Nearly 40 years ago, the Carolina Inn — newly expanded and renovated — was captured on canvas by the late three-time Pulitzer Prize-winning cartoonist and alumnus Jeff MacNelly. That was in the day when he worked as an editorial cartoonist for the Chapel Hill Weekly and well before he created the renowned cartoon strip “Shoe.”

The iconic oil painting, commissioned around 1970, disappeared sometime in the ’70s and resurfaced at a yard sale in High Point some 20 years later.

A few months ago, the owner contacted the Carolina Inn, which purchased the painting and unveiled it once again last month. “We’ve been looking for this painting for a decade. It is one of the two best known images of the inn,” said Kenneth Zogry, the inn’s historian.

The person who acquired the painting at the yard sale recognized the signature and contacted MacNelly, who sent a handwritten letter authenticating it. The Carolina Inn also acquired the 1992 letter, written on MacNelly’s personal stationary and featuring “Shoe” characters down one side of the page.

Coincidentally, the inn last year retained the firm of 3north in Richmond to oversee an updating of its guest rooms and public spaces. The project manager is MacNelly’s son Danny MacNelly (pictured above), who was on hand for the unveiling of the painting. Jeff MacNelly died in 2000.

MacNelly’s Carolina Inn painting finds its way home

As the University prepares for state budget cuts next fiscal year, administrators are fine-tuning a set of legislative priorities for which Carolina will seek additional funding.

Chancellor Holden Thorp, in a report to the University Board of Trustees on Jan. 22, laid out the careful approach administrators were pursuing to meet challenges for a 2009–10 state budget that will not be “normal.”

So far, Thorp said, the planning for next year has been in response to UNC President Erskine Bowles’ request for hypothetical planning scenarios for cuts of 3 percent, 5 percent or 7 percent.

For this fiscal year, the University has been asked to identify a 6 percent reduction, and administrators are preparing for the possibility of cutting another 1 percent from state funds later this year. State funding makes up about 22 percent of Carolina’s overall budget, and each 1 percent in state cuts currently equals about $5 million.

Compounding the situation is the possibility that the one-time cuts put into effect this fiscal year could become permanent next year if the economy continues to worsen, Thorp said.

He presented 10 legislative priorities with a heavy dose of realism about their prospects for funding over the next two years.

The priorities spring from UNC Tomorrow — the far-reaching initiative championed by Bowles and the Board of Governors to position the UNC system to serve the state’s growing needs.

They also dovetail with many long-held priorities for the University, including faculty retention, campus safety and ongoing efforts to increase access to higher education for underserved populations and regions of the state.

Given possible cuts for the upcoming budget

See BUDGET page 3
IDOL WANNABE

Fans of Carolina Clef Hangers president emeritus Anoop Desai will be glued to “American Idol” this week to see if the folklore graduate student makes it through the next round of judging. Check him out performing “The Only One for Me” with the Clefs.

SEMINARS FOCUS ON FOOD SYSTEMS

The Robertson Seminar Series on Sustainable Food Systems focuses on food systems that are secure, efficient, just and health-promoting. The next one, “Retail,” is tonight (Feb. 4), at 7 p.m. in 116 Murphey Hall. A reception featuring local food and fare follows.

CIRCADIAN CLOCK LINKED TO EFFICACY OF CHEMOTHERAPY

A new UNC study performed in mice suggests that chemotherapy treatments are more effective at certain times of day because that is when an enzyme system is at its lowest levels in the body.

Capital construction projects funded through 2000 bond referendum are 98% complete

The nearly decade-long capital construction program, which was unleashed in 2000 with the approval of the $3.1 billion state bond referendum for higher education, is about to come to a successful close.

The program grew in scope along the way because of an array of funding sources that were added to the $515 million that constituted Carolina’s share of the bond package.

In the end, a total of 165 projects worth more than $2.3 billion will be completed, making this initiative one of the largest building programs ever undertaken by a major U.S. university.

Bruce Runberg, associate vice chancellor for planning and construction, reviewed the status of the final projects with the Board of Trustees Buildings and Grounds Committee last month.

Of the 49 projects funded by higher education bonds, all but two have been completed as of this past December, Runberg said.

The remaining two bond projects still under construction total $19.2 million. They are the second phase of the Manning Steam Plant and Utility Distribution Tunnel, which is 98 percent complete, and the first phase of the Arts Common, which also is nearly complete.

In other action, trustees approved a modified design for the 755-space Bell Tower Parking Deck that would also include a pedestrian connection to the new central park to be developed.

In November, members of the Building and Grounds Committee had balked at a design that featured an unadorned concrete exterior. In January, they lauded a new design featuring wide brick panels to soften the stark look and match the look of nearby buildings.

Because of market conditions, the costs for the modified plan should remain within budget, Runberg said. The $28.4 million project is being funded with revenues from athletics, UNC Health Care System and parking receipts.

Bowles asks BOG to lower tuition cap to 4.5 percent

NC President Erskine Bowles last week asked the Board of Governors (BOG) to lower by 33 percent previously proposed in-state tuition increases for each campus.

For Carolina, Bowles’ recommendation would drop the University trustees’ recommended $240 increase to $160. The $240 increase had represented the maximum 6.5 percent the BOG had allowed.

As part of his recommendation, Bowles has asked the BOG to lower that cap to 4.5 percent in 2009–10.

Last Friday, Chancellor Holden Thorp joined other UNC system chancellors to share with BOG members how these changes, coupled with anticipated state budget cuts, could affect their respective institutions. The BOG will take action on Bowles’ recommendations on Feb. 13.

Bowles talked about a delicate balance between protecting accessibility for students by keeping tuition low and protecting the quality of the education provided, in part with tuition revenues. In 2009, tuition increases will be needed to lessen the impact of state budget cuts, which could reach 7 percent.

Those cuts, Bowles stressed, would hurt academics in a way that would not be tolerable in better times. The result would be bigger classes, fewer course selections, less resources for libraries and labs, and fewer counselors, tutors and advisers for students.

Given the severity of the crisis, he said, the cuts are tolerable — for now. “We can withstand it,” Bowles said. “We can do our part. But we can’t stand permanent cuts that go to the core of what we are about.”

In that same vein, Bowles said there was no chance for across-the-board salary increases for anyone. “I can promise you that,” he said. “We are all very happy to have a job.”

Thorp said Carolina would remain mindful about the real danger of losing some of its top researchers to competitors: “We don’t want to make cuts that will cost us more money than the money we are cutting.”

He said Carolina offers a quality of education at a price that remains “breathtaking” when compared to its national competitors.

