Downstairs, the Carolina Union bustles with activity. On a given day, thousands of students pass through to grab a cup of coffee, catch up with friends or hunker down in a comfortable chair tapping away on their laptops.

Peeking out from the sea of tables and chairs are three of Clyde Jones’ “critters.” Commissioned in 2006, the wooden animal caricatures were constructed on site by the Chatham County artist and painted by Carolina students. As part of the union’s expanding art collection, these playful primitive sculptures help create the fun and warmth that can remind students of home.

“It isn’t enough to supply coffee and tables. We want to create an inviting atmosphere here. Art is very important in creating that sense of community we’re after,” said Don Luse, Carolina Union director.

For the past couple of years, Luse has been on a mission to fill the union with a variety of art, from oil paintings to pottery, quilts and brickwork to bronze and fiberglass sculptures — even glass doors depicting the beauty of a North Carolina sunset over the ocean.

The union’s permanent art collection, named after the building’s first two full-time directors, Howard Henry and Archie Copeland, was started 10 years ago. Recently, the Division of Student Affairs, in which the Carolina Union is based, has sought to find new ways for students to enjoy art.

The goal is to bring more art — and different kinds of art — into the union. It also involves placing art wherever students are connected, in areas such as residence halls and the new Student and Academic Services Buildings (SASB).

Such an undertaking is possible because of the staunch support of Peggy Jablonski, vice chancellor for student affairs, stands before “Thinking Outside of the Box #2.” The colorful pieced quilt by mixed-media artist Niki Bonnett was hung recently in the union stairwell.

Not that long ago, it was enough to earn a national reputation. In the 21st century, though, being a leading university means being a global university.

Carolina has been moving closer to its aspiration of becoming a great global university. By expanding the scope of teaching, research and service to affect people around the world, Carolina is “bringing the world to North Carolina and North Carolina to the world,” as Chancellor James Moeser said in his State of the University speech last September.

Becoming a great global university is only part of the challenge. Equally important is to be known as a great global university — locally, nationally and internationally. Carolina has steadily been working toward both goals.

Last fall, the opening of the FedEx Global Education Center created the means to bring international studies and research under one roof and to advance a major academic priority: to prepare students for success in a global world.

Earlier this month, those endeavors were enhanced through the launch of a new Web site (global.unc.edu) showing the scope of international activity throughout the University.

Carolina’s comprehensive global enterprise, known as UNC Global, provides a framework for the array of programs, centers, curricula and initiatives that together comprise UNC’s international endeavors and partnerships.

“At Carolina, we have an impressive depth of research and breadth of resources that are at the forefront of our international efforts,” said Margie Crowell, assistant provost for international affairs.

Creating a global brand—or message—to connect this body of work helps illustrate how Carolina improves people’s lives around the world through its leadership in global research, teaching and service, she said.

“UNC Global creates a compelling profile of the University’s overall global strengths,” she said.
Prejean to speak on death penalty

Sister Helen Prejean, author of “Dead Man Walking,” will present the 2007–2008 Hillard Gold ’39 Lecture Feb. 25 at 7:30 p.m. in Memorial Hall. Tickets are free and available at the Memorial Hall Box Office.

Prejean’s talk, “Dead Man Walking: The Journey Continues,” is part of the University’s ongoing examination of the death penalty from different points of view.

“During this yearlong examination, we will explore issues of power, justice, the individual and the state, society and equality through the universal language of the arts,” said Emil Kang, executive director for the arts.

The project, facilitated by Carolina Performing Arts, was undertaken in conjunction with the 2007 summer reading program selection of Prejean’s “The Death of Innocents: An Eyewitness Account of Wrongful Executions.” The book was inspired by her work with death row inmates she came to believe were innocent.

1984, she has divided her time between counseling individual death row prisoners. She works with the Death Penalty Discourse Center, the Moratorium Campaign and the Dead Man Walking Play Project and is at work on a new book, “River of Fire: My Spiritual Journey to Death Row.”

Other upcoming events include:

■ The Perspectives on Public Justice exhibition through May 4 at the Ackland Art Museum.

■ Spectacular Justice,” a multimedia installation that includes video and audio recordings and images by Joyce Rudinsky, associate professor of communication studies; presented by the communication studies department and the Renaissance Computing Institute.

■ Witness to an Execution,” part of PlayMakers Repertory Company’s PR2 season of works that invite discussion of controversial issues, provided by PlayMakers and Carolina Performing Arts, April 23–26.

A grant from the Association of Performing Arts Presenters Creative Campus Innovations Grant Program, a component of the Doris Duke Charitable Foundation, helped fund the project. For information about other events, refer to www.carolinacreativecampus.org.


Prejean was instrumental in sparking national dialogue about the death penalty and shaping the Catholic Church’s vigorous opposition to all state executions. Since
Forum calls for training to combat sexual harrassment

Christina Riordan tends to get two reactions when people learn she is the director of the Orange County Rape Crisis Center. Many people ask her how big a problem sexual violence is, some with a hint of suspicion about whether the problem is as large as she would suggest.

Other people she talks with tell her that they, or friends and family, have been victims of some kind of abuse.

These encounters reveal two important things, Riordan told members of the Employee Forum on Feb. 6. The first is that many people have been affected by this problem, directly or indirectly. The second is that many people who have not been affected remain unaware.

And it is building awareness that the rape crisis center is all about, she said.

In North Carolina, 100 women a day are either raped or threatened with rape, she said. Often, rape is considered strictly a woman's issue, but it affects children and men as well.

One in three girls and one in six boys will experience some form of sexual violence before they reach adulthood, Riordan said. And nationally, about 8 percent of the calls that rape crisis centers get each year are from male survivors.

Carolina Alzurro, the center's Latino outreach coordinator, appeared at Riordan at the forum meeting.

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Of the bond funds, $482.2 million, or 94 percent, had been spent as of December 2007. Of the 49 projects funded by the bond, 20 have been closed out, another 20 have been completed and eight are under construction. Only one possible renovation project, Berryhill Hall, remains in design.

Medical school administrators are evaluating necessary changes to the academic facilities in Berryhill Hall as part of the plan to address the patient care, teaching and research needs of the health-care system and medical school over the next decade.

EMPLOYEE FORUM

Decade-long capital construction program nears completion

In the midst of ongoing talks about the Carolina North mixed-use academic campus, the unprecedented physical transformation of main campus can sometimes seem like business as usual.

Bruce Runberg, associate vice chancellor for planning and construction, makes sure University trustees stay informed about Carolina's steady progress toward completing the enormous capital construction program by making comprehensive reports every six months.

The nearly decade-long capital construction program, made possible by the approval of the 1 billion state bond referendum for higher education in 2000, is now nearing its final stages, Runberg reported last month.

By themselves, the bonds provided more than $515 million for renovations and new construction. When combined with gifts, faculty research grants and other campus sources, the resulting capital construction program reached $2.1 billion — one of the largest building programs under way at any major U.S. university.

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Of the total capital program, 76 projects worth $865 million have been completed, 29 projects worth $731 million are in construction and 46 projects worth $733 million are in design.

Last month, William L. Roper, dean of the School of Medicine, vice chancellor for medical affairs and chief executive officer of the UNC Health Care System, briefed the trustees about a proposed expansion that could include $100 million for changes to Berryhill Hall.

Moeser has said these projects should be viewed in the broader context of the 165 projects that were supported from all funding sources between 2000 and 2007. In addition to the bond money, other funding sources for the $2.11 billion worth of construction are $1.33 billion of self-liquidating funding, $185.2 million in state construction and $81.6 million from renovation and repair funds and certificates of participation.

