the Orange County Literacy Council.

To accommodate workers on all shifts, classes will be held at a variety of times. Each class will last for six weeks, meeting for 90 minutes twice weekly. Classes are considered work time.

Information about classes will be available 7 – 9 a.m. and 5 – 6 p.m. at the Cheek-Clark Building on May 4 and at the Bull’s Head Bookshop noon – 2 p.m. on May 5.

Basic computer classes will be offered first, and intermediate classes will follow later in the year.

The first six-week class series will begin on May 18 at the Cheek-Clark Building:

■ “Reading and Writing for Opportunity” — one class during the third shift, 6:30 – 8 a.m., and one class during the second shift, 5 – 6:30 p.m.

■ “Basic Computer Skills” — one class during the first shift, 8:30 – 10 a.m., and one class during the third shift, 6:30 – 8 a.m.

For information, call 962-2550 or e-mail training_development@unc.edu.

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For information, call 962-2550 or e-mail training_development@unc.edu.
the EPC found that grade inflation, grade compression and grade inequality have made it difficult to interpret the meaning of grades at UNC.

“Our concern as a committee is that this reform doesn’t go far enough, but given the resources the University is able to commit and the wide range of opinions on grading policy, our thinking is that this is a good beginning to a long-term conversation and strategy about grading,” Perrin said.

A committee will be appointed this fall to work with the offices of the Registrar and Provost in carefully planning and implementing the reporting system process, he said. “We take the view that this is about the next century, not the next year.”

In other updates, Thorp said former Congressman Tom Tancredo would be on campus Monday evening (after the Gazette went to press) to speak. He was invited by the recognized student group Youth for Western Civilization, and the University has worked closely with the YWC on the event. Tancredo was here last spring but was unable to finish his talk because of disruptive protesters.

“We are hopeful that Mr. Tancredo will be able to give his talk and people who disagree with him will be able to make their voices known,” Thorp said. “This is compatible with the approach our campus has taken to free speech over the years.”

Make sure you spread out so everyone is not gathered in a small space. That makes it too easy for a shooter to target a lot of people, he said.

And if you are in the same room as a shooter, you might have to confront the person, Moore said.

“That’s a last resort, but if it’s what you decide to do, you’ll have to become more aggressive than ever,” he said. “Throw things at the shooter, yell, whatever it takes. The key is to have total commitment when you act. Tell yourself, ‘I will survive.’

When law enforcement officials arrive on the scene, be compliant and calmly provide details, he said. “Police are trained to look at a person’s hands,” Moore said. “Raise your hands, spread your fingers and drop to the floor. Don’t run toward the police officers.”

If you are in a hostage situation, he said, you should not fight it out” steps outlined in the training. See the story above for details about the training.

The training is designed to help people be prepared, not fearful, Carmon said.

It is analogous to airline passengers being told about emergency exits and oxygen masks before the plane takes off — not because the pilot expects to crash, but because people can react more quickly when they know beforehand what to do.

To request training from Public Safety, contact Carmon at 966-3230 or angela_carmon@unc.edu. For information about the DVD, refer to www.shotsfiredvd.com.

The Shots Fired on Campus training teaches that if you hear something that even remotely sounds like it could be gunfire, assume it is and act accordingly. At that point, the emergency siren instructions to stay where you are do not apply. You should adopt a survival mindset and follow the “get out, hide out or fight it out” steps outlined in the training. See the story above for details about the training.

Rebekah is a determined, hard worker who takes risks and asks really great questions.”

The history of Artheels can be traced to a Summer Undergraduate Research Fellowship Burns received a couple of years ago. During her internship with Shands Arts in Medicine, part of Shands Health Care in Gainesville, Fla., Burns saw how the transformative experience of creative art could be integrated into an environment of healing. She wanted to bring that concept back to Carolina.

“I had never volunteered in a hospital,” Burns said. But it wasn’t long before she began working in the pediatric playroom at UNC Hospitals, where she met Joy Javits, the director of Door to Door. From there, the path to Artheels seemed natural.