The University of Florida was the one national peer that offered lower tuition, but not for much longer, he said. Recently, Florida decided to raise tuition to the national average. In contrast, Carolina’s policy is to keep in-state undergraduate tuition in the bottom quartile.

It is this combination of quality and affordability that has led to a 10 percent increase in undergraduate applications, along with a tripling of applications for some graduate programs, Thorp said. He added that it is the potential, talent and idealism these students bring to Carolina that inspires him to work through these tough times.
At the Jan. 16 Faculty Council meeting, the current economic situation took center stage. An hour-long panel discussion focused on budget-cutting suggestions and principles. Leading the conversation were professors Steve Matson (Department of Biology and Graduate School), Ross Simpson (School of Medicine), Maureen Berner (School of Government) and Lolly Gasaway (School of Law).

"Let’s start by talking about the idea of hiring freezes, which has been part of every downturn I’ve seen through the years," said Faculty Chair Joe Templeton.

Berner said a hiring freeze, while easy to implement, would not address a department’s functional priorities and could erode effective operations.

"Departments need the flexibility to change how personnel resources are used and to fill any necessary positions," she said. "It’s better to have the decision to make those decisions than to be in a constant holding pattern."

Other panelists agreed.

"A freeze might be a necessary rescue operation, but it is not a good way to protect our mission," Simpson said. "It doesn’t help in the long term."

Gasaway agreed with strategic planning in principle but reinforced the University’s commitment to its students in the process. "Our main focus is teaching and learning, so we always have to ask how this affects our students," she said.

Matson, dean of the Graduate School, pointed out that the University would not see any savings from layoffs involving substantial severance packages for several months.

"And we would have a lot of unhappy people," he said. Similarly, the suspension of faculty searches across the board could cause more problems than it solves, panelists said. Not only would the University lose its potential to attract star faculty members, the impact on faculty growth and productivity as well as students’ ability to complete their degrees could be significant.

Better options might be furloughs, cutting back work hours or curtailing travel and faculty leaves, panelists said.

"Anything that’s discretionary should be on the table, but it should be applied based on guiding principles," Berner said.

Overall, panelists and audience members advocated a strategic, principle-based approach to cost cutting that would help strengthen the University in the coming decades. Bernadette Gray-Little, executive vice chancellor and provost, asked each panelist to identify the fundamental principles that should underpin the decision process.

Matson and Berner advocated flexibility. "Flexibility in decision making is incredibly important to every unit, even when considering furloughs," Matson said.

Berner said flexibility empowered people at all levels to participate in budget cuts. "It provides an opportunity to think about guidelines for new programs and an expansion of existing programs that would be both systematic and sustainable in the long term."

Gasaway said having the least negative impact on students was key.

Simpson emphasized the importance of research to teaching and service. He said the University also should help the people of North Carolina understand why certain choices were made.

CAROLINA IS NOT ALONE in coping with the current economic crisis. Both public and private universities are facing the financial squeeze and have adopted a variety of cost-cutting measures, while trying to preserve quality of education. (Primary source for details was the Association of American Universities’ Web site, www.aau.edu.)

CUTTING BUDGETS

<table>
<thead>
<tr>
<th>UNIVERSITY OF CALIFORNIA SYSTEM</th>
<th>One-time $33.1 million cut this year, $65.5 million permanent cut next year.</th>
</tr>
</thead>
<tbody>
<tr>
<td>FLORIDA STATE UNIVERSITY</td>
<td>Anticipated deficit of $70 million in fall 2009 compared to fall 2007; might request tuition increase for next year.</td>
</tr>
<tr>
<td>IOWA STATE UNIVERSITY</td>
<td>Cuts have totaled $7.2 million so far this year.</td>
</tr>
<tr>
<td>UNIVERSITY OF MARYLAND</td>
<td>Estimated $200 million shortfall in state revenues; university to reduce this year’s salary budget by $6.86 million.</td>
</tr>
<tr>
<td>UNIVERSITY OF MISSOURI SYSTEM</td>
<td>Reductions in publishing and printing, employee overtime and mid-year promotions; expected state appropriation cuts of 15 to 25 percent in 2009–10.</td>
</tr>
<tr>
<td>UNIVERSITY OF TENNESSEE SYSTEM</td>
<td>Facing a $181.6 million cut in next year’s budget; plans to cut 700 positions.</td>
</tr>
<tr>
<td>UNIVERSITY OF VIRGINIA</td>
<td>$10.6 million university reduction (7 percent of the general funds); 2 percent statewide mid-year salary increase deferred.</td>
</tr>
<tr>
<td>UNIVERSITY OF WASHINGTON</td>
<td>Already had a 4.25 percent reduction this year; proposed 13 percent cut for the upcoming biennium (a $116 million reduction).</td>
</tr>
<tr>
<td>YALE UNIVERSITY</td>
<td>Reduce non-salary expenses by 5 percent in 2009–10, plus another 5 percent the following year. Use attrition to reduce next year’s budget.</td>
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year, however, Thorp cautioned that the University’s legislative efforts should stay focused on more immediate concerns.

"If we held budget cuts to 5 percent and focused on health care and enrollment growth, I think we’d be in a good position," he said.

Even if state cuts were limited to 5 percent, however, the University could lose as many as 120 faculty and teaching positions and 85 staff positions, he said in a campus e-mail update — cuts that would first be handled by eliminating vacant positions.

Cuts at that level would mean eliminating courses for undergraduates and increasing class sizes, Thorp said.

A 7 percent cut next year could result in a total loss of 230 faculty and teaching positions and 150 staff positions.

CAPITAL PROJECTS

Regarding capital priorities, Thorp identified three projects at the top of his list: planning funds for a new law school building at Carolina North, the expansion of Morehead Planetarium and Science Center, and the replacement of Davie Hall.

"We don’t know when that money will be available again," Thorp said. "But I’ve promised everybody that they won’t lose their place in line."

The legislature had approved planning funding for the law school relocation and infrastructure for Carolina North and partial funding for Morehead last year, but the funding was later frozen in response to the state’s looming deficit for the current fiscal year.

When asked if the federal stimulus package proposed by President Barack Obama might help keep these projects on track, Thorp said a project must be "shovel-ready," or ready for construction to begin within 90 days. In that case, only the planetarium project could be considered eligible.

THE CAMPUS COMMUNITY

Thorp commended the University community for the spirit in which people have responded to this difficult period.

"All of us who work in the administration have been inspired by the way the community has rallied behind the fact that we are all in this together and that we love the University, and we are going to do what it takes to get ourselves through this," Thorp said.