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MAJOR PROJECTS NOW UNDER CONSTRUCTION INCLUDE:

- Genetic Medicine Building $122.19 million for Phase II
- Carolina Physical Science Complex $34.23 million for Phase II
- Manning Steam Plant and Utility Distribution Tunnel $29.81 million for Phase 2A, $33 million for Phase 2B
- Cogeneration Steam Tunnel Rehabilitation Project $55.7 million
- Replacement generator for cogeneration plant $37.5 million
- Arts Commons $92.4 million for Phase 1A
- North Carolina Botanical Garden Visitors Center $11 million
- Physicians Office Building $22.5 million
- Bell Tower Development $26 million for site development, utilities
- Steele Building renovation $5.7 million
- Boshamer Stadium renovation $19.9 million

UNC Tomorrow sets spring deadline for campus response

At its core, the purpose of the UNC Tomorrow initiative is to figure out how the 17 constituent institutions within the UNC system can best respond to the 21st-century challenges facing North Carolina now and in the future.

Carolina is up to the task, Chancellor James Moeser has said.

Last week, the UNC Board of Governors (BOG) discussed the remaining timeline to complete the four-part process that began a year ago.

In 2007, the UNC Tomorrow Commission devoted five months to the preparation phase, working with campuses to analyze what they were doing to meet the needs of the state and reviewing their existing resources.

In the second phase of assessment, which ended in January, the UNC Tomorrow commission listened to leaders in business, non-profit and community groups, and government leaders in each of the state’s regions and in statewide sectors to learn what they need from the UNC system during the next 20 years.

That process culminated with the publication of a report of statewide needs and recommendations to the BOG on what the UNC system can do to address those needs.

In the current phase, which continues through May, each campus will be required to develop a response to the needs identified in the report, which the BOG will review and approve.

Moeser, in a Jan. 31 memo to University administrators, said Chapel Hill was well positioned to respond to this request, having just completed a 10-year cycle of self-study and the Southern Association of Colleges and Schools (SACS) reaccreditation process as well as a comprehensive revision of its undergraduate program.

Moeser has asked Executive Vice Chancellor and Provost Bernadette Gray-Little to lead efforts to respond to the UNC Tomorrow directive. In addition, Mike Smith, vice chancellor for public service and engagement and dean of the School of Government, has been asked to coordinate the response.

Moeser said UNC Tomorrow was also intended to refocus and redefine the missions of each constituent campus.

"Chapel Hill has a statewide mission," Moeser said. "Indeed, it has a global mission and a global presence. We must use this opportunity to tell our story and do so in as complete and comprehensive a way as we possibly can."

The process will seek answers to a host of questions, Moeser said.

Chief among them is to determine which existing programs, initiatives and activities are already in place that effectively respond to the commission’s recommendations.

The commission also wants to find out, and how, the effectiveness of these programs can be improved, in addition to where the funding for these improvements might come.

Similarly, the commission wants each university to list new programs and initiatives that might be developed to respond to the commission’s recommendations, with the same set of questions about efficiency and costs.

“Will this be a major undertaking, not unlike a comprehensive revision of our academic plan,” Moeser said. "Normally, we would have allowed an entire academic year for this process."
Interactive Theatre Carolina helps change attitudes

Oscar Wilde once posited: “Life imitates art far more than art imitates life.” Maybe so, but then again, Wilde never heard of interactive theater.

The ideas that have evolved into this type of theater first emerged 37 years ago — long after Wilde’s death — with the publication of “The Theatre of the Oppressed,” the first book of Augusto Boal.

Boal, an innovative theater director and social activist from Brazil, went on to fashion this new form, which synthesizes aspects of improvisation with techniques associated with J.L. Moreno’s concept of sociodrama, into a new and powerful instrument for cultural change.

Since last fall, that art form has found expression at Carolina thanks to Campus Health Services, which has made Interactive Theatre Carolina (ITC) a permanent fixture housed in Counseling and Wellness Services.

“Our goal is to change attitudes and behavior,” said Ben Saypol, the program coordinator. “It’s a lofty goal, but this medium is a very powerful one and it helps people think outside of their own experience.”

The plays are performed by 20 student actors drawn from a cross-section of disciplines, Saypol said. They hail from the theater and performance studies departments, as well as from the social sciences and humanities.

“When doing this type of theater, it is important to be able to draw from a variety of different experiences,” Saypol said. “To be in this troop, students are required not only to have competent performance skills, but also, and more importantly, a passion for these issues and a passion to help achieve positive change on our campus and the surrounding community.”

Each performance consists of three parts, Saypol explained. The first is a scripted scene, which is the traditional form of theater in which audience members are called upon to watch the scene.

Saypol, however, explains to the audience that they will have an opportunity to engage the scene afterwards, and so encourages them to watch and listen critically.

The second part, the audience interaction, takes a couple of different forms. One technique calls on audience members to ask the characters on stage any question they wish including why they think and behave as they do. In responding, the actors remain in their roles.

Another technique is called “forum theater,” which Boal began experimenting with early in his career.

Saypol said this part of the performance allows audience members to call out “Freeze,” replace one of the performers on stage and seek to create a different outcome from the original scripted scene played out in part one.

The third and final part of the program is the post-performance conversation. The audience takes about their impressions and experiences as they watched and interacted with the scene, and they strive to apply what they are learning to themselves and their communities.

“That is the most important part — where most of the work is done,” Saypol said.

Last fall, the program created three scenes, each dealing with a different issue that a Carolina student might encounter. “WingWoman,” for instance, was an interactive theater scene about homophobia and what happens when a female college student finds out her roommate is gay. (There is also a version called “WingMan” that focuses on male roommates facing the same situation.)

Another interactive theater scene focused on race relations at Carolina, and a third explored sexual assault and alcohol at UNC.

The goal is not to make people think about homophobia or sexual assault in some abstract, intellectual way, but to begin to understand what it feels like to face these problems for real.

These three scripts were performed a total of seven times last semester. This semester, both programming and performances will increase significantly, with nine performances set for February alone, Saypol said.

Upcoming “scenes” will explore eating disorders, stress and anxiety, alcohol and drug abuse, suicide and depression, fitness and nutrition, sexism, classism, physical disabilities, religion and other health and wellness and social justice issues, he said.

Saypol explained that ITC finds its audiences in a variety of ways. Some scenes that were developed last semester were performed at the request of various student groups. ITC also goes into the classroom, and Saypol encourages faculty members to request a performance for their classes.

The program will also reach out to residence halls as well as to fraternities and sororities, where the audience will be broader than audiences that tend to show up at campuswide events about health and wellness or social justice issues.

Saypol recognizes that attending this kind of theater might make people uncomfortable because, unlike traditional theater, audience members are not allowed to be passive spectators.

In interactive theater, encouraging people to go beyond their comfort zones is the desired response, Saypol said. The interactive component compels audience members to think about the scene they have just watched and to become personally invested in what might be done to alter the outcome, he said.

“When we ask the audience what kind of emotion these scenes trigger in them, they begin to talk about these issues from a very personal place,” Saypol said. “It becomes less heady and more real, and it allows them to delve more deeply into the issues and to explore real solutions for change.”

After all, the intent of interactive theater is not merely to imitate life, but to transform it, one person at a time, Saypol said.

For more information, or to request an ITC performance, contact Saypol at saypol@unc.edu or 966-2999.

Upgraded spam filter gives users more control

Spam — seemingly the ever-present nuisance of e-mail messaging — took a hit last November when Information Technology Services (ITS) implemented a new spam filter that eliminated about 98 percent of spam sent to the central ITS e-mail system.

Now, the spam filter has gotten even better with added features that support more aggressive spam filtering and allow each customer to choose how to review and handle possible spam messages.

“It gives people several options for managing spam, boosting their productivity while ensuring that mail is handled according to their wishes,” said Judd Knott, assistant vice chancellor for IT Infrastructure and Operations.