“We do visual activities, coloring, painting, collage, book-making and creating dream catchers and paper-plate fish,” Burns said, ticking off some of the Artheels activities “It’s a humanist approach to healing. It’s complementary.”

Because the Artheels’ philosophy is to give patients control, the patients choose whether they want to participate, Burns said. If anything, the program gives them a chance to say no to something.

Although only three volunteers came to the first Artheels meeting two years ago, the group now has 30 volunteers who are at the hospital five days a week.

Katy Heubel, a sophomore psychology major who had visited the Florida hospital with Burns, will take over as director of Artheels next year.

“One of the things I love about Artheels is how what you put into it is given back tenfold,” Heubel said.

While the responsibility to become director is a little daunting, she said, she also sees Artheels’ potential. “I’m excited to see where fresh ideas and enthusiastic volunteers can take the program,” she said.

Editor’s Note: This article was written by Rebecca Allison Smith, a senior who is majoring in journalism and mass communication.
A surgeon examines the life of forgotten founding father

Who is the most fascinating founding father forgotten by history? The undisputable answer, for George Sheldon at least, is Hugh Williamson. Sheldon, professor of surgery and social medicine in the School of Medicine, produced a remedy for the historic slight with his recently published biography, “Hugh Williamson: Physician, Patriot and Founding Father.”

How Sheldon found out about Williamson — and ended up spending a decade to research and write the book — is a story of unfolding serendipity that dates back to Sheldon’s undergraduate years at the University of Kansas more than a half-century ago.

It began at the end of his first year when he received the highest test score for a course in Western Civilization that all students in the liberal arts had to pass before they could graduate.

The next fall, Kansas made the decision to make the course a requirement, which created an immediate shortage of instructors available to teach it. That led administrators to hire Sheldon, then a sophomore, as an “assistant instructor” to teach eight classes. That same year he served as student body president while taking a full load of pre-med courses.

His experience teaching history not only paid his way through college, but it also led to an offer during his first year of medical school to work with medical historian L.R.C. Agnew to explore the life of Philip Syng Physick, considered “the father of American surgery.”


PHYSICIAN TURNED HISTORIAN

Sheldon’s work as a medical historian — and his path to Williamson — might well have ended that summer.

After graduating from the University of Kansas School of Medicine, Sheldon’s career as a surgeon took off, first as a fellow in internal medicine at the Mayo Clinic, then as a resident in surgery at the University of California-San Francisco (UCSF), followed by a fellowship in surgical biology at Harvard Medical School.

He returned to UCSF to serve as professor of surgery and chief of the trauma service before coming to Chapel Hill in 1984 to serve as chair of the Department of Surgery, a position he held for the next 17 years.

Over the course of his illustrious career, Sheldon served as president of all major surgical organizations. It was in this capacity that he managed to keep his interest in medical history alive, Sheldon said. As he was called upon to deliver major lectures at annual meetings, he used them as an opportunity to research topics he wanted to know more about.

Sheldon’s earlier scholarly work on the life of Physick led to a lifelong fascination with John Hunter, a leading biologist and surgeon of the 18th century whose anatomical school in London became a destination point, not only for Physick but for many other aspiring doctors from the colonies.

Hunter kept a register of all the students who worked with him, and for one of his lectures, Sheldon decided to travel to Philadelphia to search the archives and trace the life of each student upon his return to America.

As Sheldon gathered his material, Hugh Williamson was first just another name on the list. Then it became the one name he could not check off, primarily because the rich trail of information about Williamson abruptly ended at the start of the Revolutionary War — almost as if Williamson had fallen off a cliff.

Two weeks before Sheldon’s lecture, in a random visit to Davis Library, he stumbled upon a lithograph of Williamson that showed the man had ended up in North Carolina during the war.

That discovery led to another mystery Sheldon felt compelled to reveal: Why?

A PATRIOT ACCUSED

Williamson helped plan, and even witnessed, the Boston Tea Party. Immediately afterward, John Hancock — the wealthy ship owner and statesman from Massachusetts — put Williamson on one of his fastest ships to report news of the event to King George III and the Privy Court.