He also commended Employee Forum Chair Tommy Griffin as an example of that spirit. During remarks to the trustees’ Audit and Finance Committee, Griffin emphasized the need for the campus to pull together.

"That just shows the spirit that is infused in our campus and that will carry us quite a long way," Thorp said.

He also praised Provost and Executive Vice Chancellor Bernadette Gray-Little, Vice
Nominations are due on Feb. 9 for C. Knox Massey Awards

Nominations are due on Feb. 9 for this year’s C. Knox Massey Distinguished Service Awards. Bestowed for "unusual, meritorious or superior contribution made by an employee, past or present," the awards may be given by the chancellor to "any living full-time or part-time employee, whether faculty or staff.”

Nominations may be submitted online (www.unc.edu/masseyawards/nominate). Letters of nomination also may be sent to: Carolyn Atkins, C. Knox Massey Awards Committee, University Development Office, CB# 6100, 208 West Franklin St. Nominations received after 5 p.m. on Feb. 9 will be considered in 2010. Because of the signature requirement, nominations and seconds will not be accepted by fax or e-mail.

For complete information, refer to www.unc.edu/masseyawards or contact Atkins (962-1536 or carolyn_atkins@unc.edu).

Yaqub receives first Moeser Award in Arabic studies

When Nadia Yaqub asked Carolina’s University Research Council to fund her work in Arabic studies, she was hoping the program would give her $5,000. But the award letter she got back announced that she would receive $10,000 to study Palestinian literature, film and visual art.

The extra money came from the James Moeser Award, a new grant the University Research Council (URC) awards as part of its faculty Small Grant Program.

Each fall and spring semester, the program selects several dozen faculty and librarian research proposals to receive up to $5,000. The new award allows the reviewers to give one proposal per semester a bonus of $5,000 beyond the amount requested.

Named by the URC to recognize Chancellor Emeritus James Moeser’s efforts to increase research funding, the award money comes from an endowment of $200,000 created during Moeser’s last months in office.

“It was the result of a very good year in the management of University foundation assets,” Moeser said. “I had a discretionary fund, and one of the things we wanted to target was support for research, particularly for direct support of the humanities.”

Moeser and his advisers saw an opportunity to provide more seed money for faculty projects.

Pedestrians: Use crosswalks

The barricades on Manning Drive near the intersection with South Columbia Street have come down, at least temporarily. And that means good news for both drivers and pedestrians.

For now, pedestrians can use the sidewalk along the north side of Manning Drive from West Drive to the crosswalk at the School of Dentistry. But in early March, road construction will begin again near the school, and that path will be blocked.

Another option is to use the sidewalk along the south side of Manning Drive, from West Drive to South Columbia Street. In fact, Department of Public Safety officials encourage pedestrians to take that route because the crosswalk for South Columbia is located on the south side of Manning (see map at left).

For their safety, people also should follow the sidewalk on the west side of South Columbia between Manning and the Health Sciences Library, where they can use the crosswalk to the other side.

"The Department of Public Safety and the campus Pedestrian Safety Committee are continuing to monitor safety at this intersection and elsewhere throughout the campus," said Col. George Hare, Public Safety deputy director. "Even with these improvements, though, our crosswalks will be safe only if both motorists and pedestrians show diligence and personal responsibility.”

Hare said the campus community could provide input about pedestrian safety through the Public Safety Web site, www.dps.unc.edu, or by calling the Pedestrian Safety Hotline, 843-7337.

Town council approves Innovation Center’s special-use permit

The Chapel Hill Town Council on Jan. 26 approved the special-use permit for the Innovation Center at Carolina North after tweaking language regarding stormwater and energy conservation.

The action comes after more than a year of public forums and discussions between University and town leaders, and after hours of joint work between UNC and town planners.

And it comes after Alexandria Real Estate Equities Inc., the California-based developer selected to construct and manage the building, announced that for now its plans to proceed with the project have been put on hold.

Even though the project is in limbo, Alexandria officials have said it is still in their future plans.

When economic conditions improve, the approval of the special-use permit will allow the company to proceed without further delay.

The center once was billed as the first building at Carolina North. University officials began seeking a special-use permit for the Innovation Center at Carolina North leadership advisory council (LAC), a cross section of community, University and local government leaders, concluded its work two years ago. A year ago, the town reviewed the concept plan for the Innovation Center.

Scheduled votes on the special-use permit were postponed last fall at the request of the University.

First on the schedule for Carolina North now is a new School of Law building. State money approved in 2008 for planning the building and for Carolina North infrastructure has been frozen because of the state budget shortfall.

Meanwhile, work continues on a draft text for a new zone and development agreement for the entire property, which University and town officials hope to have ready for town approval by June.

In an update to University trustees last month, Jack Evans, executive director of Carolina North, reported that the work of the LAC completed two years ago produced enough understanding to permit town and University staff, with community input, to begin preparing draft language as part of the proposed development agreement to be negotiated between the town and the University.
Social work pioneer dies at 86

John B. Turner, William Rand Kenan Jr. Professor of Social Work Emeritus, died Friday. He was 86.

His legacy at Carolina goes on, in part because of the building that bears his name. The deeper and no less enduring imprint Turner may have left is on the countless students he taught and the lives he touched during his career in social work spanning more than 40 years.

Turner joined the faculty in 1974 as a Kenan professor. Seven years later, when he was named dean of the School of Social Work, he became the first African-American dean at Carolina. When he retired 11 years later, he had helped the school become one of the top-10 social work graduate programs in the country.

And it was Turner’s joint efforts with Charlotte businessman John Tate and television journalist Charles Kuralt that led state lawmakers to approve funding for the five-story building that bears Kuralt’s name as dean.

Even through his retired years, John remained connected and involved in the school, said Jack Richman, the school’s current dean. “I will miss Dean Turner as will everyone who had the good fortune to know and work with him.”

Born Feb. 28, 1922, in Fort Valley, Ga., Turner earned his undergraduate degree from Morehouse College and received his master’s and doctoral degrees from Case Western Reserve University.

In his college days at Morehead, he studied engineering and played tackle on the men’s football team, despite his size. During World War II, he helped knock down racial barriers in the U.S. military, training as one of the country’s first black aviation cadets at Tuskegee Army Air Field in Alabama.

He later said his interest in social work began after the war while working with poor black boys at an Atlanta YMCA. After graduating from Morehouse in 1946, he earned his doctoral degree in social work at Case Western and later became the school’s dean of applied social sciences.


In a 1992 interview conducted shortly after his retirement, Turner lamented that the social worker often got the call for help after the offender was already in jail, after the teenage girl was pregnant, after a victim of abuse had been injured or killed.