So how is spam handled? All messages are analyzed by the spam filter and assigned a spam score. The score ranges from 0 (not spam) to 100 (certain spam). The score that a message receives is used to classify it as “certain spam,” “possible spam” or “not spam.”

To manage spam, users can log into the spam system and choose from several options, including Tag and Forward, Standard Quarantine, Extended Quarantine and Aggressive (see the explanation for each option at right).

Based on the policy setting customers choose, they may receive possible spam messages in their inbox or receive a digest e-mail listing quarantined messages that have been classified as possible spam.

The default option is to delete certain spam messages (with a spam score of 95–100) and deliver all other messages.

“One significant difference that you will see if you choose a ‘quarantine’ option is that you will now begin to get message digests twice daily,” Knott said.

“These digests are HTML messages that will list the new messages in your spam trap and give you options to view a message, release a message to your mailbox, add the sender to your safe list or identify the message as not spam.”

For more information on the new spam filter and how to choose a setting, refer to help.unc.edu/5761. If you have additional questions, call 962-HELP.

CHOICE YOUR PREFERENCES FOR SPAM FILTERING

There are five spam filter options from which to choose:

- ■ Default — Deletes messages that are “certain spam,” but delivers “possible spam” and “not spam” messages to your inbox.
- ■ Standard Quarantine — Deletes “certain spam” and quarantines “possible spam.”
- ■ Extended Quarantine — Quarantines “certain spam” and “possible spam.”
- ■ Aggressive Quarantine — Deletes messages with a spam score between 75–100, quarantines messages with a spam score between 40–74 and delivers all other messages.
- ■ Tag and Forward — All “certain spam” and “possible spam” messages will be delivered to your inbox, and the subject line of the e-mail will contain the spam score of the message. Messages classified as “not spam” will not have their subject lines altered.

If you choose any of the “quarantine” options, you will receive a digest twice daily consisting of any new messages that are quarantined. When reviewing your quarantined messages, you can release the message and send it to your inbox, report a message as legitimate e-mail, save list the sender address or delete the message from your “quarantine” (this happens automatically after 28 days if the message has not been released before then).
Chocolate hard to beat as topic of Feb. 14 lecture


The talk will take place at 7 p.m. and will be followed by a chocolate reception. For information, see www.global.unc.edu.

Make your own Valentine at Bull’s Head Bookshop

The Bull’s Head Bookshop is offering up its own assortment of paper, pens, markers, glue and glitter for everyone who wants to stop by and craft a last-minute Valentine for that someone special on Feb 14. The event will be held from 10 a.m. to 3 p.m.

Health, fitness fair set for Feb. 17

UNC Athletics and UNC Family Medicine are offering a youth health and fitness fair in conjunction with National Girls and Women in Sport Day on Feb. 17. The event begins at 11 a.m. in Woollen Gym.

To attend the event, students and their families must register on the RENCI Web site (www.renci.org/education/lectureseries.php) or call 962-4283. Hours are 10 a.m. to 2 p.m.

Healthcare professionals will be on hand to discuss health and fitness issues important to young girls and women. University and community health professionals will provide a variety of health and fitness information and hands-on activities for girls and women of all ages.

For information, call Greg Driscoll (962-5675) or Mary-Anne Gueciardi (843-2015).

Duct bank project begins Feb. 19

Work is set to begin next week on a new electrical duct bank that will supply electricity to the campus and UNC Hospitals from the Cogeneration Facility. McCauley Street and a small stretch of Pittsboro Street will be affected by the construction, but the streets will remain open during the scope of the project — expected to end in late spring. When necessary, traffic will be directed by flagging operators. Free trimming is slated to begin Feb. 19, and installation will follow a week later.

RENCI lecture to feature Google Earth’s Jones

The Renaissance Computing Institute (RENCI) is presenting a Feb. 21 talk by Michael Jones, chief technology officer of Google Earth, as part of its Distinguished Lecture Series. Jones will speak at 7 p.m. at the FedEx Global Education Center.

The talk, “Informing the Global Information Society,” is free and open to the public, but attendees must register on the RENCI Web site (www.renci.org/focusareas/education/lectureseries.php).

Jones will discuss how computing and networking are ubiquitous aspects of 21st-century life and culture and have fueled a global passion to understand events past, present and future.

McDermott visits UNC as Morgan Writer-in-Residence

Alice McDermott will appear on campus twice in February as the Morgan Writer-in-Residence. Both events are free and open to the public. McDermott is the author of “After This,” “Child of My Heart,” “A Bigamist’s Daughter,” “That Night,” “At Weddings and Wakes” and “Charming Billy.”

She will deliver the 2008 Morgan Writer-in-Residence Reading Feb. 26 at 7:30 p.m. in Hill Hall’s auditorium. The talk is sponsored by the Morgan Writer-in-Residence Program of the Department of English and Comparative Literature.

On Feb. 27, McDermott will join professors Doris Betts and Raul Tyson for a panel discussion on “Religion and Fiction” at 3 p.m. in the Pleasant Family Assembly Room of Wilson Library. For information, e-mail Susan Irons (sirons@email.unc.edu) or call 962-4283.

Pagels to discuss ‘The Discovery of the Gnostic Gospels’

Author and scholar Elaine Pagels will discuss “The Discovery of the Gnostic Gospels” in a free public talk and book signing Feb. 21 at 7 p.m. in Gerrard Hall.

Pagels, the Harrington Spear Paine Foundation Professor of Religion at Princeton University, will deliver the College of Arts and Sciences’ John W. Pope Lecture in Renewing the Western Tradition. Her 1979 best-selling book, “The Gnostic Gospels,” won both the National Book Critics’ Circle Award and the National Book Award and was chosen by the Modern Library as one of the 100 best books of the 20th century.

‘PepperPot’ opens Feb. 22 at Stone Center

The opening reception for “PepperPot: Multimedia Installation, Meaning and the Medium in Contemporary Diasporic Art” — an exhibition featuring the work of artists Andrea Chung, Lauren Kelley, Morolake Oddeye and Cosmo Whyte — will be held from 7 to 9 p.m. Feb. 22 in the Stone Center’s Robert and Sallie Brown Gallery and Museum.

Working in a variety of disciplines, the artists address issues of power, identity, memory and personal history from within the context of the African diaspora.

For more information, visit bibilio.org/sbsch.

Filmmaker Gerima comes to Stone Center as visiting artist

Filmmaker Haile Gerima will visit the Stone Center for a weeklong residency Feb. 25–29. A film professor at Howard University whose films include “Sankofa” and “Ashes & Embers,” Gerima will conduct a three-part master workshop in filmmaking.

Gerima will also present a lecture on his past and present film projects on Feb. 28 at 7 p.m. at the Stone Center.

The free workshops are open to all aspiring filmmakers or to those interested in filmmaking. Class size is limited; call the Stone Center (962-9001) to register or e-mail Ursula Littlejohn (ulittlejohn@email.unc.edu).

Steiner speaks at woman’s club March pi day program

Niklaus Steiner, director of the Center for Global Initiatives, will be the guest speaker at the University Woman’s Club spring program on March 5 at 9:30 a.m. Steiner will speak about the FedEx Global Education Center — where the talk will be held — and a tour of the center will follow.

The club welcomes women who are interested in being a part of the Carolina community, even if not currently affiliated with the University. Call the president, Anne Montgomery (929-3801), or visit www.unc.edu/wunc for information.

SECC surpasses $780,000 at UNC

Jose-Marie Griffiths, dean of the School of Information and Library Science and chair of the 2007 State Employees Combined Campaign, reported that a total of $781,096 was raised at UNC for more than 100 North Carolina charities, giving new meaning to the campaign’s theme, “Carolina Cares — Giving for a Brighter Tomorrow.”

More information about the SECC campaign is available at www.unc.edu/secc.