Williamson stayed in London to spy for Benjamin Franklin, with whom he corresponded regularly. Over the course of their long lives, Williamson’s relationship with Franklin endured its ups and downs, Sheldon said.

In a 1764 pamphlet, “What Is Sauce for a Goose Is Also Sauce for a Gander,” Williamson indirectly accused Franklin of abetting passage of the Stamp Act. Franklin responded by calling Williamson “one of the most detestable skunks in human history.”

Four years later, though, Williamson was elected to membership in the American Philosophical Society, which Franklin founded.

In 1769, the society appointed Williamson to separate commissions to study the transits of Venus and Mercury around the sun. In 1770, Williamson presented a paper to the society that linked warmer weather to land that had been populated and cleared of trees.

In 1774, Williamson co-wrote with Franklin and Hunter a paper on the electric eel that was presented to the Royal Society of London, a learned society for science founded in 1660 by King Charles II.

Just two years later, Franklin endorsed the false charge that Williamson was a British spy. The charge, levied in a letter by Silas Deane, the first official envoy to France from the Continental Congress, was made as Williamson returned to the colonies that October.

Off the Delaware coast, Williamson’s ship was captured by the British. Williamson managed to escape by rowboat and make his way to the Continental Congress where he applied for, but was denied, a military commission because of the charge that he was a spy. Under this cloud of suspicion, Williamson left for Charleston, S.C., to join his brother in the business of shipbuilding and commercial trading.

Williamson planned to center his commercial operations in Philadelphia, but a British blockade in the Chesapeake Bay forced him to dock his ship in the port of Edenton off the North Carolina coast.

For whatever reason, Sheldon said, Williamson stayed in the Tar Heel state — and remained loyal to the cause of independence. In a 1778 letter, Williamson chafed at the question of his loyalty: “There was not in America a man who served it more faithfully or disinterestedly.”

IN SERVICE TO COUNTRY AND STATE

That service to country found deep and multifaceted expression in Williamson’s adopted home of North Carolina from 1777 to 1793, Sheldon said.

In 1779, a year after affirming his loyalty to the colonies by signing the Book of Allegiance in Edenton, Williamson was appointed surgeon general of the North Carolina Revolutionary War militia. As an army surgeon, he recommended inoculation against smallpox for civilians and military troops before they entered active service.

In 1782, Williamson returned to Edenton and was elected to the N.C. House of Commons. In 1787, the governor appointed Williamson to serve as a delegate to the Constitutional Convention. And on Sept. 17, 1787, he was one of the 39 delegates (out of the 55 delegates in attendance) who signed the United States Constitution in the city where a decade earlier he had been accused of being a Tory spy.

Williamson was also a member of the Fayetteville Convention where North Carolina ratified the U.S. Constitution and became a state. He later represented North Carolina in the first session of the U.S. House of Representatives, then moved to New York City after his term expired.

Throughout his life, Williamson held faculty positions at what became the University of Pennsylvania, the University of Delaware, Princeton University and Columbia University. On Feb. 6, 1795, when the bylaws of the University of North Carolina were adopted, he took on a new role by serving as the first secretary of the Board of Trustees, a position he held until 1798.

Like many of his contemporaries, Williamson was many things: physician, surgeon, scientist, rebel, statesman and accused spy.

Thanks to Sheldon’s diligent labors, UNC President Emeritus William Friday wrote in the foreword to the book, those works can no longer be so easily forgotten.

“Hugh Williamson was different; he had a fine education and he used that great asset fully in the service of the revolution in his time,” Friday wrote. “Williamson came by his role as patriot out of service as a university professor; a scholar of medicine and science; colleague of Jefferson, Washington, Madison and Franklin; and a molder of government in North Carolina in the late eighteenth century.

“George Sheldon’s scholarly work clearly established the vital relationship Hugh Williamson had to the emergence of the fledgling democracy in the New World. In North Carolina, he stands with William R. Davie and others who gave this state its very proud role of builder of a new nation of free people.”

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