“It’s not enough to want to help people,” Turner said at the time. “We have to have the knowledge to turn people on to detective work in the knowledge of helping people.”

Turner’s 1992 award citation from the Carolina Alumni Association best captures that lifelong quest: “For compassionate people, compassion is an active word. It requires not simply an inner lament for the suffering of another, not simply a heart that recoils at injustice, not simply the hope for a brighter day for everyone. Compassion requires doing. Dr. John Turner is a compassionate man. He is a doer.”

Anna Scheyett, the school’s associate dean for academic affairs, said she would always remember Turner for his warmth, eloquence and charm.

“He was dean when I was a student, and I just remember that he made a huge effort to get to know each student and make them feel special,” she said.

Moeser to receive honorary degree from Duke for many contributions to education

Chancellor Emeritus James Moeser will receive an honorary degree from Duke University during the school’s May 10 commencement exercises.

Moeser, who served as Carolina’s ninth chancellor from 2000 to 2008, is being honored for his contributions to higher education. Before coming to Chapel Hill, he was chancellor at the University of Nebraska in Lincoln.

Moeser began his academic career in 1966 as a music faculty member at the University of Kansas, where he eventually became dean of the School of Fine Arts.

A trained concert organist, he introduced many new initiatives at Carolina, including the Carolina Covenant, which helps students from low-income families attend the University debt-free. Moeser also oversaw an unprecedented physical transformation of the campus, the expansion of genome research, the University’s most successful private fundraising campaign and record-setting faculty research funding.

Among his honors is the 2007 American Council on Education’s Reginald Wilson Diversity Leadership Award, a lifetime achievement honor that recognizes major advancements to diversity in higher education.

Duke is also honoring economist-educator Susan Athey, Nobel geneticists Michael Brown and Joseph Goldstein (a team who will receive one degree), Nobel chemist Mario Molina, business executive Indra Nooyi, pianist Murray Perahia and media entrepreneur and philanthropist Oprah Winfrey.

“Each of these men and women represent the best and brightest in their respective fields, and it is our honor at Duke to recognize them for their enormous contributions to society,” said Richard Brodhead, Duke president.

Johnson honored for his commitment to helping others

James H. “Jim” Johnson Jr., a business school professor who applies management expertise to alleviating poverty and promoting entrepreneurship, was honored last month with the General Alumni Association’s Faculty Service Award.

Johnson is a William R. Kenan Jr. Distinguished Professor of Strategy and Entrepreneurship at the Kenan-Flagler Business School and director of the Urban Investment Strategies Center, which is supported by the Frank Hawkins Kenan Institute of Private Enterprise.

His research focuses on the causes and consequences of growing inequality in American society, particularly as it affects socially and economically disadvantaged youth; entrepreneurial approaches to poverty alleviation; job creation and community development; inter-ethnic minority conflict in advanced industrial societies; and business demography and workforce diversity issues.

Locally, Johnson’s work has focused on helping disadvantaged youth in Durham.

He started the after-school Durham Scholars program to encourage kids to finish high school and go on to college. The program has grown into a kindergarten-through-eighth-grade laboratory school that will open in July.

Through the Urban Investment Strategy Center, Johnson began working with the Durham public school system, setting up programs for youth in the city’s roughest neighborhoods.

He led a midnight basketball program to keep teens occupied late at night and founded the Durham Scholars Program.

“I don’t know anyone who works harder as a scholar,” said Richard Krasno, head of the Kenan Charitable Trust of Chapel Hill, which has funded much of Johnson’s work. “He is one of the most thoughtful and compassionate scholars I know. His work is disciplined and always with the thought of how to make this world a better place.”

Johnson currently is raising $30 million to endow the new Union Independent School in Durham, a joint venture of the Kenan Institute and Union Baptist Church.
Peacock, ‘great citizen,’ honored with Massey Award

James Peacock recalls a conversation with Julius Chambers, director of the Center for Civil Rights in the School of Law, who spoke of two kinds of scholars.

The first spend their entire careers doing nothing but scholarly research and getting it published. The second balance their scholarly endeavors with something else for which they have a purpose or passion. The legacy this second group leaves extends well beyond the library shelf.

Peacock’s long, distinguished record of scholarship and service at Carolina leaves little doubt into which category he would fall — except maybe with Peacock himself.

When notified last spring that he had been one of six people chosen for a 2008 C. Knox Massey Award, his first reaction was that they had surely gotten the wrong guy.

Peacock had nominated someone else for the Massey who he thought to be far more deserving of the award than himself, just as he had throughout his 42 years at the University.

One of the people who knew otherwise was the late Ron Hyatt, a longtime friend of Peacock’s and a Massey winner himself. Hyatt was among a handful of faculty colleagues who through the years doggedly nominated Peacock for the award.

Hyatt, in his nominating letter, spoke of Peacock’s “quiet and unassuming manner” that endeared him to the faculty combined with a willingness to listen that marked him as a leader.

Hyatt also described his friend as a Methodist, a Rotarian and a “lover and supporter of UNC” who, along with his wife, Florence, had long supported the arts in Chapel Hill, the University library and the Morehead Planetarium and Science Center.

Then Hyatt called Peacock what so many others have called him: a great citizen.

A BOY’S CURIOSITY GROWN LARGE

Peacock’s interest in anthropology was planted in his imagination by a book about British cavemen that his father sent home from England in 1944 just before he was sent to fight on D-Day.

Peacock was 6 at the time and his family lived with his grandmother in rural Alabama. It was here Peacock pretended to be a caveman himself, running after wild beasts with a club made of a stick and rock he had tied together to look like the clubs pictured in the book.

A friend rekindled Peacock’s interest in the subject years later when he invited Peacock to join him for an annual anthropology conference in Washington D.C.

Peacock was an undergraduate at Duke University, about to graduate magna cum laude in psychology.

The conference unveiled a way of studying the human condition, with the world as a laboratory. Peacock launched that quest at Harvard University, where in 1965 he earned his Ph.D. in social anthropology.

But he found his real laboratory three years before, the day after he married Florence, when the couple took off for Surabaja, Indonesia. There, during the next year Peacock completed his field research for his dissertation.

It was not much of a honeymoon, but for a young scholar, he said, Indonesia proved to be romantic in its own way.

His task was to capture life under Sukarno, who became the first president of Indonesia in 1945 after it won independence from the Netherlands. The couple lived in a slum with a family of 12 children during what could arguably have been one of the most desperate and dangerous periods in the country’s history.

“Right after we left, they had a sort of massacre of maybe a million people who were alleged Communists,” Peacock said.