WUNC seeks local experts

Education. Health care. Community. War. Whatever the issue, North Carolina Public Radio 91.5 FM needs the knowledge and experience of its listeners to help its news programs provide strong public service. The Public Insight Network is a group of people from all walks of life who inform its news coverage.

Network members are asked to share their observations, insights and experience about once a month; this helps the station cover the news in greater depth and uncover new stories, too.

For complete information about becoming a part of Public Insight Network, refer to wunc.org/publicinsight.

Registration open for March 10 librarians’ association conference

The Librarians’ Association at the University of North Carolina at Chapel Hill (LAUNCH) will hold its 2008 conference, “Cultivating Collaboration Across Learning Communities,” March 10 at the Friday Center. Abby Blachly, head librarian for LibraryThing, will deliver the keynote address.

Registration is $75 and includes lunch. For complete information, including a registration form, refer to www.lib.unc.edu/launch/conference.

Vanpool seeks driver

An established UNC vanpool in Burlington is looking for a new driver. Hours are 8 a.m. to 4:30 p.m., Monday–Friday. Benefits include free parking on campus and an allotment of 150 personal miles per month.

E-mail Tracy Kunkel for information (tkunkel@med.unc.edu).
Union Art from page 1

“Developing the web site was an intense work,” Crowell said.

“Back two years and 102 links to external media were put into 10 world regions, 107 news stories dating back to a time when we engaged in global work, 239 countries organized into the UNC Global Web site, like the FedEx Global Education Center, is an opportunity to showcase the vibrant international activity at Carolina and to engage audiences at home and around the world,” Crowell said.

By bringing the international studies centers and other global organizations together under one roof, the FedEx Global Education Center promotes broader collaboration among people in the various areas, said Michael Lambert, director of the African Studies Center. “As someone who does work in Africa, for example, it creates an investment with someone who does work in Europe, because we’re all part of the same enterprise,” Lambert said.

In turn, he said, the Web site has created a kind of one-stop shopping for discovering all the global resources that exist at Carolina.

Hub of international activity

The UNC Global Web site, like the FedEx Global Education Center, is an opportunity to provide a comprehensive perspective on what the broader University is doing in areas such as global health, AIDS research or public policy.

A wealth of resources

The revamped Global Partnership Directory includes information on UNC’s collaborative research activities around the world.

“Whenever we would speak to parent groups, they would say, ‘There’s so much going on at Carolina, and we’re not sure how to get involved,’” Crowell said.

For example, the International Faculty Expertise Database, developed several years ago by the Center for Global Initiatives, currently includes 754 faculty entries. “Both of these are dynamic resources for our faculty and graduate students, and we encourage them to help us continue to add to them and update them regularly,” Crowell said.

But primarily, Crowell wants people who use the site to accept the invitation to “Explore our world at UNC Global.”

Visit global.unc.edu for more information.

Global from page 1

Not only in North Carolina, but also across the United States and overseas, the University has a long history of working to create positive change. Carolina’s body of knowledge transcends geographic boundaries.

“In so many areas, our expertise translates to other parts of the world. That’s why we created UNC Global as a powerful, far-reaching platform — or a kind of megaphone — through which our global initiatives and areas in which we are considered an international leader can be presented,” Crowell said.

Developing the Web site

What began as 43 online pages of information featuring 136 photos, 70-plus profiles of units engaged in global work, 239 countries organized into 10 world regions, 107 news stories dating back two years and 102 links to external media coverage was the culmination of two years of intense work.

A core team of a dozen people tackled the fundamental issues of content, photos and organization of information. The team included an information architect, Web designer/developer and the University Office of Arts and Sciences Information Services (OASIS). In addition, the core group included many student writers and editors who played key roles in the process. The team reached out to another 90 contributors across the University to pull together the mass of information for the UNC Global Web site.

“It is probably a good thing I didn’t realize the scope of what was involved in this kind of undertaking,” Crowell said jokingly. “And I can’t thank everyone enough for their help. It’s because of the input and hard work of so many people across campus that the Office of International Affairs was able to lead this effort to create the UNC Global Web site.”

Creating community

In a sense, the union is the living room of the campus, she said.

“People need communities just as they have at home, and it is important to make those communities aesthetically pleasing, just as we do at home,” Jablonski said.

In many ways, walking into the Carolina Union is like walking through an art gallery, with the diversity in artists and art genres, she said.

“We want to use art to complement the academic side of the University, it is another way we can convey our values and add to what is already a beautiful campus,” she said.

Through a portion of student fees, money raised to support the Student Affairs Gift Fund and contributions from the Carolina Parents Council, the Division of Student Affairs is finding ways to add artwork to student spaces.

“It has been fun, and gratifying, to spend money on space that so many people visit,” Jablonski said. “To have such a relatively small thing create such an impact on people’s visual experiences is wonderful.”

Where it began

The roots of the art initiative date back to the planning of the new Carolina Union building.

““We started planning that building, we agreed that it should be a reflection of the community,” Luse said.

North Carolina’s strong Native American community and the University’s ties to Native American students, faculty and programs seemed a natural place to start.

“We wanted to illustrate this important part of our state’s history,” he said.

Organizers found potter and beadmaker Senora Lynch of Warrenton, a Haliwa-Saponi artist, who created the intricate brick walkway between the old and new buildings.

Called “The Gift,” the brick patterns feature ears of corn symbolizing long life, traditional southeastern Native American symbols such as eagle feathers and a turtle, wavy lines representing water and jagged lines for the mountains. The walkway was completed and dedicated in spring 2004.

Lynch is working on a seven-foot replica of the walkway in beads on leather that will hang in the walkway between the two buildings.

From there, it seemed a logical step to emphasize cultural connections to the state in other ways.

“We want our art to be a reflection of the entire state and its rich culture,” Luse said. “Through a range of artwork, we want to find people with a connection to the University and the state.”

Rufin Mendenhall Hobbs, the Graham-based metal sculptor who created the latest commissioned work, “On Our Way,” for example, has many family Carolina connections. His grandfather and great uncle taught at Carolina in the early part of the 20th century, and his parents, siblings, nephew and niece are all Carolina alumni.

Right, one of Clyde Jones’ colorful wooden “critters” is poised near the hub of activity downstairs in the Carolina Union. Outsider artist Jones used a chainsaw to craft the sculptures on site in 2006 and invited students to paint them. Below, a student walks past glass doors that capture “Sunset on Oak Island,” commissioned and donated by Bob and Kelley Germaine, former chairs of the Carolina Parents Council and National Parents Council, in honor of their daughters, Lera and Ilana, both of whom recently graduated from Carolina.

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Installed just a couple of weeks ago, the sculpture of bronze, stainless steel and wood symbolizes the constant ebb and flow of students in the union. It also represents the ways the University prepares students for life after graduation. The sculpture was a gift of the Carolina Parents Council.

Other donations

Bob and Kelley Germaine, former chairs of both the Carolina Parents Council and the National Parents Council, commissioned and donated another unique piece of art: glass doors that depict “Sunset on Oak Island.”

The Germaines gave the piece in honor of their daughters, Lera and Ilana, both recent Carolina graduates.

The project started as a photo Bob took three years ago of the sun going down near their home on Oak Island. Working with a glass blower in Massachusetts and a silkscreen artist in Michigan, the Germaines turned the photo into a colorful legacy for future generations of Carolina students.

The Germaines are not UNC alumni or natives of the state. But their experiences as Carolina parents prompted their generous gift.

“We wanted to use art to complement the academic side of the University; it is another welcome we received from the University and the people here,” Kelley Germaine said.

The quest for additional pieces of artwork in the Carolina Union and other student spaces will be broadened a bit more. An expanded Public Art Committee still will include Carolina Union staff but it will draw in other people from Student Affairs as well.

“We’re working on this project, one piece at a time,” Luse said.