“They were killed by the Army. Many others were imprisoned, including people I had been working with.” (The 1983 movie “The Year of Living Dangerously” offered a glimpse of that violence, he said.)

In 1965, Peacock was hired to help start Princeton University’s anthropology department, but left after two years when he was lured to Carolina to join the anthropology department.

Peacock returned to Indonesia in 1969 and 1970 to do field research on the Muslim reformation in Indonesia, Singapore and Malaysia, and he went back many times in the following decades.

But Chapel Hill was the place he called home. In 1973, Peacock was named a full professor and in 1987 became Kenan Professor of Anthropology. In 1990, he served as chair of the anthropology department, and from 1991 to 1994, was chair of the Faculty Council.

‘PUBLIC OR PERISH’

Last November, during a conference of the American Anthropological Association in San Francisco, someone put together a review of his life’s work.

Peacock, however, wasn’t impressed. “I don’t have a cure for cancer,” he said.

Maybe it is this humility about his work that compelled him to contribute in so many ways apart from it. When pressed, Peacock awkwardly acknowledged that he came up with “two or three useful ideas” within anthropology.

This spring, at a conference of the Association for Asian

See PEACOCK page 7

Pinching pennies? Save money by using these UNC Library resources, which are available for free to staff, faculty and students.

Look for details online at library.unc.edu. The site also includes information about contacting library staff in person or by phone, e-mail, live chat or instant message. Your One Card is your library card.

■ Say goodbye to Amazon: Take home a best-seller from the browsing collections in Davis and Undergraduate libraries, or bring home a children’s book for bedtime stories. Book check-out is now easier with “Carolina BLU” delivery. Use the online form to “Bring the Library to You” and have books delivered to the campus library you specify. Faculty can choose delivery to their offices if they prefer.

■ Nir Netflix, Arrivederci Redbox: Thousands of movies and documentaries on DVD and VHS, music CDs and books on CDs can be borrowed for free from the Media Resources Center in the Undergraduate Library. The MRC site has free streaming video, too. library.unc.edu/house/mrc.

■ Touch up your close-up, organize your Kodak moments: The Media Resources Center offers access to Movie, iDVD, Final Cut Pro and DVD Studio Pro. Elsewhere in the Undergraduate Library are scanners with Dreamweaver and Adobe Photoshop to help digitize and organize photos.

■ Do it yourself: Visit the Auto Repair Reference Center for repair information on more than 33,100 vehicles made from 1945 to the present (search the online catalog). You can find drawings, step-by-step images, wiring diagrams and other maintenance resources.

■ Be a smart shopper: Before buying, research and compare products at “Consumer Reports” online. If you’re investing, refer to “Morningstar Investment Research Center,” “Investext Plus,” “NetAdvantage,” “Zephyr” and “Orbis.” Plan a budget vacation with travel guides from the Undergraduate and Davis libraries and the North Carolina Collection. (Enter a title in the online search box or ask a librarian for assistance.)

■ Enjoy a cost-free evening: The library’s Web site includes information about upcoming free programs, receptions and exhibits. “Presenting John Keats,” on view through March 15 in Wilson Library, features first editions of the poet’s work. Upcoming programs will feature a behind-the-scenes tour of archival collections in Wilson Library (Feb. 17) and a look at the Holocaust-era Jewish agricultural community in Van Eeden, N.C. (March 5).

Editor’s Note: Meagan Racey, a junior from Pinehurst, wrote this article.
The Carolina Jazz Festival honors birthplace of jazz

This year, New Orleans — known as the Crescent City — will be honored as the birthplace of jazz during the Carolina Jazz Festival Feb. 24–28.

With its theme “Crescent City Connections,” the festival will offer eight performances, several by New Orleans musicians, three educational events and two late-night jam sessions at Chapel Hill’s West End Wine Bar.

In a sold-out opening concert, the Neville Brothers and Dr. John will rock Memorial Hall on Mardi Gras, Feb. 24. The second marquee concert, by the Branford Marsalis Trio, will feature the New Orleans native and three-time Grammy winner, a saxophonist, composer and bandleader. It is scheduled Feb. 27 at 8 p.m. in Memorial Hall.

Both concerts are also part of this year’s Carolina Performing Arts season. Events include a one-day festival featuring high school jazz bands from across the state; UNC jazz band and jazz combos concerts with artists-in-residence for the festival, saxophonist Joel Frahm and trumpeter Joe Magnarelli; a clinic with the two performers; and a performance by the North Carolina Jazz Repertory Orchestra.

“IT’s a real source of pride for our students to have these artists here on campus for four days,” said music professor Jim Ketch, director of the festival and of jazz studies at Carolina. “To rub shoulders with these artists and gain feedback from our shared performances will be wonderful.”

WORKING FOR HABITAT

During spring break, March 7–14, 20 members of the UNC Jazz Band will volunteer for Habitat for Humanity in New Orleans.

They will join rebuilding efforts that have been under way since Hurricanes Katrina and Rita devastated the city several years ago.

“We hope to be assigned to the Ninth Ward, where the New Orleans Habitat Musician’s Village is being built,” Ketch said.

The UNC band aims to work for Habitat during the day and play concerts at night, he said. They will stay with other volunteers at Camp Hope, a converted middle school that acts as a kind of dormitory for visitors who come to help rebuild the city.

“Our last night there, we will play a concert/dance for all those volunteers,” Ketch said.

The roots of jazz go back some 100 years when strains of French, Spanish, Caribbean and African-American music began to blend together — particularly in the French Quarter — to produce something new.

“It was sort of this perfect gumbo that had elements of blues, ragtime, brass band and other traditions that were distilled in the first two decades of the 20th century and became a music known as jazz,” Ketch said.

For a complete schedule of events, refer to snipurl.com/ayaiz. For more information, call 962-1039.
THURSDAYS ON THE TERRACE

Thursdays on the Terrace, the popular free music series sponsored by the Johnston Center for Undergraduate Excellence, supports course content in a wide variety of departments across campus. Performances begin at noon on the Education Foundation Terrace of Graham Memorial Building or in the Morehead Lounge.

Upcoming performances include Crush Mixer on Feb. 5, Equinox on Feb. 12, Alex Van Gills on Feb. 19 and the Friday Afternoon Jam on Feb. 26. snipurl.com/arydc

GO BEHIND SCENES IN WILSON LIBRARY

On Feb. 17, Wilson Library opens the normally off-limits stacks of its archives for public tours. The program, “Open Stacks: Behind the Scenes in the Southern Historical Collection, Southern Folklife Collection, and University Archives of Wilson Library,” begins at 5 p.m. on the fourth floor. The event is free and open to the public.