Student committee searches for union art

She might not describe herself as such, but Lindsey Paytes is an art connoisseur. The junior double-major in journalism and art history is chair of the student-led Art Collection Committee of the Union Activities Board. She regularly strolls through the union to identify locations that call for a piece of art, and each week she scans the local newspapers for art openings.

“Then, we go on various trips to look at art on Friday nights,” she said.

After a recent Chatham County studio tour, she said, the committee decided to commission a piece for a particular space in the union.

“We liked certain artists we saw on the tour, and we want to use their talents to create a special piece for a certain space in the union. But I don’t want to say anything more than that right now,” Paytes said.

She hopes to have this “mystery art” in place by the end of the academic year.

The collection, which is funded annually by remaining student fees and donations from the previous year’s activities board, currently includes about 30 pieces.

“Archaeological Collection,” right, by Kimowan McLain, assistant professor of art, was created in 2000. Below, the striking, untitled sculpture of steel, fiberglass and light, hangs in the stairwell of the Union, where it can be enjoyed by the thousands of students who pass through the building every day. The 27-foot sculpture was commissioned by students, who worked with artist Matt McConnell in bringing the concept to life. Part of the union since 2006, the effort was led by then-student Lera Germaine.
Cardiology pioneer dies

Ernest Craige, who was the University’s first chief of cardiology, died Jan. 24 at the age of 89. Craige joined the School of Medicine faculty in 1952 as an assistant professor. He was also named chief of cardiology at N.C. Memorial Hospital, which opened that year, and served in that post until 1978. He remained a professor in the School of Medicine for many years after that.

The impact of Craige’s work within the field was felt nationwide, said Cam Patterson, current chief of cardiology and Ernest and Hazel Craige Distinguished Professor in Cardiology. “Ernest Craige was one of the first academic cardiologists in the United States,” Patterson said. “Many of the aspects of the physical exam that we take for granted today are the result of discoveries and refinements by Dr. Craige.”

His cardiology research focused primarily on the physiological basis for abnormalities in the physical examination.

Craige earned a bachelor’s degree at UNC in 1939 and his M.D. at Harvard Medical School in 1943. From 1944 to 1946 he served in Europe with the U.S. Army and resumed his medical training at Massachusetts General Hospital. In 1979, the UNC Medical Alumni Association honored Craige with its Distinguished Faculty Award. In 1982, he received the American College of Cardiology’s Gifted Teacher Award.

Donations may be made in Craige’s name to UNC Cardiology, CB# 7075, to the attention of Linda Raftery, 843-5429.

Most Carolina students feel free to say what they think in class, according to a survey conducted last fall by the Committee on Academic Responsibility.

Chancellor James Moeser charged the committee, which consisted of four students, four faculty members and three administrators, to respond to a March 2007 draft report from the Student Advisory Committee to the Chancellor (SACC) that urged the University to “take an active role in maintaining an atmosphere that promotes intellectual freedom and diverse perspectives.”

The report’s author, former Student Body Vice President Brian Phelps, said the goal was to create a richer learning environment for Carolina students by encouraging respectful academic dialogue among students and faculty in the classroom. The draft report also sought to determine the extent to which freedom of expression problems existed and to create an impartial, confidential conflict resolution process.

The draft report said the key issue was not whether students felt they were unable to express unique perspectives, but whether the perception of that problem existed.

The issue was raised against a backdrop of public criticism from various student organizations that alleged that conservative viewpoints were not always welcomed, or even tolerated, during classroom discussions.

But that charge was not validated when the Committee on Academic Responsibility surveyed 5,000 undergraduate, graduate and professional students last September.

Of the nearly 1,000 respondents, 94 percent said they thought instructors generally maintained an atmosphere that promoted intellectual freedom and welcomed diverse perspectives. In addition, 88 percent agreed that their classmates created an environment in which they could honestly express their opinions.

Steve Allred, executive associate provost and chair of the committee, said the results revealed a tremendous degree of openness at Carolina.

The survey also revealed that political affiliation was not a predictor of perceived bias in classrooms. Responses were consistent among students who described themselves as far right or conservative and students who described themselves as liberal or far left.

More than half the students who identified themselves as conservative agreed that the classroom was welcoming to diverse viewpoints, and students who described themselves as middle-of-the-road or liberal shared that feeling.

Only 14 percent of respondents said they had experienced or witnessed situations in which the classroom environment hindered the expression of their ideas.

Committee member Matt Hendren, a senior, told the trustees’ University Affairs Committee last month that conservative students had brought their concerns to the SACC, and it was gratifying to learn that a student’s political view was not a significant factor in making them feel uncomfortable in class. He said there was a perception of bias as opposed to actual bias, which could be corrected by sending an accurate message outside the University.

Executive Vice Chancellor and Provost Bernadette Gray-Little also cited the $100,000 grant from the Ford Foundation in December 2005 for the “Difficult Dialogues” initiative to examine classroom conflict or incivility.

Carolina was one of 26 universities to receive the grants to promote campus environments where sensitive subjects could be discussed in a spirit of scholarly inquiry, academic freedom and with respect for different viewpoints. Carolina has used its grant to develop discussion and moderator materials around the issue of “how religious belief and intellectual inquiry intersect at a public university setting.”

Gray-Little said the aim of the grant, and for the University as a whole, was to “look at classrooms as places for respectful conversation” no matter what subject is being discussed.

The Committee on Academic Responsibility endorsed the Difficult Dialogues initiative and the University’s Diversity Plan as well as ongoing efforts to promote understanding such as the Campus Y programs, Carolina United and Race Relations Week. It also recommended creating a conflict resolution process for student complaints about instructors.

Chamber cites Moeser’s legacy

Chancellor James Moeser was presented with the Duke Energy Citizenship and Service Award Jan. 29 at the Chapel Hill-Carrboro Chamber of Commerce’s annual meeting. The annual award, given jointly by Duke Energy and the chamber, recognizes those who make a difference in their communities and organizations by using their time, talent and compassion to affect the lives of others.

Among his many accomplishments during his tenure at UNC, Moeser was cited in particular for the following achievements:

- The Carolina Covenant, which makes a debt-free college education possible for low-income students; and
- The success of the Carolina First campaign, which raised $2.38 billion to establish 208 new endowed professorships, 577 new merit and need-based scholarships and 196 new graduate fellowships.

Faculty research funding, enhancements to undergraduate education, improved facilities and extensive globalization efforts also benefited from the Carolina First campaign.

In addition, Moeser was praised with a musical metaphor, that he “has sought locally to bring harmony from discord, by prioritizing local relations and cooperation with local governments, community leaders and the community.”
Internships sought for Basic Clerical Skills Program grads

The 2007–2008 Basic Clerical Skills Program at Carolina is in full swing. This career development program, managed by the Training and Development Department, enables employees who have minimal or no training in an office environment to gain skills to be able to work in an entry-level clerical position. Graduation from the program meets the one-year experience requirement for an Office/Processing Assistant III position at the University.

The current participants are approaching completion of the 14-month program, and Training and Development is searching for departments on campus to provide six-month internship positions. The hands-on experience and on-the-job training in an office setting at the University is positive for both the sponsoring departments and the employees.

Program graduate Lorraine Graham Dorsett interned at the Family Support Network of North Carolina.

“The internship helped me tremendously. The Basic Clerical Skills classes were good, but it is better when you can actually use the skills,” she said. “I wish everyone had a chance to be able to do an internship because it is very useful to get hands-on experience and know how the office works.”

Recent graduate Ophelia LeNore’ Hill, who interned with Life Safety and Access in the Building Services department, said: “When the internship started I had high expectations because I wanted to learn the job... the internship was important because I was able to completely change careers from floor maintenance to an office assistant. Everything changed for me.”