This open house complements the exhibit “Making Archives: An Inside Look at the Work to Preserve Southern Memory,” which runs through April 30, also on the library’s fourth floor. snipurl.com/arxwp

DEADLINES TO WATCH

- The Carolina Center for Public Service seeks nominations by Feb. 6 for the 2009 Public Service Awards: the Ned Brooks Award for Public Service, the Robert E. Bryan Public Service Award and the Office of the Provost Engaged Scholarship Award. snipurl.com/aw1sb

- Nominations for the 2009 Chancellor’s Awards for Excellence in Student Activities and Leadership are due by 5 p.m. on Feb. 6. snipurl.com/ajyz
- Make nominations for the 2009 University Awards for the Advancement of Women by Feb. 23. The three awards honor one faculty member, one staff member and a student. snipurl.com/aw1t
- Nominations for 2009 Information Technology Awards are due March 6. Make nominations online for the team or individual that has given outstanding computer support. itawards.unc.edu

KIDS ROCK!

Campus Recreation’s free play and exercise program for children, Kids ROCK!, features Climbing on Feb. 7 from 10 a.m. to noon. Other programs in the Saturday series include Basketball on Feb. 28, Bases and Disks on March 21 and Compass/Egg Hunt on April 11. snipurl.com/ajzc

ROSSER ADDRESSES GENDER, RACE GAPS

Sue Rosser, dean of Ivan Allen College of the Georgia Institute of Technology, makes two presentations Feb. 9 at UNC, both dealing with science and inclusiveness.

At noon, Rosser discusses “Inclusive Science: Teaching So Everyone Can Learn” in Toy Lounge of Dey Hall. Registration is required: cfe.unc.edu/events.html. That evening, Rosser addresses “The Gender Gap in Patenting: Is Technology Transfer a Women’s Issue?” at 7:30 p.m. in the auditorium of the Old Clinic Building.

MCCARTNEY SPEAKS ABOUT EARLY CHILDHOOD DEVELOPMENT, POVERTY

Kathleen McCartney, a developmental psychologist and the dean of Harvard’s Graduate School of Education, discusses environmental effects on children from low-income families in a free public talk on Feb. 19. Her talk, “The Effects of Environment on Children from Low-Income Families,” is this year’s William C. Friday Distinguished Lecture sponsored by the School of Education.

The talk is held from 4 to 6 p.m. in the State Dining Room of the Morehead Building; a reception follows.

MISHEL DISCUSSES CURRENT STATE OF AMERICAN ECONOMY

Economist Lawrence Mishel of the Economic Policy Institute discusses “The Squeeze Behind Us, the Pain Ahead and How to Achieve Shared Prosperity” in a Feb. 9 talk in the rotunda of the School of Law. Free and open to the public, the noon lecture is sponsored by the Center on Poverty, Work and Opportunity.

snipurl.com/avzv

CAMPAIGN BEGINS FOR DistingUISHED PROFESSORSHIP IN ISLAMIC STUDIES

The University launches a fundraising effort for an endowed faculty chair in Islamic studies at a Feb. 12 kick-off event at 4 p.m. at the FedEx Global Education Center.

The Kenan Rifai Distinguished Professorship of Islamic Studies in the College of Arts and Sciences will be named for the late Sufi master, teacher, writer and translator.

The event includes comments from Rifai’s grandson, Kenan Gursoy, a philosophy professor and dean of the faculty of science and letters at Galatasaray University in Istanbul, who is an expert on Sufi beliefs and practices.

VACHUDova AND KNOBE GIVE HETTLEMAN LECTURES

Milada Vachudova and Joshua Knobe, two of the recipients of Hettleman Prizes last fall, deliver free lectures Feb. 18 from 2 to 4:30 p.m. in Alumni Hall I of the Carolina Club.

Vachudova’s talk is titled “The Impact of International Actors on Democratization in the Post-Cold War World.” Knobe’s lecture is called “Experimental Philosophy.”

For information on the recipients, refer to snipurl.com/aruch. To register, e-mail Hettleman_award@unc.edu.

FACULTY/STAFF FAMILY DAYS SCHEDULED THROUGH MARCH

UNC Athletics organizes Faculty/Staff Family Days at selected spring sporting events to involve employees and their families with Athletics Department representatives, coaches and players. To take part in an event, e-mail bclark@uncaa.unc.edu with the number of people who will attend.

The next Family Days events are:
- Feb. 8, Women’s Tennis, at 1 p.m.; and
- Feb. 20, Women’s Lacrosse, at 5 p.m. and Men’s Lacrosse, at 7:30 p.m.;
- March 7, Baseball, at 2 p.m.; and
- March 24, Softball, at 5 p.m. snipurl.com/aw3lt

JANUARY SNOW BRINGS BEAUTY, PLAY, EXTRA WORK

Last month’s snow, while beautiful, was a reminder that the white stuff can create problems getting to — and around — campus. In making the call to keep the University operating as usual, delay or cancel classes, or close the University, administrators weigh many factors. The primary concern is the safety of students, faculty and staff, which is balanced with the need to preserve class time for students and a sensitivity to employees’ work obligations. Chancellor Holden Thorp described the guiding principles in the University’s decisions during the Jan. 20 snow on his blog, holden.unc.edu. (See related story about the adverse weather policy on page 10.)
### CALENDAR SNAPSHOT

#### FEBRUARY

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<td>SEMINAR Carolina Innovations Seminar: “Ownership, Distribution and Licensing of Software.” 014 Sitterson. 5:30 pm. snipurl.com/awh99</td>
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<td>6</td>
<td>PERFORMANCE “Broadway Melodies 2009,” student-written musical revue. Pauper Players. FPG Student Union Cabaret. Through 2/9. 8 pm. $<a href="mailto:salley@unc.edu">salley@unc.edu</a></td>
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<td>8</td>
<td>CLASS “Soil: It’s Not a Dirty Business.” Bob Rubin, professor emeritus, NCSU, lectures. Totten Ctr, NC Botanical Garden. 2:30–4 pm. $ncbg.unc.edu/pages/28</td>
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<td>9</td>
<td>SEMINAR Center for Integrating Research and Action: “Facilitating Community-University Collaboration.” Center for Health Promotion and Disease Prevention. Rm 236, 1700 MLK Jr. Blvd. 3:30 pm. <a href="http://www.hpdp.unc.edu">www.hpdp.unc.edu</a></td>
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<td>10</td>
<td>BLOOD DRIVE Gillings School of Global Public Health Blood Drive. Location TBA. Noon-4:30 pm. unc.givesblood.org</td>
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<td>TOUR Libby Chenault leads tour of “Presenting John Keats” exhibit to celebrate acquisition of UNC’s 6-millionth book. Wilson Library. 3:30-4:30 pm. 962-1143 or <a href="mailto:rbcref@email.unc.edu">rbcref@email.unc.edu</a></td>
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<td>15</td>
<td>PERFORMANCE Music in the Galleries: Mike Taylor performs music drawn from the Southern Folklife collection. Ackland Art Museum. 2-4 pm.</td>
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<td>17</td>
<td>SKYWATCHING Carolina Skies: Valentine Edition. Show explores the romantic stories of the night sky. Star Theater, Morehead Planetarium. 8-9 pm. $ 962-1236 (Also 2/14, 7-8 pm; 8:30-9:30 pm.) moreheadplanetarium.org</td>
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<tr>
<td>18</td>
<td>FILM Documentary: “Winning Isn’t Everything.” Hap Kindem presents his film about the UNC women’s soccer program. Upendo Lounge, SASB. 2-4:30 pm. snipurl.com/avtr8</td>
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#### MOTHER-DAUGHTER RELATIONSHIPS

In “Well,” one of two mainstage productions running in rotating repertory by PlayMakers Repertory Company through March 1, the onstage playwright character, Lisa, played by Julie Fishell, attempts to share memories of her force-of-nature mother, played by Brenda Wehle. “Well” plays on alternating days with Tennessee Williams’ classic “The Glass Menagerie.” Free post-show discussions are scheduled for the plays, Feb. 4 and Feb. 8 for “The Glass Menagerie” and Feb. 11 and Feb. 15 for “Well.” www.playmakersrep.org

#### EXHIBIT FOCUSES ON NEPALI WOMEN

Photographs taken by and of Nepali women last winter are on display through March 31 at the FedEx Global Education Center. The exhibit, “Didi: Conversations on Nepali Womanhood,” is sponsored by the Carolina Women’s Center and Office of International Affairs.

Megan Hamilton, a 2008 Carolina graduate, took pictures to document conditions that make Nepali women vulnerable to sex trafficking. snipurl.com/aw497

#### UNC ENTERS RECYCLING COMPETITION

RecycleMania, the annual University recycling competition that promotes waste reduction activities, is in full swing on campus. Over a 10-week period (which began Jan. 18), schools report recycling and trash data, seeking to be the school that collects the largest amount of recyclables per capita. recyclemaniacs.org

#### STUDY SEeks PARTICIPANTS

The Center for Neurosensory Disorders in the School of Dentistry solicits women with fibromyalgia to participate in a paid study of pain regulation. To participate, women must be between the ages 18 and 60 and cannot have a history of cardiovascular disease, pulmonary or renal disease, or thyroid disorder. Call 966-9760.

#### WOMEN SOLICITED For FITNESS PROGRAM

The Sole Sisters IX Exercise Program begins March 10, with a goal for participants of completing the Komen N.C. Triangle Race for the Cure on June 13 after 14 weeks of training. An orientation is scheduled on Feb. 24 from 6 to 7:30 p.m. in the Sunflower Room of the Friday Center. Register for the orientation by calling Holly Rio (966-5905).

www.cancer.unc.edu/solesisters

#### LOW-INCOME TAX ASSISTANCE AVAILABLE

The Volunteer Income Tax Assistance Program (VITA) is a free program available to help taxpayers with a household income of $42,000 or less to complete and electronically file basic tax returns. Taxpayers who take advantage of e-filing generally receive their refunds in half the time.

- The Office of Human Resource has a list of VITA providers within a 50-mile radius on its Web site (snipurl.com/avtr8).
- The School of Law also offers VITA services on campus. See www.law.unc.edu/calendar/vita.rss.
- The State Employees Credit Union (SECU) also offers tax preparation services for qualified individuals. In addition, SECU can assist with determining eligible tax credits, such as the Earned Income Tax Credit which many fail to claim each year. Contact any local branch or see www.ncsecu.org.
Marinshaw to lead research computing

Ruth Marinshaw, who has played a key role in the evolution of information technology services supporting research at Carolina, has been appointed assistant vice chancellor for research computing. Marinshaw, who has nearly two decades of experience, has been both a provider and customer of IT services and has provided research computing support at the departmental and institutional levels.

In her new position, Marinshaw will oversee Information Technology Services’ research computing resources and investments across the University. A primary focus of her new role will be to implement the Research Computing Task Force recommendations (snipurl.com/aytx5).

Marinshaw previously served as the director of the RENCI Engagement Center at Carolina, senior research manager for ITS and acting assistant vice chancellor for research computing.

University’s adverse weather policy is always in effect

The adverse weather policy is always in effect. Any time employees (both SPA and EPA non-faculty) cannot attend work due to a significant weather-related event, the policy applies (see hr.unc.edu/Data/adverseweather for details).

This includes staying home to care for a child out of school due to adverse weather.

The University uses three main adverse weather operating conditions:
- **Condition 1:** "Normal" weather conditions, so the University is open on a normal schedule. People can still navigate the campus and local areas safely.
- **Condition 2:** "Severe" weather, including heavy snow or ice and/or heavy accumulations, so public transportation is limited. Classes are canceled, but University offices are open.
- **Condition 3:** "Extreme" weather, such as unusually large accumulations of snow, ice or sleet. Law enforcement advises no travel except in an emergency. The University is closed.

Non-emergency employees are responsible for their regular duties during Conditions 1 and 2. They must account for any time missed and decide about coming to work based on personal safety. Only emergency employees must report to work during Condition 3.

Reports of state government closings do not apply to the University. The University announces adverse weather news on www.unc.edu, alertcarolina.unc.edu, the campus information sources listed below, and through the news media. Unless a change is announced, the University always operates under Condition 1 — regular schedule.

Other information sources include:
- 843-1234. Adverse Weather and Emergency Phone Line for recorded information about campus operations;
- UNC Traveler’s Information System Radio, 1610 AM, near campus; and
- UNC Department of Public Safety (www.dps.unc.edu) for details including parking lot conditions.
When most people retire, they think about slowing down and taking it easy. Not Marcia Harris. If anything, she will hit the gas in hot pursuit of her next goal: to become, in her words, “a slash.”

She could be a consultant for business etiquette seminars / board member for a locally based resume-writing software company / private career counselor / whatever other opportunity comes along.

Harris served as director of Career Services since 1982 — long enough that on occasion people would ask if she ever thought about retiring. “I’d always tell them, ‘I’m never going to retire. They are going to carry me out feet first. I love my job.’”