Departments also receive benefits by hosting an intern. Bonnie Wilson, an administrator for the Family Support Network, said: “Lorraine [Graham] loves to learn and is excited about learning about how our department works. She takes initiatives and jumps right in if she sees that we need help. She has been a real asset for our department.”

Michael Burch, access control supervisor in Life Safety and Access, said, “I really feel that the internship went well. LeNore has become a part of the shop and a valued worker. Everybody enjoys having her here.”

Yvonne Snipes, another program graduate, received favorable feedback from her internship in the Grounds Services department. “She excels in everything she does, even things she doesn’t know how to do; she is a go-getter, a self-starter. It is so wonderful to work with someone who is so self-sufficient and willing to learn anything that is placed before her,” said Jill Crowder, administrative assistant for the department.

For information about how to provide a life-changing experience for a Basic Clerical Skills Program graduate through the internship program, contact Robin Morris at 962-6981 or robin_morris@unc.edu, or Cookie Dais at 843-9850 or cookie_dais@unc.edu.

Human Resources

Office of Human Resources announces March 17 reorganization

Effective March 17, the Office of Human Resources (OHR) will realign in a new organizational structure.

“This significant transformation is designed to enhance the way we assist our customers and to show our commitment to provide outstanding service to the University,” said Brenda Malone, associate vice chancellor for human resources. “Over the past several months, we have taken a close look at our organization and our approach to service delivery. We carefully considered a number of different models for OHR, as well as the impact on both our staff and our customers. Following this process, we have chosen a specialist-based model.”

Specifically, OHR’s new organization will focus on six critically important areas:

■ Benefits and Employee Services: This unit will oversee and manage all health and welfare benefit programs for the University and answer benefits and leave questions. Work/life programs, recognition programs and career development will also be included.

■ Employee and Management Relations: This unit, under the leadership of Acting Senior Director Geza Carter, will have responsibility for all aspects of management and employee relations including performance and conduct consultations, disciplinary actions, performance management issues and dispute resolution.

■ Employment, Classification and Compensation: This unit will manage the SPA hiring process as well as orientation for new employees. It will be responsible for position design, classification and compensation, salary adjustments and Tar Heel Temps, the University’s temporary employment service. Over the next few months, this unit will also complete the implementation of career banking for SPA employees. Senior Director Vicki Bradley will direct the unit.

■ Human Resources Administration and Systems: This unit, under the direction of Senior Director Dave Turner, will include support, documentation and training for HR applications (HRIS, InPower, EPAWeb, HR Data Warehouse) and provide leadership.

■ Policy, Planning, and Development: This new unit within OHR will search out emerging human resource trends and identify best practices, as well as provide policy development and training. The Training and Development department will be included in this unit to assist with organizational development needs beyond the scheduled employee training curriculum. Senior Director Claire Miller will provide leadership.

■ EPA Non-Faculty Human Resources: Responsibility for this area moved from the Office of the Provost to OHR last November. Acting Senior Director Jana Westerfield and senior adviser, will also oversee HR communications.

“We realize the importance of customer service and your need to know how to find the right OHR staff member to answer your questions, both during the transition and moving forward,” Malone said.

To address those points, OHR will introduce two new tools effective March 17. The first is the HR Service Center, which will provide immediate walk-in assistance at OHR’s Administrative Office Building (as well as centralized phone assistance, coming soon). The second is a Web-based search tool called “HR Connect.” It will allow employees to enter their department names or numbers and select a specific topic. The tool will provide the name and contact information for the appropriate OHR staff member. Additional details on both the Service Center and HR Connect will be provided in early March.

“We are extremely excited about these changes, and I am confident that they will allow all OHR staff members to demonstrate our continuing commitment to excellent service delivery to the entire UNC-Chapel Hill community,” Malone said.

Human Resources Briefs

Health plan annual enrollment

The State Health Plan has announced that the annual enrollment for health care plan changes will be March 1–28. During this enrollment period, employees can change plans or choose to add, change or drop coverage for their spouse and/or dependent(s). Changes made during the annual enrollment will be effective July 1.

Employees who are currently enrolled in a plan through the state should have received an enrollment package at their home address. Employees who are not currently enrolled in health insurance, but are interested in signing up, can get enrollment information at the State Health Plan’s Web site at www.shpnc.org. Click on the Annual Enrollment link to obtain a packet and an enrollment form.

As a reminder, the Comprehensive Major Medical Plan (CMMP) will be eliminated July 1. Employees enrolled in this plan in 2007 will need to select one of the Preferred Provider Organization (PPO) options currently offered.

During the March annual enrollment period.

Unless a different election is made during the annual enrollment period, the state will automatically default any employee currently enrolled in the CMMP plan to the PPO Standard (80/20) plan. The PPO Standard Plan is the replacement plan for the CMMP plan.

If an employee currently in the CMMP wants to change to the PPO Standard Plan, and has no other changes to make concerning coverage or dependents, we encourage them NOT to return any form,” said Brian Usichon, director of Benefit Program Administration in Human Resources.

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“These employees and their dependents will be automatically enrolled in the PPO Standard plan. The Benefits Office will send messages directly to employees currently enrolled in the CMMP plan to describe this option in more detail.”

During the annual enrollment in March, the Benefits Office will hold campuswide information sessions to review the PPO options offered by the State Health Plan.

Additional information concerning these sessions will be provided in the near future.

Access TSERS account information online

Managing the Teachers and State Employees Retirement System (TSERS) retirement account has become easier than ever. North Carolina’s active and retired employees can now log in to ORBIT (Online Retirement Benefits through Integrated Technology), a Web-based system that allows secure access to TSERS account information and the ability to conduct transactions online 24 hours a day.

“ORB IT lets employees see their direct deposit information, up-to-date payment history, tax documents and more,” Ussichon said.

To access ORBIT, refer to www.actreasures.com and select the “Active Employees’ Resources” located in the “I’m interested in my retirement” box located at the bottom left of the Web page. Detailed registration instructions are available at hr.unc.edu/sys/RegGuide.pdf.

If you have questions about either of these topics or need further assistance, contact benefits@unc.edu.
ITS launches Capture and Collaboration portal

What tool should faculty choose to capture their classroom lecture or to aid student collaborative work? The $19 tape recorder, the high-tech “capture station” that costs several thousand dollars or one of the many other tools that fall between those extremes?

Information Technology Services (ITS) Teaching and Learning has launched as an experiment the Capture and Collaboration portal (next.unc.edu/capture) in an effort to categorize and assess the merits of various systems and applications currently available for lecture capture and student collaboration.

“With all the high-tech tools available, there is little information available that makes it easy to compare each product and choose the best one for the job,” said Joe Schuch, manager of Next Generation Education Infrastructure. “So we have launched a Website asking members of the education community to visit and contribute their personal experiences using these emerging technologies.”

According to Schuch, the growing number of capture technologies compounds the difficulty in making a well-informed purchasing decision. The cost of many products is high and there are few ways to learn about the experiences that other purchasers have had with them.

“We are looking for contributors so that we can accumulate real user feedback from folks around the world who have had a chance to live with their purchasing decisions,” said Schuch. Currently, more than 20 faculty and technology staff from across the state and nation have expressed interest in participating in the portal project.

To contribute information to the Capture and Collaboration portal, e-mail Joe Schuch at joe@unc.edu.

1,000+ Web sites on black culture and history

Raquel Cogell, librarian for the Stone Center Library, launched a “Guide to the Web” in 2005. Three years later, the growing online guide (www.lib.unc.edu/stone/webguide) features 1,028 sites related to African, African-American and African diaspora history and culture. The guide opens a wide window onto the range and richness of African and African-American experiences. From the National Society of Black Engineers to the Haitian Art Society, from National Geographic’s Undiscovered Black UNCLE! site, even to the Museum of Black Superheroes, Cogell seeks out quality Web sites to feature.