She believed only three things could make her want to give it up. One was bad health that could keep her from performing at the high standard she always demanded of herself. The second was a bad boss who interfered with her ability to uphold those standards. The third was finding a job that generated the same passion as the one she had. No such job existed, she thought, until she had the epiphany that she could create one for herself — by becoming a slash.

With her years of experience, her range of skills, her inventory of professional contacts and knowledge, she could continue doing all the aspects of the job she loved and jetison the things she didn’t — from developing the budget to performance reviews to getting up at 6 a.m. to drive back and forth from her home in Raleigh to Chapel Hill.

Rapid rise

She had been at the job so long that she started poking fun at herself about it. When introducing herself, Harris would say that Carolina was 200 years old, and then add, “Well, Joe Galloway was here for the first 100 years and I’ve been here for the second 100 years.”

Not quite. Galloway served as director when Carolina was 200 years old, and then add, “Well, Joe Galloway was here for the first 100 years and I’ve been here for the second 100 years.”

Not quite. Galloway served as director when the office first opened in 1948. Harris took over a year after Galloway retired in 1981, and stayed until her retirement last month.

“The reason I stayed is no two years were alike,” Harris said. “It’s never been boring.”

At her retirement party, Harris spoke about how she had become a dinosaur in this regard.

“Tis monotonous to do,” she added.

Harris’s first job was working as a career counselor at Meredith College after graduating from Vassar College just north of New York City.

At Meredith, she found a college not unlike the one she left: small, caring, nurturing, personal. While at Meredith, she began graduate

Human Resources Briefs

New Breast Pump Program

To help breastfeeding mothers ease back into work and school, the Office of Human Resources Work/Life Program offers a new breast pump purchase program.

“Through a partnership with Ameda, we are able to offer Purely Yours breast pumps to University and UNC Health Care affiliates at nearly 40 percent off the suggested retail price,” said Aimee Krans, work/life manager.

The pumps combine hospital-recommended technology with mom-friendly product features and are currently in stock in the Office of Human Resources (OHR). They can be purchased by cash, check or credit/debit card (Visa or MasterCard). UNC prices are:

- Pump only: $130;
- Pump with black microfiber shoulder bag: $170; and
- Pump with black microfiber backpack: $200.

Contact Work/Life at 962-6008 or aimee_krans@unc.edu. For more information on Ameda breast pumps, refer to www.amedacom.

Carolina Kids Camp

Carolina Kids Camp will begin accepting applications for its 2009 camp on Feb. 16. The camp consists of eight one-week sessions June 15 through Aug. 7.

It is open to children who will be in grades one through seven this fall and who are the children of UNC students or children of Carolina, UNC Health Care or General Alumni Association employees.

“Parents should be aware that due to construction of the campus recreation pool facilities, unfortunately, there will be no swimming offered during the 2009 camp season,” said Krans. “However, we are already working on a variety of exciting programs and themes for our campers this summer.”

Register online (snipurl.com/b09y6) or turn in an application to OHR in the Administrative Office Building. Applications will be accepted on a first-come, first-served basis. Limited camp scholarships are available; scholarship applications will be accepted from Feb. 16 through March 6.

In addition, applications for junior counselors will be accepted from Feb. 16 through March 6. Junior counselors are ages 13 and 14, with a University affiliation. Applications require a handwritten essay on “why I want to be a junior counselor.”

For camp information, call Employee Services (962-6008).

Spring Helping Heels List

The spring Helping Heels care provider list is available on the OHR Web site (snipurl.com/b09va). It includes people affiliated with UNC interested in providing part-time or occasional child-care, elder-care or pet-sitting services.

“While we collect the names and contact information of the potential providers, the responsibility for screening a chosen provider rests solely and completely with caregivers and the person hiring them,” said Krans.

“Although we have listed some skill information submitted by the providers during the registration process, we remind all users that the individuals may not necessarily be trained to care for persons who have medical or psychiatric conditions requiring specialized care.”

The list, which is updated each semester, includes detailed information about providers, including UNC affiliation, provider experience, availability and access to transportation.

For information, contact Krans at 962-6008 or aimee_krans@unc.edu.
CIRCUS PARADE
marches across
campus for 60 years

A century ago, a circus parade rolling through town set off a wave of excitement among young and old. Part of it was the pageantry; part was the anticipation.

Often, the showpiece was a wagon, but not a run-of-the-mill means for hauling equipment or animals from place to place — although that was certainly part of its job. Accompanied by vivacious, colorful performers and festooned animals, the wagon was decorated elaborately to give folks a preview of events to unfold in the Big Top.

This icon of bygone days still marches at Carolina. The Circus Parade is a 25-foot procession of laughing, dancing circus performers with six circus animals — each trying to outperform the rest.

Boettcher worked in the University’s carpentry shop — and eventually in his own workshop — and based his masterpiece on sketches by William Meade Prince, a magazine illustrator and author who grew up in Chapel Hill. Prince illustrated for national publications including “The Saturday Evening Post” and “Collier’s” and later taught art at Carolina. The circus parade sketch appeared in “A Southern Part of Heaven,” Prince’s memoir of his childhood in Chapel Hill.

The wooden parade was originally installed in what is now Jackson Hall, formerly Navy Hall, in what was then nicknamed the Monogram Club. The Monogram Club included a kitchen, lounge area, fountain room and public dining room, where there was a separate training table for athletes.

The Circus Parade was showcase in the fountain room. Surrounded by mirrors, the parade procession seemed to go on indefinitely, and the room became known as the Circus Room.

In 1968, the parade found itself without a home when the Student Union opened and the Circus Room closed.

Two years later, the huge carving was moved to a new cafeteria located in the Carolina Inn. Luckily, the spacious cafeteria could accommodate two additional circus animals that the smaller Circus Room wasn’t able to display. This was the first time the public was able to see the entire Boettcher creation.

For 22 years the Circus Parade delighted diners at The Carolina Inn. The seal balancing a ball on the tip of his nose and the leaping kangaroo greeted diners who filed through the cafeteria year after year — until the Carolina Inn was remodeled.

Once again, the performers packed up the drum, horns, array of animals and rolling cages to search for a new venue to set up their act.

One of the few places with enough room for the entire procession was the Hill Alumni Center. The circus parade was installed at the Carolina Club entrance in 1992 and remains there today.

Boettcher left his mark on other University locations as well. He carved the gate to Forest Theatre, the University seals in the South Building, the Bowman Gray swimming pool plaque and the Monogram Club seals. He also did work for the Morehead Planetarium and Science Center.

Boettcher died in 1950, but his life’s work at Carolina marches on. 

Editor’s Note: Alison Amoroso, a sophomore from Raleigh, wrote this article.