Cogell and her graduate student assistants review every potential entry for accuracy and reliability. Those accepted are annotated with a short description and arranged by subject for easy browsing. The guide features sites on a rotating basis and invites recommendations from readers.

Cogell developed the guide as a research tool for students, teachers, librarians and researchers. It is now the largest such site that she knows of, and serves to link libraries and schools across the country back to UNC.

Cogell is available to provide research consultation and course instruction and to answer reference questions at 843-3808 or cogel@email.unc.edu.

In honor of Black History Month, Cogell also recommends the following new UNC Library databases, available on campus and to users with a valid Onyen and password at resources.lib.unc.edu/eid.

Black Studies Center (BSC)

BSC, according to its publisher, brings together “essential historical and current material for researching the past, present and future of African-Americans, the wider African Diaspora and Africa.”

The core of BSC is “Schomburg Studies on the Black Experience,” a database of indepth essays by experts, accompanied by time lines, research articles, images and film clips. Search “Martin Luther King,” for example, and retrieve a time line of the Civil Rights movement, photographs of King and video news clips of the 1963 march on Washington.

UNC Tomorrow from page 3

We do not have that much time. However, by incorporating the evaluative information that we have gathered to date for the SACS review, I believe this is doable.”

Mooser said it was critical that faculty and staff participate in this process so that the report that is forwarded to UNC President Ersksine Highway will include “everything that we have a chance to include in the submitted report.”

Mooser’s statement is becoming more urgent as the submit deadline quickly approaches. The final phase will be implementation, which will begin in June after the BOG approves the responses from the 17 institutions and continue through January 2012.

In other action, the BOG-approved Carolina’s request to keep in-state undergraduate tuition at its current rate of $3,705 for the 2008-09 year. General fees will increase by $171.69, to $1,342.49.

Carolina was one of six UNC system campuses that did not raise undergraduate tuition. Tuition for out-of-state undergraduates will increase by $1,250 next year. In-state graduate students will pay an additional $400 and graduate students from outside North Carolina will pay $800 more next year.

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UNCG ATHLETICS, UNF FAMILY MEDICINE

Call Greg Driscoll (962-5675) or MaryAnne Guanzini (843-2015). Health and Fitness Fair. Woollen. 11 am.

UNIVERSITY MANAGERS ASSOCIATION

E-mail duval@mail.fpg.unc.edu. uma.unc.edu.

Third Wednesday Conversations – brown bag luncheon. Campus Y. 11:45 am.

DEADLINES TO WATCH

CAROLINA CENTER FOR PUBLIC SERVICE

www.unc.edu/cps/public-service-awards-index.php. E-mail cpas@unc.edu. Call 843-7568.

Deadline to submit nominations for the Fred Brooks Award for Public Service, the Robert E. Bryan Public Service Award and the Office of the Provost Engaged Scholarship Award.

OFFICE OF THE VICE CHANCELLOR FOR RESEARCH AND ECONOMIC DEVELOPMENT

red/internal.php#. Call Jennifer Pruitt, 963-7717.

Deadline for University Research Council Small Grant Program for full-time faculty and professional librarians.

CAROLINA WOMEN’S CENTER

www.unc.edu/cwra/public/women_nomination. E-mail Jennifer Stalvey (962-5675). Call 843-9335.

Deadline to make nominations for University Awards for the Advancement of Women. Awards go to one faculty member, one staff member, one student/postdoctoral scholar.

FITNESS | RECREATION | WELLNESS

KIDS RIDE (RECREATIONAL OPPORTUNITIES FOR KIDS)

www.campusrec.unc.edu/heels.html.


WALK FOR WELLNESS

www.unc.edu/oira/public/women Nomination. E-mail Jennifer Stalvey (962-5675). Call 843-9335.

Deadline to make nominations for University Awards for the Advancement of Women. Awards go to one faculty member, one staff member, one student/postdoctoral scholar.

TRAINING

INFORMATION TECHNOLOGY SERVICES

Refer to Web site for current schedule of workshops that include information technology topics for faculty, staff, students.
Festival features tour of America’s classic jazz cities

The San Francisco Jazz Collective’s tribute to Wayne Shorter and the North Carolina Jazz Repertory Orchestra’s salute to American jazz cities will headline the 2008 Carolina Jazz Festival Feb. 27 through March 1. Fans can enjoy the music of New Orleans, Chicago, Kansas City, Los Angeles and New York City. Special guests for the festival include trumpeter Greg Gisbert, tenor saxophonist and clarinetist Victor Goines, and drummer Herlin Riley. (Learn more about these artists below.)

“Jazz patrons will be able to witness a remarkable confluence of jazz creativity, jazz tradition and jazz history,” said festival director James Ketch, jazz studies program director and music professor. “We are simply thrilled to bring such first-rate and internationally recognized talents to our campus. Our students eagerly await artist concerts, workshops, rehearsals and classroom visits, and our audiences should fasten their seat belts!”

Two marquee performances will anchor the festival’s clinics, workshops, open rehearsals, concerts and late-night jam sessions in local establishments, many of which are free. For details, refer to www.unc.edu/music/jazzfest/index.html.

The critically acclaimed San Francisco Jazz (SFJAZZ) Collective, dedicated to interpreting the works of notable names in jazz, will perform concerts and late-night jam sessions in local venues with many of today’s popular jazz artists. The jazz octet will feature noted tenor saxophonist Wayne Shorter, along with new original works. The collective, dedicated to interpreting the music of Duke Ellington, in original arrangements, to high school musicians across the country for study and performance. Feb. 28 from 8:30 a.m. to 5 p.m. in Frank Porter Graham Student Union Great Hall and Cabaret (free).

UNC Jazz Band with guest artists Gisbert, Goines and Riley. Feb. 29 at 8 p.m. in Memorial Hall (general admission is $15; $10 for UNC students, faculty and staff).

“Jazz After Hours” Jam Session — Feb. 29, West End Wine Bar, 450 West Franklin St. (no cover charge).

Small Group Jazz Workshop Clinics with guest artists Gisbert, Goines and Riley. March 1 from 12 to 2 p.m. in Hill Hall Room 107 (free).

UNC Jazz Combos with guest artists Gisbert, Goines and Riley. March 1 at 4 p.m. in Hill Hall Room 107.

“Jazz After Hours” Jam Session — March 1, Jack Sprat Café, 161 East Franklin St. (no cover charge).

National and community sponsors of the festival include the Carolina Inn, WNCU-FM, WSHA-FM, the Jazz Foundation of North Carolina Inc., Essoentially Ellington, Jazz at Lincoln Center, Double Time Records, The Music Resource and Jamey Aebersold Jazz.

University sponsors include the Office of the Executive Director for the Arts, Carolina Performing Arts, Carolina Union Activities Board, Office of the Vice Chancellor for Research and Economic Development, Center for the Study of the American South, Department of Music, Phi Mu Alpha Sinfonians, Institute for African American Research and the James M. Johnston Center for Undergraduate Excellence.

For tickets to the SFJAZZ Collective ($20–40), the NCJRO ($15–20) and the UNC Jazz Band ($15), order online at www.carolinaperformingarts.org, call 919-333-3333 or stop by the Memorial Hall Box Office. The box office is open from 10 a.m. to 6 p.m. Monday–Friday. For more festival information, call the music department at 962-1039.

2008 Carolina Jazz Festival featured artists

Greg Gisbert plays trumpet frequently with many of today’s popular jazz artists. He has also freelanced with the likes of vocalists Ella Fitzgerald, Sarah Vaughan, Mel Torme, Joe Williams, Sammy Davis Jr., and Tony Bennett.

Gisbert began playing drums with his father at age 10 and by high school was playing the trumpet in dance bands. In 1984 he left for the Berklee College of Music, and throughout the 1990s he played with such well-known artists as Buddy Rich, Woody Herman, Gariburton, John Fedchock, Mario Schendeier, Toshiko Akiyoshi, the Mingus Epitaph, Frank Wess, Mickey Tucker, the Buck Clayton Big Band and Clark Terry.

Victor Goines, who plays clarinet and tenor saxophone, has been a member of the Wynton Marsalis Septet since 1993. He has made seven recordings and composed more than 50 original works.

He has been commissioned by Jazz at Lincoln Center and the Juilliard School’s Dance Division. Last November, he was named director of jazz studies and professor of music at Northwestern University after serving for seven years as a faculty member and artistic director of the jazz program at the Juilliard School. He has also been on the faculty of Florida A & M University, the University of New Orleans, Loyola University in New Orleans and Xavier University.

Herlin Riley began playing the drums at age 3. He studied trumpet throughout high school and into college, but then switched his attention to playing the drums.

Riley has recorded with Marcus Roberts, Dr. John, Harry Connick Jr., George Benson, Benny Wallace and Mark Whitfield, among others. From 1988 to 1994, he performed with Wynton Marsalis’ touring and recording group.

He also performed the music of Duke Ellington on the first Lincoln Center Jazz Orchestra United States tour in 1992. Featured student ensembles include: UNC Jazz Band — the flagship of the music department’s jazz studies program, the 20-member band performs a variety of big band classics. Directed by James Ketch, music professor and jazz studies program director, the band’s repertoire ranges from music of the 1920s to contemporary selections.

The band has recorded three compact discs and performed by invitation at three of Europe’s most prestigious jazz festivals.

UNC Jazz Combos — the four combos range in size from a quintet to an octet and focus on small group improvisation. The student musicians write and develop many of their own arrangements.

The combos perform highly specialized programs that might be called the chamber music of jazz. Music faculty members Ketch, Stephen Anderson and Ed Paolantonio direct the combos.

Students battle in water conservation

After two months of competition, Carolina students are leading their counterparts at N.C. State University in the Water Conservation Challenge.

The contest, which kicked off Nov. 10, will see which campus can save the most water in residence halls. Each school determined a baseline water use per student per day. Results were 34 gallons at Carolina and 31 at N.C. State.

Readings through the end of January show a decrease in usage of 13 gallons per student per day at Carolina, for a 38 percent reduction, and a decrease of 11 gallons per student per day at N.C. State, for a 35 percent reduction.

When the contest ends Feb. 20, the school that leads in at least two of the three categories will be declared the winner. Contest results will be announced during the ACC Tournament in Charlotte on March 13.

The contest is a reminder of the ongoing need to conserve water, with local reservoirs less than 40 percent full. Updates, results and conservation tips will be posted at rha.unc.edu.
BULL’S HEAD BOOKSHOP
Call 962-5050, bullsh@library.unc.edu
2/14 Make Your Own Valentine. Stop by the Bull’s Head and use their supplies to make a Valentine for that special someone. 10 am-3 pm.
2/20 Shana Norris reads from her new teen novel “Something to Blog About.” 3:30 pm.

CAROLINA PERFORMING ARTS
Call 843-3333, performingarts@unc.edu. www.carolinaperformingarts.org. $ Unless noted, all performances in Memorial Hall.
2/14 North Carolina Symphony. 8 pm.
2/16 Lewis Black and Friends. 8 pm.
2/19 Amani Benefit Concert. 8 pm.
2/22 Urban Bush Women and Compagnie Jarbi-Bi. 8 pm.
2/23 When Composers Speak our Language: Music of the Vernacular. 8 pm.
2/25 Sister Helen Prejean: 2007-08 Hilliard Gold ’98 Lecture. 7:30 pm.

COMMUNICATIONS OFFICE
comm.unc.edu/news/events/performances. Call 843-3333. E-mail wordsheed@unc.edu. $ 2/17-22 “Double Indemnity: A Poem of Tabloid Murder.” Swain Studio 6. Thu-Sat, 8 pm; Sun, 2 pm.

GLOBAL QueER cinEMA FILM SERIES
E-mail Alize Kuzniar, akuzniar@email.unc.edu.
2/21 “Dangerous Living: Coming Out in the Developing World.” 205 House. 5-7 pm.

MORGAN WRiTER-IN-RESiDENCE PROGRAM
english.unc.edu/morgan_program.
2/26 Alice McDermott delivers Morgan Writer-In-Residence Reading. Aud, Hill. 7:30 pm.

MUSIC DEPARTMENT
Call 962-1039. music.unc.edu.
2/17 Britten Suites and Other Cello Solos. Aud. Hill. 7:30 pm.
2/22 Women’s Choral Showcase. Aud. Hill. 7:30 pm.
2/23 Music of the Hill: When Composers Speak our Language. Memorial. 8 pm.
2/27 Jazz Fest Meet the Artists: Concert and Conversation. Aud. Hill. 4 pm.

PLAYMAKERS REPERTORY COMPANY
2/14-22, 7 pm. Opens 2/22 through 5/16. Opening reception, 2/22, 7 pm.

WILSON LIBRARY
Exhibit areas open Mon-Fri. 8 am-5 pm (NC Collection Gallery opens at 9 am.). Weekend hours vary by exhibit; call 962-0114 for details. NC Collection Gallery offers guided tours Wednesdays at 2 pm, other times by appointment. Call 962-1172.

SECOND MAIN FLOOR
■ The History of the North Carolina Collection.
■ NC Collection Gallery.
■ Recent Acquisitions, NC Collection Reading Room.

THIRD FLOOR

WILSON, DAVIS LIBRARIES

READING S | FILMS | PERFORMANCES

Bull’s Head Bookshop
Call 962-5050, bullsh@library.unc.edu.
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Global Queer Cinema Film Series
E-mail Alize Kuzniar, akuzniar@email.unc.edu.
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Morgan Writer-in-Residence Program
english.unc.edu/morgan_program.
2/26 Alice McDermott delivers Morgan Writer-in-Residence Reading. Aud, Hill. 7:30 pm.

Music Department
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2/22 Women’s Choral Showcase. Aud. Hill. 7:30 pm.
2/23 Music on the Hill: When Composers Speak our Language. Memorial. 8 pm.
2/27 Jazz Fest Meet the Artists: Concert and Conversation. Aud. Hill. 4 pm.

Playmakers Repertory Company
2/14-22, 7 pm. Opens 2/22 through 5/16. Opening reception, 2/22, 7 pm.

Wilson Library
Exhibit areas open Mon-Fri. 8 am-5 pm (NC Collection Gallery opens at 9 am.). Weekend hours vary by exhibit; call 962-0114 for details. NC Collection Gallery offers guided tours Wednesdays at 2 pm, other times by appointment. Call 962-1172.

Second Main Floor
■ The History of the North Carolina Collection.
■ NC Collection Gallery.
■ Recent Acquisitions, NC Collection Reading Room.

Third Floor

Wilson, Davis Libraries

ATTRACTIONS
MOREHEAD PLANETARIUM
Call 549-6863 for show times or 962-1236, playMakers repertory coMpany.
2/14-22, 7 pm. Includes Planetarium show, 2 pm. Includes slideshow, terrariums, exploration outside. 2-4 pm. Call to pre-register. $ See Web site for times.

Lectures | Seminars | Colloquia

Thursday, February 14
ITS Teaching and Learning GamesLearning: “Exploring Haptic Interfaces.” Toy Lounge, Dey. 2-3 pm.

Friday, February 15

Monday, February 18
University Program in Cultural Studies “Imagining A Legal Cultural Studies: The Case Of ‘New Sovereignties’ and Human Rights.” John Nguyet Emi, Lun Nag, U, Hong Kong 431 Greenlaw. 5 pm.

Tuesday, February 26

Calendar